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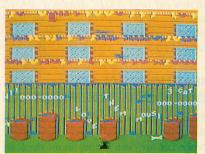
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We wish we could personally answer every letter from our readers, but ANTIC Magazine and CompuServe ANTIC ONLINE receive far too much mail to make this possible. Our priority must be to answer in print (and online) questions that are of greatest interest to a significant number of readers!

600XL EXTINCTION?

As a concerned owner of the 600XL, I'd like to know what happened to it. Will there be a 64K expansion module from Atari? I hope Atari doesn't forget the thousands of 600XL owners.

Steve Bowen Penobscot, MA

Although Atari is not planning to produce more 600XL's, it is not a totally extinct machine. With the 64K expansion module, available from Microbits Peripheral Products, it is a viable computer. In fact, we use one daily at Antic.

—ANTIC ED

SYNCALC MARCHES ON

I want to congratulate you on the February article about taxes and SynCalc. The template was so useful that I adapted it for state and local taxes as well.

N. Clark Lansing, MI

Thank you for the kudos. Antic is currently looking for more SynCalc templates. We'd like to see templates for Adjustable Rate Mortgages and for Long Distance Phone Service Cost comparisons. If you have such, please send it on a disk along with a short note about your finance credentials. —ANTIC ED

SOFTWARE REBATE

Datasoft recently informed us of a special rebate they're offering through August 31, 1985. Specially marked software packages will include \$5 rebate coupons. The software in the offer includes Bruce Lee, Conan, Dallas Quest, PacMan, Dig Dug, Pole Position, Mr. Do, Zaxxon, Letter Wizard.

ATARI AMNESIA

While playing SSI's **Computer Baseball** on my 800XL, I got an Error 2 (memory insufficient) on line 705 every time I brought in a relief pitcher. I ran the Atari self-diagnostic memory test and found that only 40 of the 48 little boxes appeared and turned green. Can you help?

Dennis Possi Singapore

We don't know why this program is filling your memory, but you might try the memory diagnostic with the disk drive turned off and BASIC disabled. BASIC uses 8K, as does DOS. Either of these could account for your missing boxes. —ANTIC ED

BEATING BRUCE LEE

Have you people out there got the blues about Bruce Lee? All I ever hear about Bruce Lee are complaints about the long introduction. Didn't anyone ever hear about the [SPACE] key? It's the long, skinny key at the bottom of the keyboard. Press it, and BINGO! the introduction ends.

Also, if you find that you don't have enough "free guys", then when you get to the room where you get the first free, keep running in and out of the room and frees will appear the first five times you do this.

Evan Gold Brooklyn, NY

We assure you that Antic pressed the [SPACE] bar and everything else on the Atari keyboard not once but many times in our vain attempt to escape from Bruce Lee's smiling face. Apparently you are lucky enough to own a later version of the game which allows you to avoid the introduction. Wanna trade?—ANTIC ED

continued on page 8

LOTSABYTES CONTINUES THE WAR!

WAR on high prices! We're going to put an end to the software price 'ripoff'. And YOU can help! Just keep those orders coming while you continue to enjoy the quality, quantity, selection and low prices that you deserve. Our National Public Domain Copy Service will save you time, tedious work, and money. And our exclusive distribution of sharply discounted commercial programs will bring you some of the finest programs for the lowest possible price, usually 50% and more off retail! You continue to get FREE BONUSES with each purchase of three or more disks.

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SPACE GAMES: Three games for one low price!. In Aliens you can't get them all and the pace keeps getting faster. When you do get rid of most of them, you are left in a space quadrant peppered with mines. Will you **Survive**? If you do, you must penetrate the alien's spaceship, survive a Robot Attack, and get back your stolen 'cloaking' device! Interested?

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THE BEAN MACHINE by Steve Robinson is an Award Winning Arcade game that will drive you crazy balancing a series of beams while trying to get all the beans to roll down, without touching, all the while avoiding 'strange creatures' who drop in to steal the beans. It's addicting!

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DIGGERBONK, another Award Winning game by Steve Robinson, challenges you to find your way through a continuously scrolling maze while avoiding some really strange creatures. Along the way you will need to Bonk some of them, but watch out for the bombs.

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GUESS WHAT'S COMING TO DINNER lets you try to manuever a snake through 7 levels if you can keep it from starving or being electrocuted. Lots of surprises! One or two players.

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JUNE ANTIC ONLINE

Exclusive CES Coverage

SPINNAKER RESPONDS

This letter from the chairman of Spinnaker Software came in response to the May 1985 Antic editorial recommending that readers write to software companies that don't convert hit programs for the Atari.—ANTIC ED

I would like to clarify a few of the issues surrounding software development for the Atari.

The decision of which machines to support with software is never simple. Before bringing a new title to market, we weigh the growth factors (how well will the machine sell?), the market factors (will those owners be interested in our software?), and the economic factors (how much will it cost us to develop a title for that machine?).

I can assure you that the decision is one of the most difficult we face in developing software, and it is never made lightly.

With this year's introduction of the new Atari machines, the decision takes a new turn. We are talking, right now, with Atari about developing products for the new Atari machines. Such develoment would make it more economically feasible to support both ends of the Atari line.

I would like Antic readers to know that we at Spinnaker do understand their needs, and that we're working hard to provide them with the best product on the market. We have, in the past, supported all of our customers with a wide variety of exciting new titles every year, and we will continue to do so.

Please encourage your readers to write. We always appreciate our customers' interest.

> William Bowman Chairman, Spinnaker Software

> > A

THE FORTH DIMENSION

The FORTH Interest Group (you guessed it, FIG) recently announced its author recognition program. For more information on this 4,800-member non-profit organization, contact FIG's hotline, (415) 962-8653, or write to them at P.O. Box 1105, San Carlos, CA 94070.

Type GO ANTIC when you log onto CompuServe in June, and you'll be able to read our on-the-spot bulletins direct from the Consumer Electronics Show in Chicago—with all the details about the new Atari products being showcased.

Not only that, you will also find an extensive preview of our groundbreaking August **TeleComputer** issue. You'll see descriptions—or even actual excerpts—from upcoming August articles that are must reading for anybody who uses a modem (or who plans to start using one).

For example, **HomeTerm** programmer Russ Wetmore tells you how to get more power out of the inexpensive **1030 Modem**. There's a type-in terminal program with hot new features. Another type-in program makes it easy to create ani-

mated cartoons on a BBS or on your own home screen.

The latest TeleComputing products for Atari will be reviewed. And when you log onto ANTIC ONLINE, you can always expect to find the latest news and information about the Atari world—including the most recent developments for the 16-bit ST computers.

From most areas, there are no long distance charges when you log onto CompuServe, and there are never any charges for ANTIC ONLINE besides the standard hourly CompuServe connect fee.

ANTIC ONLINE Special Bulletins may be downloaded for reprinting in newsletters of user groups affiliated with the Worldwide Users Network. Officers of unaffiliated groups should write to the WUN coordinator at Antic for details.

help!

MANEUVER AND HEARTS

If you're finding blue hearts all over your **Maneuver** title screen (**Antic**, April, 1985) LIST the program to disk or cassette, type NEW, then re-ENTER it and SAVE it.

SG-10 FONT MAKER

Those with the new Gemini SG-10 printers may have discovered that **Font Maker** (**Antic**, March, 1985) will not work on these printers. Help is here.

First, set DIP switch 1–5 on your SG-10 to OFF and then type in the **Font Maker Modification** listing that you'll find in this month's Listing Section, page 59.

LIST the modification to disk, type NEW, LOAD the original Font Maker program, then ENTER the Modification.

Finally, SAVE the entire modified program. (Those confused between LIST and SAVE should see "Why You Want DOS 2" in **Antic**, April, 1985.)

TYPO II UPDATES

Since Antic began using the new TYPO II proofreading program in January 1985, we have been getting requests for TYPO II codes to some of the most popular pre-1985 programs.

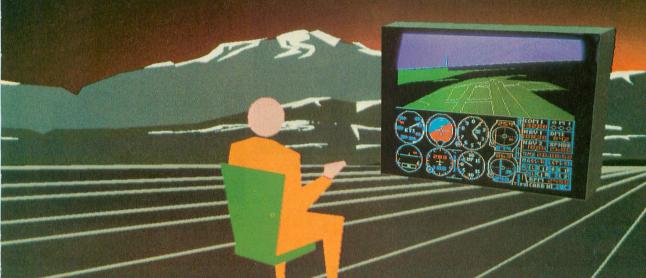
In this months' Listing Section, you'll find the line-by-line codes—just the codes—for "Biffdrop," "Escape from Epsilon," "Advent X-5," and "Adventure Island." We'll print additional TYPO II updates if we get enough requests. Enjoy.



A

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Antic's 520ST is demonstrated by Richard Frick (front right), Atari ST Software Development Director. That's Antic Contributing Editor Ken Harms at rear left.

Photography by ERIK WEBER



John Scrutch, Atari XE Software Development Director at the microphone.



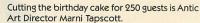
Atari Engineering Vice President Tom Brightman answers questions.



Professor Joseph Lyons demonstrates the Virtuoso music generator, using Antic's 130XE computer to control four Casio CZ-101 synthesizers.

ANTIC ANNIVE

Atari world comes to Antic's party and





Some of the crowd at the Worldwide Users Network Inaugural Meeting.





From left: Ron Luks, Antic Online Editor; Sam Tramiel, President of Atari Corp.; Antic Publisher James Capparell; Sig Hartmann, President of AtariSoft division.

RSARY ALBUM

Worldwide User Network start-up meeting

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DUCKS, SEAHORSES AND MUPPETS

New educational software

Reviewed by Anita Malnig

In **Big Bird's Funhouse** (CBS) the Sesame Street Muppets Bert and Ernie, Cookie Monster, Grover, Oscar, etc. are all hiding in a funhouse. The child must guess who's hiding where. Big Bird lets you know if you've guessed correctly. You must use a soft plastic overlay on the keys to indicate special squares for the child to push. This doesn't fit very well and tends to slide around.

At each of the five levels, the play is essentially the same. You hit some keys. A window in the funhouse will pop up and you see a Muppet character. Then you hit the hide key, the character disappears and you try to remember which characters are still around. Each character has his own musical theme which the child will come to recognize along with the character himself. (All the Muppets here are male.)

At the first two levels the empty open windows will be clues as to how many Muppets are missing. Later on all the windows are open and empty. Later still, you guess the order in which the characters appear. The animation and music when the Muppets are hiding is funny and lively but the graphics seemed a little fuzzy. So many educational programs are achieving superb quality in their graphics that one can't help but be

somewhat disappointed by the slightly off-register resolution here.

But the graphics are less of a disappointment than the fact that this is essentially a skimpy, one-theme program. I think that even pre-school children would get tired of the repetitive gameplay rather quickly.

However, right on the money is **Ducks Ahoy!** published by CBS Software and developed by Joyce Hakansson Associates in Berkeley, California.

You're in Venice and in your gondola you must pick up ducks who want to go to the beach. You maneuver your boat through the canals and pick up ducks at the doorways of the various buildings. Then you take them up to the beach. But, you've got to avoid the hippo who upsets boats and get to the door of each building before the comically waddling ducks plop themselves into the water. The ducks don't quite know how to stop. You've got to have the boat waiting for them.

The graphics are crisp, the waddling ducks are very amusing and the music charmingly duplicates an Italian song, such as a gondolier might play!

The ducks do move in a pattern (after you play a while you begin to pick it up). You must determine how

long it will take you to steer the boat to pick them up in time. You can pick up two in a row and take them both to the beach, but you must be sure you'll avoid the hippo. Ten ducks on the beach wins a game.

This simple, clever game can help young children with their fine motor coordination and counting skills. Older children can work on planning the most efficient routes and predicting the outcome of the game.

I've seen kids thoroughly involved with this game—and believe me, it can capture the parents' attention too! While this is also a one-theme program, it becomes an engaging adventure. Short, clear documentation accompanies the software, as well as a story book with duck jokes and activities such as making duck feet and duck lips! Lots of fun!

Also from Joyce Hakansson Associates for CBS is Sea Horse Hide 'n' Seek. Here you must maneuver your seahorse through a coral reef as it encounters old wrecks and seaweed. You also must guide it away from the lagoon fish who let out a special sound so you know they're coming.

This program teaches about some of the real properties of sea horses.

continued on next page

They use camouflage to hide. You steer your sea horse to a large piece of coral and it will assume the color of the coral.

Your goal is to get the sea horse home by crossing the reef. And it's quite an adventure to do so. A child playing this will have fun avoiding the lagoon fish, changing colors and hiding, and in the bargain learn something about underwater life.

Both Ducks Ahoy and Sea Horse Hide 'n' Seek are 16K cartridges, so they can be used on any Atari without a disk drive or cassette.

Muppet Learning Keys was produced by Jim Henson Assocates and Koala Technologies. This Keyboard is designed for use by young children who have difficulty mastering the standard computer keys.

On the Muppet Keys, letters are set out in a five-row square in their regular A-B-C- sequence. The numbers are arranged to look like a ruler. There are other keys— Stop, Go, Erase and Zap!—which all have funny cartoon markings and perform special functions.

With the use of an adapter disk you can run your other software for your child to play with via the Muppet Keys. But the special games for the keyboard now available on Apple and Commodore are not out for the Atari.

And when I tried to run other popular software on an 800XL with the Muppet Keyboard in place, the programs all crashed. I've spoken with people at Koala who assure me this is not supposed to happen. Be sure and try your child's favorite

games with this keyboard at the store before you make a purchase.

BIG BIRD'S FUNHOUSE

\$34.95, 48K disk, ages 3-6

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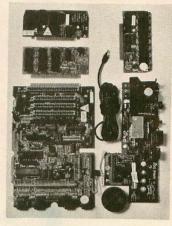
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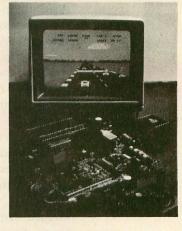
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SPARE PARTS FOR YOUR ATARI

eight new synapse merges with Broderbund

by JACK POWELL, Antic Technical Editor

ight Synapse action games for Atari have just been released-six of them in 2-for-1 packages priced at \$24.95 — marking the completed merger of Synapse Software and Broderbund Software.

Contracts for the purchase of Synapse by Broderbund were actually signed in October, 1984. But details of the agreement between two of the top independent producers of Atari software only now have become available.

Some months before the purchase, Synapse came into financial difficulties. They had an exclusive distribution agreement with Atari for the business application series Syn-File+, SynCalc and SynTrend. After Jack Tramiel bought Atari, he took the position that the contract was not binding on the new owners. Synapse stopped getting payments and filed a lawsuit.

The owners of Synapse and Broderbund had been close friends since the early days of home computers. A merger between the two Northern California companies seemed natural. The possibility had been discussed even before the SynApplications disaster.

Some changes at Synapse were immediate. Jon Loveless, formerly vice president of marketing, became acting president, and Brian Lee was named director of product development. Synapse president Ihor Wolosenko became—and remains creative consultant for the two companies.

PHASED MERGER

For six months, Synapse continued to operate as a separate entity while agreements were worked out on how to shape the merging companies.

Starting in January 1985, Broderbund took over all Synapse operations except for research and development of new products, which remains at the original Synapse facility in Richmond, California...

Jon Loveless turned down a position as director of sales at Broderbund and became president of a venture capital firm. Brian Lee-a familiar face at Atari users group meetings in the San Francisco Bay Area—became director of the Synapse Division of Broderbund.

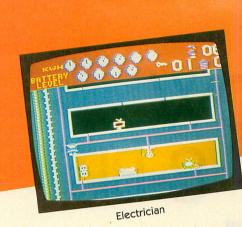
Broderbund says it is determined to retain the distinctive personality of the Synapse product line. It knows that Synapse is strong where Broderbund is weak and vice-versa. All Synapse products will retain the Synapse name and continue to be developed by Synapse programmers.

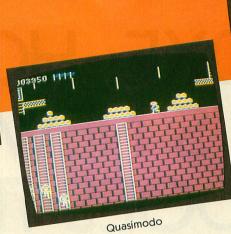
Customer service will continue with no interruption, according to both Synapse and Broderbund. The phone number on current Synapse packages remains valid. In fact, the only immediate noticeable change will be the addition of the Synapse line to the Broderbund catalog.

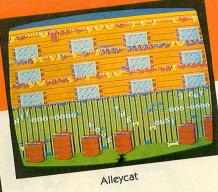
STRONGER NOW

What does all this mean for the future? Well, Antic is optimistic about the possibilities.

Broderbund has always developed







Apple products first, porting its programs over to the Atari later. Synapse is one of the best of the independent Atari software producers. Each company produces polished, highly distinctive software and it should be fascinating to watch how they influence one another.

For example, Synapse has spent many months developing a sophisticated parser for adventure games, which will be seen in the upcoming "Electronic Novels" series. (See "Coming Adventures", Antic, November 1984.) Now Broderbund will also be using this tool to produce all-text adventure games.

A more immediate boon is the *eight* new Synapse games for Atari which have just been released.

Six of the eight games are being released as "Double Plays" — which means you get two games for only \$24.95. And these are not inferior games!

Only one of the Double Play games, Rainbow Walker is not brand new. (It was reviewed in the September 1984 Antic.) Two new games are being released as singles—Blue Max 2001 (a lot of gamesters have been waiting for this one!) is \$29.95 and Alley Cat is \$19.95.

THE GAMES

Rainbow Walker is bundled with Countdown. Rainbow follows the colorful plight of Cedric as he jumps and leaves a rainbow puddle. Try to create a rainbow of colors as noxious critters undo your work.

Countdown lets you penetrate

enemy missile silos and prevent the launch of a warhead aimed at your country's capital.

The noble successor to **Blue Max** is Blue Max 2001, which takes you into the future in a typical strafe-and-bomb aerial arcade game. Look for good graphics and a good challenge.

New York City is bundled with Electrician. Stuck in the Big Apple, you must successfully drive and walk between Central Park, City Hall, the Main Post Office and so on. Simply moving around is a challenge, and each station also contains an additional arcade puzzle.

Success in Electrician comes when you connect the wiring to each room in a building. This gives you a key to another building, located one maze away. You'll have to contend with spiders, bats, rats, alligators and other stock nasties.

The third double pack is **Quasimodo** and **Air Support**. Quasimodo puts you in the enviable role of the notorious hunchback as he defends his belfry from archers and bats.

Air Support gives you control of a helicopter in either an arcade or strategy game. You can set levels of troop strength, difficulty and so on.

Finally, there's Freddy the Alley Cat. In case you haven't lived in an alley before, there are dead fish to be collected in garbage cans, open windows to jump through, mad dogs and bad people to avoid. All this so Freddy can get to his sweetheart, Felicia.



130XE: HOW ATARI'S NEW 8-BIT DOES IT

XL compatibility plus 128K power

by JACK POWELL, Antic Technical Editor

Just before publication deadline, Atari released first specifications for their new 130XE computer. We wasted no time in passing along the most important points to technical-minded readers.—ANTIC ED.

he 130XE provides its owner with 128K of system RAM. Since it is an 8-bit machine and therefore incapable of addressing more than 64K of memory, the extra 64K is accessed through selective bank switching.

Atari states that any software developed for the 130XE which does not use the extra RAM will be 100% compatible with their new 64K 8-bit 65XE computer. And of course the 65XE is being billed as 100% compatible with the 800XL model it replaces.

The announced differences between the 130XE and the 65XE are:

- 1. RAM capacity and organization.
- **2.** Altered usage of the 6520 PIA (Parallel Interface Adaptor).
- **3.** Increased power supply requirements. (1.2 amps at 5 VDC for the 130XE)
 - 4. Enhanced Cartridge Interface.

Figure 1

1. Cor	1. Compatibility mode:											
VBE	CBE	BA1	BAO	CPU Access	Video Access							
1	1	X	X	Main \$4000-\$7FFF	Main \$4000-\$7FFF							

2. CPU Extended RAM mode:

VBE	E CBE BA1 BA0		BAO	CPU Access	Video Access
1	0	0	0	Exp \$0000-\$3FFF	Main \$4000-\$7FFF
1	0	0	1	Exp \$4000-\$7FFF	Main \$4000-\$7FFF
1	0	1	0	Exp \$8000-\$BFFF	Main \$4000-\$7FFF
1	0	1	1	Exp \$C000-\$FFFF	Main \$4000-\$7FFF

3. Video Extended RAM mode:

VBE	CBE	BA1	BAO	CPU Access	Video Access
0	1	0	0	Main \$4000-\$3FFF	Exp \$0000-\$3FFF
0	1	0	1	Main \$4000-\$7FFF	Exp \$4000-\$7FFF
0	1	1	0	Main \$4000-\$7FFF	Exp \$8000-\$BFFF
0	1	1	1	Main \$4000-\$7FFF	Exp \$C000-\$FFFF

4. Extended RAM mode:

VBE	СВЕ	BA1	BAO	CPU Access	Video Access
0	0	0	0	Exp \$0000-\$3FFF	Exp \$0000-\$3FFF
0	0	0	1	Exp \$4000-\$7FFF	Exp \$4000-\$7FFF
0	0	1	0	Exp \$8000-\$BFFF	Exp \$8000-\$BFFF
0	0	1	1	Exp \$C000-\$FFFF	Exp \$C000-\$7FFF

The "Enhanced Cartridge Interface" (ECI) is the new parallel bus which will only be available on the 130XE. It's designed as an extension to the cartridge slot and Atari claims it "provides equivalent architectural functionality" to the PBI on the XL line. Whether it provides *physical* equivalence and, if not, whether hardware manufacturers will want to make double plugs for compatible hardware remains to be seen.

See *Figure 2* for a chart of ECI signals. No pin numbers were available at press time.

TWO BANKS

The two 64K banks of memory in the 130XE are called the "main bank" and the "secondary bank." They are identical in layout and control capacity and may be accessed by either the 6502 or ANTIC microchips in various combinations, through manipulation of four previously unused flag bits in the 6520 PIA registers (beginning at \$D300).

The first flag bit is the Video (ANTIC) Bank Enable which, when set to zero, enables video data fetches from the extended RAM. The second bit is the CPU Bank Enable. This allows CPU access of the secondary bank.

The secondary bank is approached through a 16K "access window" at locations \$4000–\$7FFF. At any one time, only one 16K "page" is accessible through this window. The final two new PIA bits are used to specify the chosen page address for the extra 64K bank.

These four bits, along with the ability of both the CPU as well as ANTIC to access the new RAM, provide some interesting combinations. There are four distinct modes of operation:

- 1. Compatibility mode.
- 2. CPU extended RAM.
- 3. Video extended RAM.
- 4. Extended RAM mode.

In CPU extended mode, only the CPU has access to the secondary bank, ANTIC sees the main bank. Keep in mind that any access to the extended RAM is only through the access window at \$4000-\$7FFF. In this mode, you could place your display lists and screen information in main memory and use extended RAM for program and data storage. No synchronization of bank addressing with display activity is required on the part of the programmer!

The Video extended RAM mode is essentially the reverse of the above. The secondary bank is accessed by ANTIC while it remains invisible to the CPU.

In Compatibility mode, both ANTIC and the CPU see the main bank. In Extended RAM mode, they both see the secondary bank. *Figure 1* shows how setting the PIA bits affects the CPU and ANTIC access for the various modes.

So what are you going to do with all this new stuff? A practical, applications-minded programmer could create quite a database program with this but as for me, I see an **Eastern Front** with an eight-way scrolling map that just won't quit!

ENHANCED CARTRIDGE INTERFACE CONNECTOR

	ECI Conn	Description
	A0-A12	1st 13 Address Lines.
Han bear	D0-D7	System data bus.
	R/W*	Processor read/write.
data mini lezgon	PHI2	System clock.
present	+5V	DC power.
30 pin	GND	Ground.
cart	S4	Chip select \$8000-9FFF.
conn	S5	Chip select \$A000-BFFF.
ing to the excellent	RD4	ROM present.
K SHIP BER	RD5	ROM present.
	CCTL	ROM bank control select.
COCO TOTAL		
es work sens of	A13-A15	Upper 3 Address Lines.
a on a lesileus o	REF	Present cycle is a refresh.
	MPD	Math pack disable.
	RESET*	System reset.
14 pin	IRQ*	Interrupt request.
extension	AUDIO IN	External audio input.
	I/O1*	Chip select at D1XX.
	HALT*	ANTIC halt* signal.
	Extsel	External memory assertion.
	Reserved	Reserved signal line.
	GND	Second ground.
	+5V	Second power.

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- Counter screens which keeps the user informed as to what the system is doing and where in the task the system is.
- Disk testing for bad or unusual sectors that may be corrected.
- · RESIDÚP feature allows simple yet powerful full time availability of DUP.SYS commands while leaving your program intact and ready to RUN.
- Minimum keystrokes for maximum power. e.g. a disk directory is done by pressing only one key - the drive number (great for filesearches, and "=" may be used to replace *.
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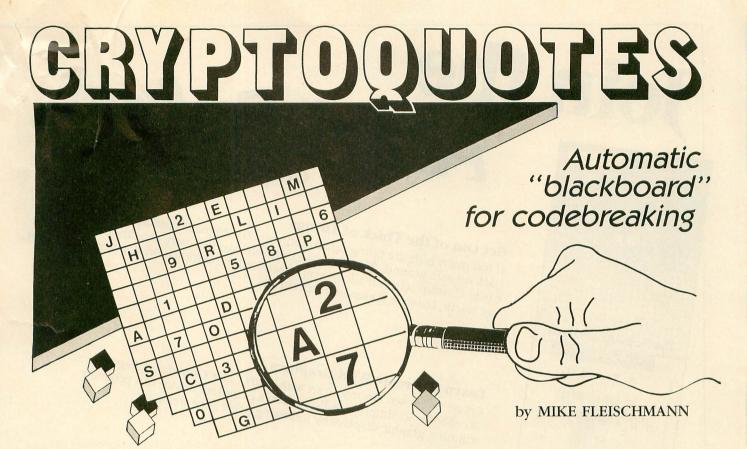
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Queen Isidore's crown was stolen by the Demons that live in the deep terrifying dungeon. If the crown is not recovered the magic that protects her and the kingdom will vanish. Others have tried and died. Whoever recovers the crown and saves the kingdom will win the hand of the princess llena and the Kingdom.

THE PROGRAMMERS WORKSHOP

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Now your Atari can remove a lot of erasing and tedium from solving code puzzles. Every time you enter a subsitute letter, you'll get a global replacement throughout the secret message. This BASIC program works on all Atari computers of any memory size, with disk or cassette.

'm a cryptoquote fan. I love to work over these nonsense letter groups trying to find their hidden meaning. You find cryptoquote word puzzles in many newspapers. They are sayings that have had their letters substituted with other letters. Let's say the word "THAT" appears as WFRW; the W stands for T, F for H, and R for A. You try to break the code and find out what the puzzle really says.

Solving cryptoquotes requires trying lots of letter combinations, and this means using lots of paper—or using this program.

SOLVING PUZZLES

To solve these codes, you look for clues in the letter combinations and word groups. When you think you know what one word is, you write that word above its corresponding code letters. You then write those letters above their encoded counterparts throughout the rest of the cryptoquote.

If your word seemed to show that the letter W in the cryptoquote was really the letter T, you would search for every W and replace it with a T. This process then leads you to other clues, or to a conclusion that your guess was wrong.

USING THE PROGRAM

Type in Listing 1, Check it with TYPO II and SAVE a copy. It will function as an automatic blackboard, looking for the letters and erasing entries.

You'll be asked to type in the cryptoquote, which will be displayed in inverse letters. To enter a guess, type the letter you want to change, a space and the letter you want to replace it with. The program will place your guessed letter above the letter to be changed. To erase a guess, type the cryptogram letter corresponding to the guess you want erased.

If you like this program, here are some modification ideas that you might try to work out.

- 1. Check the input to see if the letter you want as a replacement has been already used.
- **2.** Allow for input of entire letter groups at a time, instead of single letter input.
- 3. Have the punctuation copied automatically to the replacement line.
 - 4. Speed up the program.
- 5. Make a game out of the puzzle by installing a counter—try to solve the cryptoquote in as few moves as possible. Have the computer calculate the minimum possible moves.

I'll say goodbye with a cryptogram:

WXXA KGZO! BRJ JXG ERDQ BRFJ ERUUJ EXGCN NXKDTFW YEQNQ UGLLKQN.—YEG RGYEXC

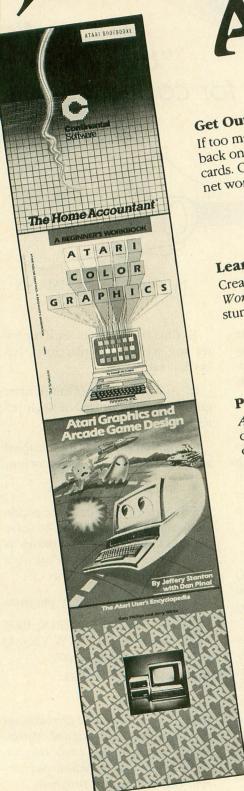
Hint: Y is a T. Good luck.

Mike Fleischmann is a professional programmer and digital design engineer from Sunset, Utab. His contributions to Antic include our current listing printout program.

Listing on page 59.



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The Home Accountant hardware requirements: 48K Atari 800/800XL, one or two disk drives, printer (132 Col. optional) The Home Accountant is a registered trademark of Arrays, Inc./Continental Software. Atari is a registered trademark of Atari, Inc.

STAR VENTURE

by RONALD SAARI

Newcomers to the Atari computer should find Star Venture a relatively easy game to type. This space opera is created with just a few redefined characters in Graphics Mode 0. It will run on all Atari computers of any memory size, with either disk or cassette.

"Kid, I've jockeyed rockets from one end of the galaxy to another, but I've never seen anything hairier than the Ghost Station of Antroni..." The Sarge's words echoed in my head as a huge metal gate clanged shut behind me!

Yes, I was now locked in the vast outer chamber of the legendary Ghost Station! Beyond my viewport floated rare and incredibly valuable Quontex crystals. All I had to do was fly over them to pick them up—while avoiding those lethal Kirollian Death Pods!

Yet I knew this was my last desperate chance to avoid spending the rest of my life toiling as a slave in the living mudslime of the Antronian glort fields. Shipwrecked in the Antroni star cluster after barely surviving a cataclysmic meteor storm, I needed to come up with plenty of cash for repairs and refueling—not to mention those outrageous Existence Taxes they charge on Antroni!

So I rubbed the sweat from my palms, gripped the control stick, and pushed gently forward...

GHOST STATION

Each chamber of the gargantuan abandoned space station was slightly different. Only some of them had barriers, but every chamber contained nine near-priceless Quontex capsules as well as too many death pods.

But until I collected every capsule from one chamber, the gate to the next remained forever locked. One brush against the walls, barriers or death pods and I'd be nothing but a handful of stardust!

As I carefully explored the station, I was surviving long enough to notice a pattern: After five chambers, it seemed as if I was starting all over again—except it was harder. A lot harder! Whatever long-forgetten alien race built this Ghost Station was crazy, not to mention sadistic as all get-out.

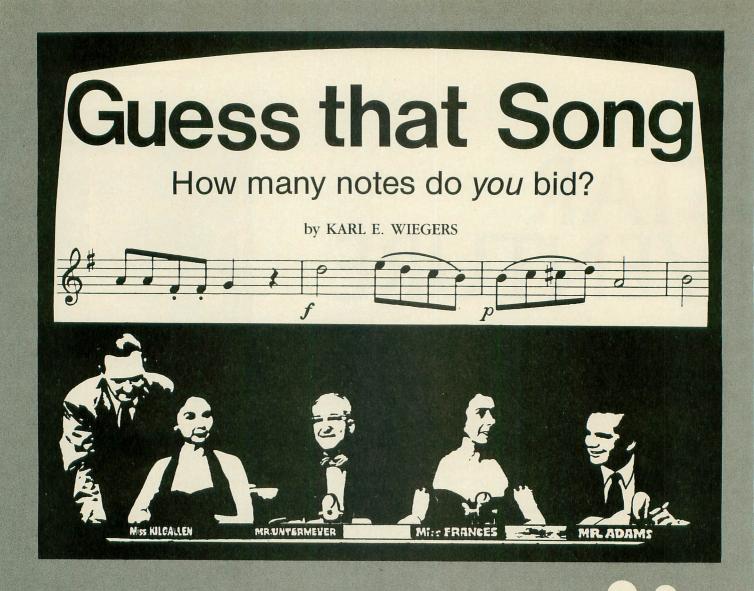
Luckily, I still had some shield energy left. I'd started with 15 shields, but you know sometimes you just can't avoid those killer pods. So you've got to press the old fire button and...BLAMMO...there goes another pod. Well, I still have enough left for three more shields. And there's gotta be a way out of here with my crystals!

Doesn't there? Ronald Saari would be happy to have you log onto his New Jersey Atari BBS, the Loony Bin, at (201)

449-3895.

Listing on page 63.





ow, in the privacy of your own home, you can experience the thrills and suspense of being a contestant on one of the classic television quiz shows. Just type in Listing 1, check it with TYPO II, SAVE a copy and get ready to play Guess That Song against your friends!

With this program, your Atari can perform the first ten notes of 40 songs—rock, classical, TV/movie themes, and general.

After entering the names of the contestants, each opponent bids to see who thinks they can identify the song from the fewest number of notes.

A musical quiz show emceed by your Atari. How many notes do you bid to Guess That Song? This BASIC program runs on all Atari computers of any memory size, with disk or cassette.

The bidding starts at 10 notes and ends when someone presses [P] to pass. Players alternate bidding and each bid must be lower than the previous one.

The computer will play the number of notes bid. You can press [R] for a repeat playing of the notes (don't press [RETURN]).

BIG CHANCE

Here's your big chance! Now is the time to guess the mystery song. When you think you have it, press [A] to see the correct answer. Then you must tell the computer if you identified the song correctly. Press [Y] if you got it right, or [N] if not. Use your judgement to determine how accurately a song's title must be stated to be considered correct.

If you won the bid and guessed the song correctly, your score will increase by 11—minus the number of notes in the bid.

For example, a song successfully identified from four notes gives that player seven points. The fewer the notes, the more points awarded for a correct identification.

However, if the guessing player misses the song, then the score decreases by the number of notes in the bid. When prompted, press any key to go on to another song. The player who passed on the previous song gets the first chance to bid on the next one. Fifty points wins the game.

Correctly guessed songs won't reappear in the current game. A missed tune might pop up again later, though.

ADDING SONGS

You can replace any of the tunes in "Guess That Song!" with your own selections. You must construct a DATA to replace one already in the program, using the same line number. Lines 4000–4090 are the rock songs, 4100–4190 are classical, 4200–4290 are theme songs, and general songs live from 4300–4390.

The DATA statement for each song has five factors. First is the relative tempo (speed) at which the song is played. Smaller tempo numbers play faster.

Second factor is separation of the notes in the song. Increasing this number gives a more staccato character to the tune, as well as slowing it slightly. Third comes a string of 10 funny looking characters—which will be explained later.

Fourth is a string of 10 letters, which represent the relative duration that each note is to be played. For example, if the letter A represents an eighth note, then B represents a quarter note, D is a half note, and H a whole note. Finally, the title of the song completes the DATA statement.

Write down the notes in the song and their relative durations. Check *Table 1* and look up the keystrokes corresponding to that note. The pitch values for the SOUND command are also shown. The ten-character string in the third position of each DATA statement is the sequence of keystrokes you found in the table for the first 10 notes of your song.

TRYING NEW TUNES

To try out your new tune, replace one of the DATA statements in Guess That Song with the entries for your song. It will take some experimenting to get the song to sound right, so let's use a quick way to test the new selection. Add this line to the Guess That Song program:

2255 GRAPHICS 0:LN=?????: LIST LN: PRINT "GOTO 2255"

Replace the ???? with the line number you are using for your new song. Now type RUN, then press [SYSTEM RESET] without entering player names. Now type GOTO 2255.

The screen will clear, your new DATA line will be listed on the screen along with a GOTO 2255 line, and you'll hear the song. Disregard the error message which appears. To change any part of your DATA statement, edit the line shown using the cursor keys, and press [RETURN] twice.

Repeat this procedure for all your new songs until they are just right. Then, type 2255 and press [RETURN] to delete line 2255, and SAVE the modified program. SAVE it with a different filename than used for the original Guess That Song so you can keep both versions.

SAMPLE SONG

As an example, let's do "Red River Valley" in the key of F. The notes are: C F A A A A G A G F. *Table 1* tells us to type, in Inverse Video: s 6 [CTRL] P [CTRL] P [CTRL] P "6. The complete data statement might look like this:

4000 DATA 15,6,55EEEEEEEE

MG,AABAABAAAE,"Red Rive
r Valley"



PROGRAM TAKE-APART		2000-2120	Subroutine for bid-		score	
50-80	Initializations		ding on number of	3000-3010	Get keypress and go	
110-150	Call subroutines for		notes		on with game	
	main parts of	2200-2260	Play specified	3100	Subroutine to make	
	program		number of notes of		sound when score	
160-220	Decide whether to		current song		goes up	
	continue, play again,	2270-2310	Let user play again or	3500-3680	Judge if there is a	
	or quit	• 計劃制度報告	see the answer		winner, play tune if	
800-820	Subroutine to make	2500-2550	Play the song		yes	
	error sound	2800-2840	Let user indicate	4000-4090	Data for rock songs	
900	Subroutine to get a		whether guess was	4100-4190	Data for classical	
	keypress		correct		songs	
1000-1150	Subroutine to get	2850-2890	If correct: increase	4200-4290	Data for theme songs	
	player names		score, play all ten	4300-4390	Data for general	
1500-1540	Subroutine to show		notes, set flag so		songs	
	players and scores,		song isn't played	5000	Data for song played	
	select next song,		again this game		when someone wins	
	show category	2900-2910	If wrong, decrease		continued on next page	

Pitch Values and Keystrokes for Notes. ([INV] stands for Inverse Video key).								
Note	Value	Keystroke	Note	Value	Keystroke	Note	Value	Keystroke
C	243	[INV] s	A#/Bb	68	D	F#/Gb	42	*
C#/Db	230	[INV] f	В	64	@	G	40	(
D	217	[INV] Y	C	60	<	G#/Ab	37	%
D#/Eb	204	[INV] L	C#/Db	57		Α	35	#
E	193	[INV] A	D	53	5	A#/Bb	33	1
F	182	[INV] 6	D#/Eb	50	2	В	31	[ESC] [CTRL] *
F#/Gb	173	[INV] —	E	47	1	C	29	[ESC] [CTRL] =
G	162	[INV]"	F	45				ng on page 57.
G#/Ab	153	[INV] [CTRL] Y					Listi	ng on page 37.
A	144	[INV] [CTRL] P			5	A MET ALE		A anor bay
A#/Bb	136	[INV] [CTRL] H		-				120
В	128	[INV] [CTRL],	A partie la	- 11	-		4	
C	121	ν ,					1	
C#/Db	114	r	MARKET AT SALE		Marie Comment	1		~ .
D	108	oshuve Luftberg					1	1
D#/Eb	102	f					1	
E	96	[CTRL] .						
F	91	a literal blocks consider				A Charlette		
F#/Gb	85	Ü						
G	81	Q		-				
G#/Ab	76	de demonstra ex			MEAST AMELINE	1		
A	72	Н				4		

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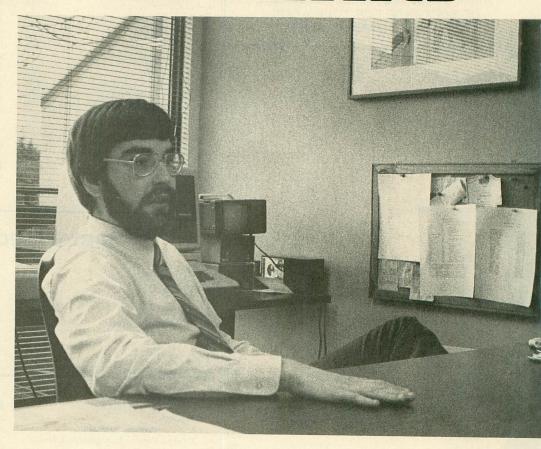
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MAR FAMES

the story of S.S.I.

by JACK POWELL, **Antic** Technical Editor



ay 8, 1945, V-E Day. The war was over. Robert Billings returned from the Army to finish his education and received his Ph.D. in English, specializing in American war novels. His doctoral dissertation was about *The Naked and the Dead*.

While earning his living as an English professor, Billings pursued an interest in game design. He drilled holes in a piece of wood and drew a map of North Africa on it. He had screws and nuts and bolts that he would put in the holes, and you moved these pieces along and if you

ran into another person's piece it would push through the other side and you knew you had combat.

He had this elaborate system where he used nails as infantrymen, and carved out little tanks, and used marbles with mirrors and you had to roll the marble down and knock over the opponent's nail.

He never published these games, but he played them with his son.

In 1965, Robert Billings brought home a board strategy game that was a little different, **Tactics II**, from Avalon Hill, the first commercial wargame. He showed it to his son and

Photography Linda Tapscott



"When you play a wargame, you realize you wouldn't want to be in war."

then taught him how to play. At the age of seven, Joel Billings was hooked.

STRATEGY ADDICT

"I was trapped for good. That was it." Joel Billings is now president of SSI, Strategic Simulations, Inc., considered by many to be the premier computer strategy game company. He looks remarkably like film director John Landis. "I played through the whole series of Avalon Hill wargames. I definitely was a heavy wargamer for a long time."

Joel's father eventually lost interest

in wargames and and Joel lost an opponent. By the time he reached junior high, he discovered that wargamers were a minority. There was no one to play against. In desperation, he joined the school chess club, taught its members wargames, and started his own wargame club. "I had to create the opponents by getting them interested."

But Joel's family moved and when he started high school, he was back to square one. So he began playing by mail. At one point, he was playing nine games simultaneously in two different tournaments.

There was a company offering a service—almost like a dating service—where you paid \$40 for a list of war gamers in your area. Joel paid. "Yeah, finding opponents was tough."

ECONOMETRICS & COMPUTERS

College came along and Joel found himself with little time for wargames. He was a math-econ major and into econometrics, mathematical modeling and forecasting. He was using computers a lot and began to realize they were perfect for wargames!

Computers could handle far greater detail than board games and eliminate most of the tedious paperwork. But most importantly, the computer was an opponent! 90% of board war gamers played solitaire, moving the troops on both sides of the board. A lot of people out there were looking for someone to play with.

Billings didn't know this at the time. He didn't even know home computers existed. He only knew he wanted to do wargames on computers and "Star Trek" was the only computer strategy game around. And it was on a mainframe.

SCHOOL OR BUSINESS?

In 1979, he was planning to go to business school, but all he really wanted to do was get into computer wargames. A friend had shown him a TRS-80, so he knew his idea could work. He tried to convince a programmer at IBM, but the man just wasn't a wargamer and didn't believe there were people out there who would buy these hard, complicated strategy games.

"SSI all started with an idea and it was touch and go for awhile as to whether I was going to go to business school or start this company."

Finally, Billings put questionnaires in local hobby shops for programmers interested in wargames. There were two responses: John Lyon and Ed Willeger. They were both programmers but, more importantly, they were wargamers. Around this time, a venture capitalist introduced Billings to Trip Hawkins, who is currently president of Electronic Arts. But back then, Hawkins was a marketing manager for Apple. He convinced Billings that Apple was going places. "We were very lucky that way or we could have gotten started doing TRS-80 games."

John Lyon was a wargamer into miniature figures. He had been a programmer since the '60s but had done nothing in BASIC and had never worked on a personal computer. Ed Williger was more of a wargamer than Lyon, but also had no experience in BASIC.

Lyon wrote SSI's first game, Computer Bismarck, and Willeger wrote the second, Computer Ambush. The first version of Computer Ambush for the Apple was incredibly

continued on next page



July's



ACTION EDITION

includes a

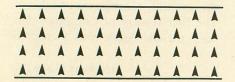
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(To view some of the microscreens you'll need the software from KoalaPad or Atari Touch Tablet. Fun With Art software is required for one picture.)



slow. It could take three hours to process one turn! "It was just terrible." But it was one of their first products and they needed the money.

SILICON STRATEGISTS

Today, SSI has 60 games and sleek, modern offices in the Mountain View fringe of Silicon Valley. Serious computer wargamers consider it a company in a class by itself.

There are, perhaps, four categories of computer games: arcade, adventure, fantasy role-playing, and strategy-simulation. SSI seems to be a solid Number one in the fourth category. There may not be as many wargamers out there as arcade fans, but wargamers form a hard core of faithful consumers.

The typical elements of a wargame include statistics, a detailed combat map, statistics, charts, troop allocations, statistics, historical accuracy, and more statistics. SSI games are rated from introductory through advanced. Don't attempt an advanced SSI game if you're not a hardened combat veteran! The documentation alone will leave you gasping and bloody on the battlefield. Billings recommends **Eagles** or **Field of Fire** as excellent introductions to the genre.

WAR PAYS!

Most SSI games are written in BASIC then compiled for speed. Almost all their games are written by outside contributors. Of the 12 games published last year, six were by regular contibutors—such as the prolific and popular Gary Grigsby—but six were by complete newcomers.

"There's a decent amount of money to be made. A war game may bring in \$10–20,000 for the programmer." Interestingly, Atari people are heavily into wargames. "Computer for computer, there's a higher percentage of Atari owners that play wargames than there are Apple or Commadore owners."

SSI has developed in-house graphics tools—Graph-Pak and Square-Pak—which speed map design and handle special algorithms, such as "line-of-sight checks", which programmers find tedious. Utilities such as these simplify transfer between computers and "allow us to crank these games out."

Billings referred to some of their games as "clone games." By keeping the core system and changing the weapons and the map, a new game is created. Gary Grigsby is their most prolific author partly because he's mastered their utility tools and the concept of clone games. "New math, new database, and you've got a whole new game."

WHO PLAYS?

Some may think wargamers are warmongers—right-wing hawks with a love of weapons and power. Billings says surveys show most wargamers are well educated and have a relatively high income. Not surprisingly, 99% of wargamers are male. Using one of his own games, **President Elect**, Billings rated himself, on a scale of 0-Conservative to 100-Liberal, as 60 overall. He was 83 on social views and 50 in foreign affairs. "When you play a wargame, you realize you wouldn't want to be in war."

But the fascination is there. We asked what turned him on: "Charts. Charts with weapons. A list of all your weapons, each tank—about 50 different tanks, and anti-tank guns, the range and the speed of the gun, and the maximum penetration."

Billings is particularly excited about a new SSI game called Colonial Conquest. It's a six-player game, where you play one of the major world powers during the period of your choice: 1880 or 1914. The powers are U.S., Japan, Russia, Germany, France, and England. You're out to control the world. Total global dominion. "It's fun to go out there and conquer the world on the screen."

RECOMMENDED READING

Sorcerers & Soldiers: Computer Wargames, Fantasies and Adventures, by Brian Murphy. \$9.95. 226 pages, paperbound. Creative Computing Press, 39 East Hanover Avenue, Morris Plains, NJ 07950. 1984.

bonus game

DAR DE MICHAEL MITCHELL

Fly the Darkstar and wipe out enemy alien bases. There are two versions of this game, one is written in BASIC and the other is in ACTION!. Both will run on any Atari of all memory sizes, with either disk or cassette. But the ACTION! listing requires the ACTION! cartridge from Optimized Software Systems. Antic Disk subscribers will find a run-time file of the ACTION! version on their disk. Go to DOS and load DARKSTAR. EXE with the L function.

The year is 2001, you just graduated from high school and you're bored. All your friends headed for college or fulltime jobs, they seemed to have things planned out pretty well. You had dreams of medical school, but there was just no money for that kind of thing. So, what do you do?

You join the U.S.A.F.

IN LUCK

Things could be worse. It turns out you have a remarkable aptitude as a fighter pilot. But just as you soar to the top of your class, aliens from the planet Spectra land on Earth and begin installing military bases all over the planet.

Because of your stupendous flying abilities, you are selected to pilot the Air Force's new secret weapon: Darkstar. Your mission is to destroy as many enemy bases as possible.

FLIGHT INSTRUCTIONS

The controller on Darkstar is surpris-

ingly primitive for a new secret weapon, and very similar to an antique Atari joystick. Just move the crude device in the direction you wish to fly the plane. The object is to pass your jet over as many of the enemy bases as possible, spraying them with your wake of radioactive wastes.

You're doing fine until you encounter one major problem: the controls have jammed. As a result, Darkstar continues to spray wastes nonstop, thus preventing you from crossing your own path. If you do touch the glowing contrail, your jet will be instantly damaged. Darkstar can withstand three blasts of radioactive waste. Upon the third blast, Darkstar will be terminated—as will you, the pilot!

NOT ENOUGH

As if you didn't have enough problems, some wimpy, kneejerk ecology group is up in arms just because your radioactive trail has permanently rendered uninhabitable a large number of small farms plus the entire state of Missouri.

Reacting to the pressure, the President interrupts his vacation and orders NASA to erect a deadly force field around your area of operation, effectively converting your flight into a kamikaze mission.

MERIT SYSTEM

But you're in this for the glory, and you will receive 30 merit points for each alien base destroyed.

However, you can keep obtaining new Darkstars at the end of each mission, simply by pressing the joystick button. If you somehow keep flying until all the aliens flee back to Spectra, maybe the scientists will figure out a way you can escape through the force field...

TYPING IT IN

Listing 1 is the ACTION! version of Darkstar and Listing 2 is the BASIC version. Although both games are similar in structure, they are not identical. The BASIC version has a simpler title screen, a different explosion routine and—more importantly—is much slower so your scores will probably be higher.





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If you have the ACTION! cartridge, type in Listing 1, SAVE it and then compile and RUN it. Those with BASIC should type in Listing 2 and check it with TYPO II. SAVE a copy before RUNning it.

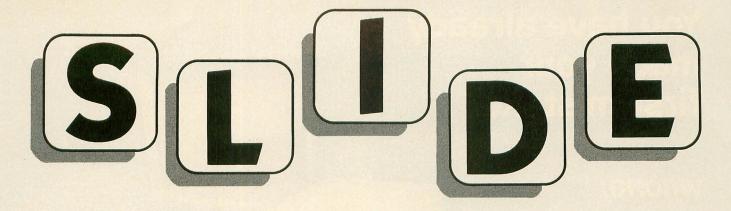
ACTION! ANALYSIS

The source code is pretty well remarked and consists of only five procedures:

- 1. PROC WAIT() Pauses according to the CARDinal value passed within the parameter.
- 2. PROC TITLE() Prints the title, then rotates the screen colors.
 - 3. PROC BOX() Randomly draws enemy bases.
- **4.** PROC MAIN() The heart of the program. It sets graphics to mode seven, checks for collision, checks the joystick, and moves the player.
- **5.** PROC START() Since MAIN() is called within itself, START() is used to isolate the initial TITLE() call.

Michael Mitchell is a San Francisco high school student who wrote the upcoming Antic Public Domain release Rainbow DOS and is sysop of Twilight Zone BBS at (415) 755-0375.





The 24-puzzle: can YOU program a solution?

Program by MARK MOORE
Article by MICHAEL CIRAOLO, **Antic** Associate Editor

A computerized version of the 24-tile puzzle grid, Slide is easy to type in and a good starter for advanced programmers who want to try their hands at intelligent game design. Written in BASIC, Slide requires a joystick and 16K RAM on any Atari, disk or cassette.

ile puzzles—grids of 8 tiles in a 3 x 3 arrangement or 24 tiles in a 5 x 5 arrangement— have been around a long time. Can you solve the 24 Puzzle? Can your Atari solve it? For an introduction to the design of intelligent games, read on. You'll find a jumping-off point for further programming and research. (Also be sure to read the article about Computer Chess in this issue.)

If you only want to play the game, type in Listing 1, check it with TYPO II, and SAVE a copy. Use the joystick to move the cursor in the desired direction. Move the lettered tiles by pressing the joystick button. You can move a tile into any vacant square.

When you get the tiles in alphabetic order, press the [SPACE] bar. The computer will verify your result—the time it took to complete the puzzle, or an obnoxious razz signifying that you need to try again.

INTELLIGENT GAMES

There are two types of "intelligence" you could use to set your Atari solving the 24 Puzzle. You could use an algorithm, which is a logical set of steps for solving a specific problem (or showing if no solution is possible). Since the program would have to examine every possible move until the best solution was discovered, this would be very slow and possibly beyond the limits of a computer's memory.

The alternative is devising a heuristic problem solving technique. This means developing a set of rules that cut out a lot of the false moves. Most electronic games favor heuristics since they require less moves, which makes them faster and more memory-efficient than algorithms.

If you are going to write a program to solve the 24 Puzzle, you might wish to use a common heuristic device called a "tree."

The game's starting position is called the "root." Spreading up from the root are all the legal moves, produced by a subroutine called a legal move generator. Each legal move, in turn, begets another generation of possible moves. It is up to the computer to evaluate each end position to see if that position is near a solution.

Intelligent game programs use a device called an evaluation function

to supply a numerical score for each end position. Such a function for the 24 Puzzle might count the number of vertical and horizontal tiles between the current position and the target position. For instance, the "A" tile might be three spaces away from the upper left corner. Add this to the "B" tile's distance of five from its target position. Add this sum to the position for the "C" tile, and so on.

The score resulting from the evaluation function tells the computer which branches are closer to a solution; the program can then disregard the least promising result with a process called "pruning."

SOLUTION STRATEGY

Now we have a strategy:

- 1. The program will generate all possible moves from the root.
- 2. It will then evaluate each position to see how close a position is to the target.
- **3.** Next, it will draw a new tree, based on the most promising results of the previous tree.

Each time the program draws a new tree, or picks the best possible position from a choice of branches, it is determining its next move.

In the world of electronic gaming, continued on page 50 You have already made your first mistake!

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Computer Programming

by MICHAEL CIRAOLO, Antic Associate Editor

omputers that play chess have fascinated both the public and programmers ever since a large IBM 704 played two legal but bumbling games at a 1957 Dartmouth Conference on Artificial Intelligence. (For more about designing intelligent games, see "Slide" in this issue.)

In this article, we examine the current state of computer chess programming—as represented by the Odesta Chess software for Atari (Odesta Corp., \$69.95) and the Turbostar 432, an expert-level dedicated chess computer (SciSys, \$350) which uses the same 6502 microchip as the Atari.

During our research, we discovered that Atari computers play a more than passable game of chess. We matched the Odesta program against the Turbostar at levels ranging from easiest to hardest. The more expensive Turbostar consistently won, but the Odesta gave it a tough battle each time. And both play chess well beyond the skill of most noncompetition human players.

PLAYING GAMES

The basic approach to designing intelligent computer games is not hard to understand, although the programming itself isn't easy. So says Larry continued on next page

Atkin, who programmed Odesta Chess and helped write the ground-breaking CHESS program at North-western University. Successive versions of CHESS held the Computer Chess Championship throughout the 1970s.

Atkin said that most chess programs represent variations of a "tree" search pattern.

The computer "sees" the board as an 8 x 8 array of numbers, with the pieces represented as a positive or negative number.

Move selection involves three modules—a move generator, an evaluation function and a quiescence function.

The first module produces a lookahead tree of possible moves starting from a given position and lists all situations that could possibly "branch" from a move.

CHESS MODULES

The program then develops a second generation of possible branches, and so on. Obviously, with millions of possible chessboard situations, even a Cray XMP supercomputer would run out of processing space quickly. That's why game design requires additional modules.

The second module is called the evaluation function. It is here that knowledge of chess strategy and concepts is put into an algorithm—a series of steps by which a computer can solve a given problem.

An evaluation function program might compare the two opponents' material forces, mobility, pawn strength, king safety, control of central squares, and so on. This function looks at each "node" (possibility) on the tree to analyse specific board positions.

The more chess sophistication you put into the evaluation function, the more processing time the program takes. So there is a trade-off between the number of nodes that can be examined and the complexity of the evaluation module.

Because most of the nodes on a tree aren't optimum positions, the program also needs a section to evaluate the end position of the various branches and determine what branches are worth pursuing. This module is the quiescence function—it "prunes branches" (eliminates possible moves) that aren't promising, thus freeing computer memory.

This complex process results in the computer making a move, and then developing a strategy for the situation created by the move.

Most dedicated machines currently use the same chip as the Atari, the 6502 microprocessor. Software is compiled into assembly language from C or Pascal. "C keeps you closer to assembly language, Pascal protects you from too many of assembly

well as a National Master. Active as a professional chess player for five years, Kaplan also holds a master's degree from U.C. Berkeley in computer science.

MOVING UP

Chess computer advances are coming quickly in both hardware and software, believes Kaplan.

There was a quantum leap between the previous SciSys Superstar machine and the current Turbostar, Kaplan contends. The Turbostar is much faster.

Kaplan said there's been considerable improvement in designing efficient search trees, with improved



language's tricks," said Julio Kaplan, president of Heuristic Software in Berkeley, California. Kaplan programmed the Turbostar for SciSys.

NEW APPROACH

Although "brute force" is the proven approach to programming chess and other games, the philosophy is changing, according to Kaplan. He favors a "selective search" instead.

"You rely on special knowledge for evaluating each node," Kaplan said. That is, the computer starts playing more like a grandmaster and less like a computer. The search is narrower, but the "thinking" about various positions is more intensive.

Kaplan brings considerable "special knowledge" to chess programming—the last time he checked, he was ranked "about 73rd in the world." He was World Junior Chess Champion as

pruning. "It's a leaner program," Kaplan said.

Kaplan has improved the end game, an area traditionally weak in machine play because the consequences of any move went beyond the ability of the search tree, and those consequences are greater in the end game than in the opening.

To improve a chess program, you evaluate the game the program is playing. Kaplan thinks about what pieces of knowledge are missing for the computer's evaluation of a certain situation node.

That information then must be expressed in an algorithm. But that algorithm can't just be added onto the program. Kaplan must understand how all the elements of the program affect each other.

Finally, he must analyse the impact of the added algorithm on the speed

of the program, which is frequently measured in nodes per second—how many situations can the program evaluate in one second.

THE FUTURE

With the dropping price of ROM (Read Only Memory) chips which store the game program, larger programs for the high-end machines will be available at lower prices, Kaplan predicted. In the \$60–80 range, machines are much smarter than they were three years ago.

The software area is especially improvable, Kaplan believes. Of the four leading companies, two are using brute force exhaustive search—ideal for finding tactical mates in, say, four moves.

The other companies, including SciSys, are using selective searches, which play some positions very well, but still make embarassing moves on others.

"I think there will be a master-level microcomputer based chess program within two years," Kaplan predicted. "I'd like to see these machines provide entertainment, user interest and education." Ideally, the machine should tell you more about its own thought process and coach you on your game. Playing a computer chess program will be like playing HAL in 2001—it can tell you when your game is off...and why.

"A brute force machine can't explain its thought process. Only a selective search can. This makes it more interesting as a chess player," Kaplan said.

The better micro programs currently beat the mediocre mainframe programs, Kaplan said. The day is not far when there will be "upsets" between micros and mainframes—by the end of 1986.

The next generation of Turbostar, which should be available by the end of this year, will have a tactical knowledge that surpasses the ability the brute force programs are likely to have by year's end. And new machines will be upgradeable with plug-in chips!

RECOMMENDED READING

Computer Gamesmanship, by David Levy. \$12.95. 272 pages, paperbound. 1983. Simon and Schuster.

Chess Skill in Man and Machine, by Peter Frey. \$18.95. 335 pages, 1984. Springer Verlag.

How to Get the Most from Your Chess Computer, by Julio Kaplan. \$9.95. 1983. RHM.

MANUFACTURERS

ODESTA CHESS SOFTWARE Odesta Corporation 930 Pitner Evanston, IL 60202 (312) 498-5615 48K disk \$69.95

TURBOSTAR SciSys Computer, Inc. 359 East Beach Avenue Inglewood, CA 90302 (213) 673-9500 \$350

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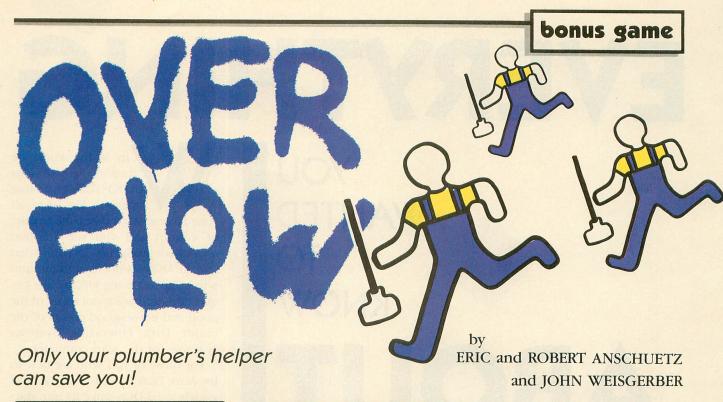
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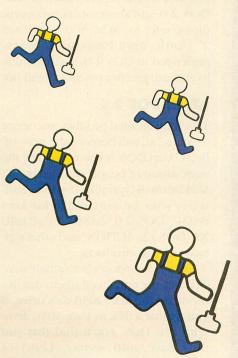
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Discover the thrills and excitement of being a Sanitary Engineer (plumber) as you enter a maze of killer pipes. This BASIC program works on all Atari computers of any memory size, with disk or cassette. Just type in Listing 1, check it with TYPO II and SAVE a copy before you RUN.

Dear Miss Goodmanners:

Is there a correct way to stem a rising tide of bathroom back-ups while entertaining distinguished guests in my 49-room mansion?

Concerned

Dear Concerned:

Miss Goodmanners prefers the term water closet . . . Sadly, overflow problems are part of our modern age and must be dealt with firmly and quickly. Miss Goodmanners would never commit the faux pas of embarassing guests during a sumptuous banquet by confronting them with a mass of raw sewage.

Miss Goodmanners would award you credit for decisively hurling your plumber's helper at each of the overflowing water closets, while tactfully running between pipelines without scaring the guests. Of course, sewage problems tend to get worse as a party wears on—especially if guests discover that the duck pate has disagreed with them.

With apologies to our favorite etiquette columnist, this program uses players for the plumber, plunger and central pipe. All vertical motion is produced using a string printed at the correct place in memory. The main graphics mode is ANTIC 5.

An unusual technique here is the use of basically the same memory address for every line of the playfield graphics. Each line has its own LMS and the high byte on every one is set to the same page. The water is moved back and forth by incrementing the low byte on each LMS. The increment for each line is held in a one-dimensional array. If a column of sewage is hit by the plunger, the increment's sign is simply reversed.

Members of the noted Antic game programming team of Anschuetz, Anschuetz, and Weisgerber tell us that they are currently attending Eastern Michigan University and would like jobs as programmers when they graduate.

Listing on page 62

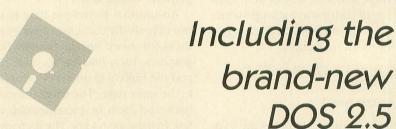
EVERYTHING

YOU WANTED TO KNOW

ABOUT

EVERY

D.O.S.



by ERIC CLAUSEN

hy in the world are there so many versions of DOS (Disk Operating Systems)? Flip through your favorite Atari magazine (Antic, of course) and you see ads and reviews for products with names that end in DOS. Who uses them, and why? The following will answer key questions and point out some of the good and not-so-good points of the major Disk Operating Systems available for the Atari computer.

For those of you who are new to the Atari, DOS 2.0S has been the most widely used DOS since its introduction in 1980. It is a good, reliable product. But the reason it is widely used is not so much because it is superior but because it is the "official" Atari DOS and was the first major DOS released for the Atari line of computers. Most major Atari software vendors conformed to it, so it became the "standard" by default, independent of merit.

If you wish an introduction to Atari DOS 2.0 and some of its functions, please refer to "Why You Want DOS 2" (Antic, April 1985). For those experienced in DOS 2.0, and yearning to explore greener pastures, read on.

ATARI DOS 2.5

This long awaited product, successor to Atari 2.0, will become the new 'official' Atari DOS. It was written by the same group of people (headed by Bill Wilkinson of Optimized Systems Software) who are responsible for Atari BASIC, DOS 2.0, BASIC A+, BASIC XL, DOS XL, ACTION! and other topranked Atari products.

DOS 2.5 supports both single density and the enhanced (dual) density mode on the Atari 1050 disk drive. If you format a disk in your 1050 drive with this DOS, you'll find that you now have 1010 sectors (129K) of available disk storage. This represents



a 43% increase in capacity over DOS 2.0. DOS 2.5 maintains the use of 128 byte sectors but increases the number of sectors per track from 18 to 26.

Most importantly, DOS 2.5 maintains file compatibility with DOS 2.0. Thus if you have a 1050 drive, you can boot up DOS 2.5, format a disk, directly copy your DOS 2.0 files onto the disk and have considerably more room left over. All this with no hardware modifications to the disk drive.

Otherwise, this new DOS looks and acts exactly like DOS 2.0. The menu will be reassuringly familiar as there has been only one addition: Option [P] on the DOS 2.5 menu will allow 1050 disk drive users to force a single density disk format instead of the default enhanced density.

Those of you with 810 drives need not despair, this DOS is for you too. Although you will not be able to use the enhanced density feature, you can boot DOS 2.5 disks that were formatted and written in single density on 1050 drives. The way that DOS 2.5 handles this is to "hide" files from the 810 drive that cross over sector 720, which is normally the last DOS 2.0 sector. If you completely fill a DOS 2.5 disk (1010 sectors) on a 1050 and then check the disk directory at some point you will see files listed like this:

FILE1.BAS 025 <FILE2.BAS> 025

This tells you FILE1.BAS is entirely contained within the first 720 disk sectors and can therefore be accessed by an 810 drive. The file(s) with the "< >" characters around them are NOT accessible with an 810 drive because they are physically located where the 810 drive can't read them. So if you have an 810 and ask your friend with a 1050 to copy some of his files, make sure the files you want don't have < > around them!

Other features of DOS 2.5 are:

- 1. Though the directory of an empty formatted disk will read "999+ FREE SECTORS". You really have 1010 sectors.
- **2.** Option J (Duplicate Disk) now formats the destination disk before copying.

- 3. DOS 2.5 will allow 64K of memory in the new 128K Atari 130XE computer to be used as a ramdisk.
- 4. A file conversion utility to convert Atari DOS 3.0 files to the DOS 2.5 format.
- **5.** A utility to create autoboot basic programs.
- **6.** An un-erase capability to retrieve accidently erased files.
- 7. You can easily turn write verify on or off and change the number of disk buffers, without resorting to POKES
- **8.** The ability to test for bad sectors—whole disk only.

Options 3 through 8 are not directly accessed through the menu but are included on the DOS 2.5 disk as binary load files.

One thing that concerns me, as a user, is the lack of a disk utility program for enhanced density disks. In some preliminary checks, I've found that DiskWiz 2 will read all enhanced density sectors out to sector 1023 (the difference between 1023 and 1010 is taken up by the boot and directory sectors where program data is not stored). It won't trace or map sectors that run past sector 720, however.

I hope some company or individual will soon produce a full-featured disk utility compatible with this highly impressive new DOS 2.5.

ATARI DOS 3.0

DOS 3.0 is the DOS Atari has been shipping with the 1050 disk drive. It supports enhanced density but, unfortunately, will not read DOS 2.0 files directly and vice versa. DOS 3.0 permits conversion from DOS 2.0 files to DOS 3.0 format, but disastrously no provision was made to go the other direction.

Once you converted your DOS 2.0 files to DOS 3.0, you'd never be able to share your programs with an 810 drive owner. **Antic** published a method to convert back to DOS 2 (January 1985) and there are some public domain utilities around. Check your local users group, Compuserve SIG*Atari, or wait for DOS 2.5.

The DOS 3.0 file management is a

more serious flaw. It stores files in "blocks" of 1024 bytes as opposed to the DOS 2 (and compatibles') 128 byte "sectors." This can be wastefully inefficient. If you save a file of 1025 bytes (one block plus one byte), DOS 3 will save it as 2 blocks, wasting 1023 bytes of disk space!

This product should be avoided. It's a shame so many newer Atari users have been saddled with it.

DOS XL 2.3

DOS XL is a superb product, written and marketed by Optimized Systems Software (OSS). Though no one DOS is ideal for the needs of all users, this product comes close.

DOS XL is shipped with both single and double density versions on the disk. It directly supports both single and TRUE double density.

DOS XL includes some features which make it truly unique

True double density utilizes 256 byte sectors as opposed to the 128 byte sectors of single density, with the number of sectors and tracks remaining the same. Therefore, the storage capacity of a double density disk is 256*18*40 bytes or 184,320 bytes, which exceeds the capacity of the enhanced density mode of the 1050 drive by more than 50,000 bytes—a substantial difference by anyone's standards.

Of course, you must have a disk drive capable of double density to take advantage of this increase, and to date no Atari-manufactured drive has had true double density capability. Owners of other drives such as Rana, Indus, Trak, Percom and Astra already enjoy the benefits of this extra storage.

Atari 1050 owners will find available at least two hardware upgrades to true double density. They are manufactured by Happy Computers, Inc. of Morgan Hill, Ca. and by ICD, Inc. of Rockford, Ill. These modifications take advantage of special DOS's which we'll look at in a bit.

continued on next page

DOS XL includes some features which make it truly unique. Three versions of DOS XL are included on the master disk. Each supports different memory configurations possible on Atari computers in order to maximize free memory for programming purposes.

As shipped, DOS XL is configured for use on any Atari with Atari or OSS BASIC. Another version of DOS XL on the disk is intended for use in conjunction with the bank selected OSS SuperCartridges (BASIC XL, ACTION! and Mac/65). This allows the DOS to occupy the RAM "under" the SuperCartridge, effectively increasing the amount of free RAM by 4608 bytes in a 48K Atari 800. Owners of 800XLs can utilize yet another version of DOS XL which takes advantage of the extra RAM available on the XL machines under the OS.

DOS XL can be either menu driven, like Atari DOS 2, or command driven like Apple DOS, CP/M and UNIX. People with a wide variety of computing backgrounds can therefore feel comfortable almost immediately with this product.

A menu driven system provides prompts and doesn't require that the user memorize numerous DOS commands. A command driven system is far faster once the user has mastered the commands. Also, the command mode occupies about 2K less memory since a menu doesn't have to be loaded into memory.

DOS XL supports numerous "intrinsic" and "extrinsic" commands. Intrinsic commands are those which can be issued in the command mode and do not require disk access (they reside in memory). Examples include: disk directory, change default drive number, protect and unprotect files, process batch file, run cartridge, erase file, etc.

Extrinsic commands are commands whose code resides on the disk, not in RAM. Examples include: copy, initialize disk, menu, etc. Actually, *any* binary load file, with the COM (command) extender, can be a DOS XL extrinsic command.

Many long-time users of Atari DOS find the use of extrinsic commands irritating because they are not used to the requirement of having the various extrinsic command files present on the disk along with the DOS itself. A simple solution is to make a copy of DOS XL including only the files for extrinsic commands used most often.

Another complaint expressed is that all these extra files eat up too much disk space. There are three ways around this problem: Include *only* the files you need on your working DOS disk, use 2 disk drives (This allows you to get by with no DOS files on your disk, assuming you have a master disk in one of the drives), or get a true double density drive and increase your available space.

DOS XL also supports "batch processing". This allows you to put together a special text file made up of valid DOS commands and file names, then have those commands run in sequence by giving only one command.

Documentation for DOS XL is extensive

Batch files differ from extrinsic commands in that they contain only text and have their own special extender, .EXC (execute). Extrinsic commands and other files called by the batch file must be present on the disk for proper execution. In a special case, much like the familiar AUTORUN.SYS file, a batch file with the name "STARTUP.EXC" will execute when the disk is booted. This allows the user to autorun BASIC programs, something not easily done with Atari DOS 2.0.

OSS also has available special versions of DOS XL which directly support the Axlon Ramdisk, the Mosaic 64 board, and the Bit-3 80 column board. This makes it possible to program BASIC XL, ACTION!, and-MAC/65 in an 80 column format.

The Axlon Ramdisk version of DOS XL automatically recognizes the Ramdisk, formats it (with 883 free sectors) and defines it as drive 4. This is the easiest, most efficient utilization of the Ramdisk I have seen. Most DOS's require special additional hardware to utilize a Ramdisk, such as the Omnimon or the Integrator Board. I'm surprised Axlon and Mosaic haven't

licensed DOS XL from OSS and distributed it with their hardware.

Documentation for DOS XL is extensive and well written, and customer support is excellent. Additionally, OSS has begun including BUG/65, an assembly language debugger, with DOS XL.

DOS XL is a well thought out, highly professional product worthy of your attention.

SMARTDOS 8.1D

SmartDos by Astra Systems is the DOS that Astra has been packaging for some time with its own drives. Even though it is packaged with Astra drives, it is compatible with all Atari drives and all Atari DOS 2 compatible DOS's.

This is menu driven DOS with some notable differences from Atari DOS 2. It supports single and double density and displays a "status" line above the menu indicating which drives are active, their density and the size of free memory.

SmartDos has some useful menu additions that allow sector copying, drive speed checking, bad sector testing, write verify on/off, and drive reconfiguration (single to double density and vice versa). You're given the option of having DUP.SYS (the Disk Utility Package) resident in memory, though this uses considerable memory.

If you've ever needed a double density sector copier, now you've got one. SmartDos will copy 121 double density sectors per pass on a 48K machine, so several swaps are necessary to copy an entire disk (with one drive).

Like Atari DOS 2, there are no extrinsic commands to keep in mind. SmartDos does not require any special hardware and does not directly support any. It seems to have difficulty working with an Axlon Ramdisk, even with Omnimon installed. But this will be a minor concern to most users.

In general, this is an easy to use product, with more than just the basics.

SPARTADOS 1.1

SpartaDos is more of a specialty product than those previously men-

tioned. It is specifically designed to be used in conjunction with a hardware modification for the 1050 drive called the ICD Doubler. This modification is one of two which will convert the 1050 to true double density.

In addition to supporting double density, SpartaDos, with the ICD Doubler, supports ultra-fast disk I/O. Incidentally, Happy 1050's also support SpartaDos's ultra fast disk I/O. Not surprisingly, SpartaDos and the ICD Doubler are marketed by the same company, ICD, Inc. of Rockford III.

The other "specialty" use for this product lies in its ability to operate with various drive formats simultaneously. This should be of interest to ATR8000 owners who are running mixed 5 1/4" and 8" drives, single or double sided, single or double density.

SpartaDos is a command driven DOS featuring intrinsic and extrinsic commands and batch processing. It also features time and date stamping of disk files and multiple subdirectories with 128 file names per directory (double the usual number). There is an 'unerase' command, which allows you to recover a previously deleted file—if you haven't writen to the disk since deleting that file.

All of these features sound great, and they are—if you have the hardware. If you don't have a modified 1050 drive or an ATR8000, you may find few actual advantages to this product.

SpartaDos is not directly compatible with disk files created with any other DOS for the Atari. However, a file copy utility is included which will convert from DOS 2 type files to SpartaDos and back again. This utility will also copy between densities with ease. The only DOS with which this utility currently will not work is Atari DOS 3. SpartaDos is an intelligent copy utility which does not have to told in advance what file type or density it is copying to or from.

There are four versions of SpartaDos included on the master disk, two standard DOS's, one for normal drives and one for hardware modified drives, and two "read only" versions for normal or modified drives.

The idea of a read only DOS is a bit unusual, as most of us sooner or later actually need to save something onto disk and "read only" means just that, it will read files but not write them. The option is provided because it takes up less memory, loads faster, and is ideal for loading games where writing to disk is not important. The standard version supports all of the SpartaDos features.

The high speed versions of SpartaDos, when used with the appropriate hardware, provide extremely fast disk I/O. An improvement in reading and writing speed of 2 to 4 times over Atari DOS 2. SpartaDos is comparable to Happy Enhancement WarpDos in speed. This increase in disk I/O is made possible by the additional disk hardware which, among other things, increases the data transfer rate on the serial bus between the drive and the computer from 19.2k bps to over 40k bps.

All of these features sound great, and they are—if you have the hardware

Tremendous flexibility is provided for ATR8000 owners who may be using different types of generic disk drives. Special drive formatting is provided under SpartaDos with choices of 35, 40, 77 and 80 tracks, single or double sided, and single or double density. Additionally, a special RS232 handler is provided for use specifically with the ATR8000.

Multiple subdirectory capability is another unusual feature of this product. If, for example, you have a large number of game files which need some organization, you would do the following: When SpartaDos asks you for the "volume" enter GAMES. Create two subdirectories, call one BASIC GAMES and the other BINARY GAMES. Under each of these two subdirectories, create two more subdirectories called ARCADE and EDUCATIONAL.

You now have a single disk on

which you can store, under the appropriate catagories, basic arcade games, basic educational games, binary load arcade games and binary load educational games. All the directories are linked and each directory can contain up to 128 subdirectories or file names, and so on.

This is only useful to people who have large capacity drives since all the programs that fit under the subdirectories that you create eat up disk space rapidly. Ideally, a large capacity hard disk would be what you want to take advantage of this capability—if one were available.

SpartaDos is not without its problems. Error handling could be improved. If you call a non-existent cartridge you get a system crash. If you attempt to format a write protected disk, the drive keeps spinning until you turn it off. And you won't get an error message if you tell SpartaDos to format your 1050 like an 8" drive.

Many of my binary files would not run under any of the four versions of SpartaDos. This did not seem to be due to errors in the file conversion utility, as I was able to reconvert the files to DOS 2 and run them. I did not have any trouble running basic programs under SpartaDos. There must be some memory conflicts with this DOS and some machine language programs.

Another small complaint: The disk directory lists the individual file lengths in bytes, and free disk space in sectors. So keep your calculator handy.

SpartaDos cannot be used with the Axlon Ramdisk. This DOS attempts to find something in the drive hardware which is not present in the Ramdisk and gives an error message.

You really have to commit yourself to this DOS because you must go through lengthy file conversions to use it. If you're at all like me, with hundreds of disks in DOS 2 compatible format lying around, you will probably find the time required to convert over to this DOS prohibitive.

SpartaDos is a very fine product, but its appeal is limited to a relatively small number of Atari owners with

continued on next page

very specialized requirements. Consider this product carefully before you buy.

MYDOS 3.08A

MYDOS, by Wordmark Systems, is the DOS shipped with the ATR8000. It is a menu driven DOS which supports all documented Atari DOS 2 functions and is compatible with all Atari drives and DOS 2 type files. The menu is nearly identical to DOS 2 with a couple of additions: There is a status line above the menu informing the user of online drives and their densities and default drive number, and two different options, O and P.

'MYDOS option O is used to specify drive type, number of buffers, and write verify on/off. If you have a configurable drive, you can specify formatting for 5 1/4" and 8" drives with options similar to SpartaDos. MYDOS allows 35, 40, 77 and 80 track formats for single or double sided drives in single or double density.

MYDOS option P allows the user to change drive density and specify the default drive (it need not be drive 1).

MYDOS preserves the best features of both Atari DOS 2 and SpartaDos. No special hardware is required but special drive types are supported. MYDOS files are directly compatible with single density DOS 2 files. MYDOS does not seem to have the same memory conflicts with machine language programs that SpartaDos has.

This is definitely one of the easiest to learn and one of the most potentially useful DOS's available for the Atari.

TOPDOS 1.4

TOPDOS is one of the most friendly, full-featured and useful DOS's for the Atari. In fact, it's hard to imagine that any one person could think of all the commands and utilities provided by this product. In spite of its apparent complexity, TOPDOS remains easy to use. The newcomer can take to it like DOS 2, while the more experienced can really customize TOPDOS to fit just about any conceivable system configuration and purpose.

TOPDOS is menu driven with command options identical to Atari DOS 2, except they provide considerably more flexibility. The disk directory command A, for example, includes such options as: number of columns to display directory (up to 2 on screen and 6 on a printer), alphabetize disk directory, compress file directory (to overwrite deleted files and minimize search time), list deleted files (which haven't been overwritten) and list current and deleted files (which can also be un-deleted).

Many people will convert to this product as they are exposed to its many features.

Some of the other standard commands which are considerably enhanced over DOS 2 are:

- 1. Copy, with the following options: append, query/no query, merge and update.
 - 2. Delete, with query/no query.
- 3. Initialize disk in TOPDOS format, Atari format, and nonstandard drive format. TOPDOS format differs from Atari format in that the files do not include file numbers within the individual file sectors. This special format is required to take advantage of a few special features of TOPDOS such as alphabetization and compression of the disk directory, and to handle double sided double density drives. Atari DOS cannot read the TOPDOS format but TOPDOS can read and write Atari DOS formatted disks.

The nonstandard format option allows those users with compatible drives to specify the number of sectors desired, up to 944 per side in single density and up to 1968 in double density (8" drive).

It is also possible to reformat only the VTOC, on a previously formatted disk. This takes approximately 3 seconds instead of the usual 40 seconds.

- 4. Duplicate Disk, will sense if your destination disk is of the same format as your source disk and will reformat your destination disk, if required.
- **5.** Binary Load, includes the option to load but not run a binary file. It will also report the load addresses present in a binary file.
- **6.** An online help facility for each command.

Besides the commands shared by DOS 2 and TOPDOS, there are some significant additions. Directly from the main menu you can build "command files" similar to the batch processing files of DOS XL. These command files can call other command files, something DOS XL won't allow. There is a mini-monitor which allows the user to examine and modify specific bytes of memory, and a trouble option to translate cryptic error numbers into brief English explanations.

The "Set/Status" command reveals a TOPDOS customizing menu. Just a few of the options include definition of drive density and system drive number, residence on/off (resident TOPDOS uses 9–10K.), bypass cartridge allowing the user to bypass the cartridge on boot-up and directly access the TOPDOS menu, and such bells and whistles as change left margin and redefine command prompt.

The Axlon Ramdisk and the Mosaic 64 board are fully supported with some versatile options. One can use the Ramdisk in single or double density, change the drive number of the Ramdisk, define it as the system drive, and define which 16K banks are active.

A summary of system status can be called by typing [/] [RETURN]. The status summary includes: the number and density of online drives, current system drive number, the current MEMLO and MEMTOP, number of disk buffers, TOPDOS or Atari disk format, MEM.SAV on or off, DOS resident on or off, cartridge bypass on or off and write verify on or off.

Describing all the subtleties would take about 82 pages (the length of the TOPDOS documentation). I have a feeling that many people will convert to this product as they are exposed to its many fine features.

WHAT TO BUY?

Before you buy any DOS, keep in mind that some kind of DOS is going to come with (or came with) your disk drive, making it essentially free. If you're going to buy an additional DOS, examine your needs and look for a product that fits your purposes. Certain things, like special hardware requirements, narrow the field. And ease of use is important.

One personal opinion (shared by the Antic editors): Don't waste your time with Atari DOS 3!

Atari DOS 2.5 will surely be a hit with many users because its performance (very good) to price (\$0.00) ratio is tough to beat. Just keep in mind that DOS 2.5 won't do everything! There may be a DOS out there more suited to your needs that's

deserving of your hard-earned money.

Eric Clausen has owned his Atari since January, 1982. He is a member of ABACUS, the San Francisco users group, and he recently received his dentistry degree from the University of the Pacific. Eric plans to continue bis medical training toward a PhD in medicine.

MANUFACTURERS

ATARIDOS 2.5 Atari Corp. 1196 Borregas Avenue Sunnyvale, CA 94088-3427 (408) 745-2000 Send in your DOS 3.0 Master Disk for exchange.

SMARTDOS Astra Systems 2500 South Fairview, Unit L Santa Ana, CA 92704 (714) 549-2141 Packaged with Astra drives.

SPARTADOS ICD, Inc. 1220 Rock Street, Suite 310 Rockford, IL 61101-1437 (815) 229-2999 \$39.95 DOS alone, \$69.95 with doubler(add \$4 shipping to either)

TOPDOS Eclipse Software 1058-G Marigold Court Sunnyvale, CA 94086 (408) 246-8325 \$49.95

MYDOS Newell Industries 3340 Nottingham Lane Plano, TX 75074 (214) 423-1781 S.W.P. Microcomputer Products 1000 W. Fuller Ft. Worth, TX 76115 (817) 924-7759 \$39.95

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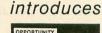
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Play 8 holes of Atari miniature golf on your Atari and then design your own golf course. Two BASIC programs (Golf and Construction Set) run on all Atari computers with 24K cassette or 32K disk. Disk or cassette. You'll also need your trusty joystick as a golf club.

When you get tired of dodging demented robots, skulking around caves and frying alien creatures, try your aim at miniature golf, a surprisingly holesome (ouch) game for the entire family.

There's no real limit to the number of players—you could even take this game to a party, along with last month's "Beer Party Atari!" The computer will keep track of each golfer's scores and turns to play.

But first, type in Listing 1, check it with TYPO II and SAVE a copy before you RUN it.

Swing your club by moving the joystick. The club appears as a square with a missing corner. Pushing the joystick button starts your shot. The farther the distance between the club and the ball, the harder the ball will be hit. This means you can try some interesting bounce shots.

The important part of the club is the missing corner. The velocity is calculated from the distance between this corner and the ball; the direction

the ball travels is also calculated from the corner.

Holes-in-one are possible on all the holes provided.

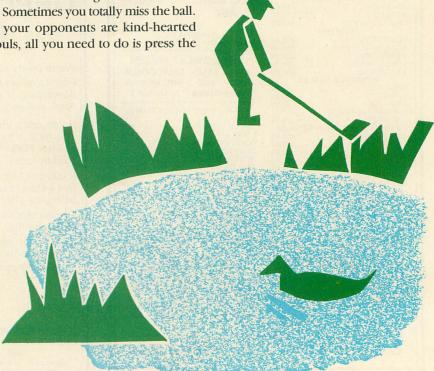
When you sink the ball, play moves to the next player, until all players have played all the holes. The game is then over, and a screen display shows everyone's score plus the name of the winner.

To add additional realism to the course, there is a moving barrier, reminiscent of the windmills found on real miniature golf courses!

If your opponents are kind-hearted souls, all you need to do is press the START button—and you can take the shot over again. These extra shots don't even show up on your score.

GOLF CONSTRUCTION

Eventually you'll want to design your own holes. That's when you can use the Miniature Golf Construction Set (CS), which generates data statements that are appended to the MG program in line 2000. To use CS, type in Listing 2, check it with TYPO II, and SAVE а сору.



game of the month

Start with graph paper. It's best to design your hole before going to the computer. You're designing a screen for Graphic Mode 7, so you'll need a grid spanning 0–159 horizontal (x coordinate) and 0–79 vertical (y coordinate).

In constructing a hole, you choose from seven types of prefabricated obstacles (see *Figure 1*). These include four types of right triangles—right, left, up and down, named according to the direction that the apex points. The fifth obstacle is a rectangle, the sixth is a diagonal line, and the seventh a moving barrier. In each case, you determine where to put the obstacle and how big it should be.

When you first run CS, it will ask you where you want your output. Either give D:FILENAME (or C: for cassette). The screen will also request the hole number.

You'll then be asked where you want the hole placed, first with the x position coordinate and then the y coordinate. The program will always specify the information and format it wants.

After locating the hole, specify the starting position for the ball, again by entering the x and then the y coordinates.

With these starters completed, you can place the obstacles. The CS program will run through a sequence, offering you a chance to include down triangles, up triangles, squares, and so on. In each case, you are asked how many obstacles (0–15 of each), and are then led through the process of locating each one.

SAMPLE DESIGN

Let's create a sample hole. When asked for a hole number, type [1] [RETURN]. Look at *Figure 2* for a sample design. Let's say you want your field to have five objects: a down triangle, an up triangle, a rectangle, a diagonal barrier and a moving obstacle.

Start by placing the hole. The CS program will prompt you to enter x, then y. Type [20] [RETURN] [20] [RETURN]. Place the ball at, say, 150,60 by typing [150] [RETURN] [60] [RETURN].

You'll now be asked how many down triangles you want. Enter [1] and a [RETURN]. Specify the position by locating the baseline—because it's a right triangle, the computer will do the rest. Enter the coordinates in the format requested, with a comma between each number and a [RETURN] at the end of the entry. Thus, a small down triangle in the upper right corner of the field would be 141,0,159.

Establishing an up triangle works the same way. Choose [1] up triangle, then enter 40,79,141 [RETURN] to get the large triangle in Figure 2.

If you don't want a certain obstacle, enter [0] when asked "How many?". For this sample, we don't want any right or left triangles.

Choose [1] square/rectangle then specify the square's location by naming the two corners: 70,0,120,20.

The barrier starts with a yes/no choice. Choose [1], and then establish the length of the line along which the barrier moves, as well as the speed it moves. Higher numbers are faster. Use 5,40,60 for the placement and 3 for the speed.

The diagonal lines are located by specifying a corner's x and y coordinates, followed by the lower x position. Try 5,50,26.

When you're finished making a fiendishly difficult hole, you'll be presented with the main menu, which has four choices. The first thing you'll want to do is look at the hole you've just constructed.

If the program encounters any er-

rors attempting to draw the screen, it will stop and let you look at the screen to try to figure out what went wrong. The most common error is to place a triangle too close to the screen edge, so that when the computer attempts to draw the missing corner, you get a cursor out of range.

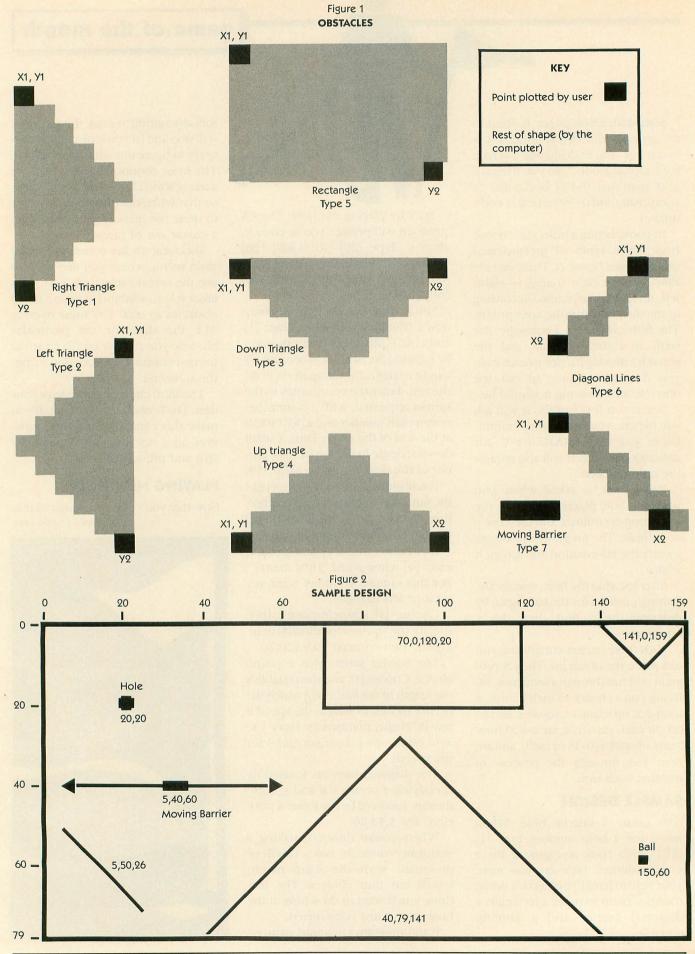
Touching any key returns you to the main menu, where you may wish to use the second selection, Edit. This takes you to a submenu with a list of obstacles to edit. You must re-enter ALL the data for the particular obstacle you are editing. To return to the main menu, choose option 9 from the submenu.

The third choice lets you Save your data. The final choice is to Quit. If you make this choice by accident, however, all is not lost. Just type GOTO 240 and press [RETURN].

PLAYING NEW HOLES

Now that you've gone through all this continued on next page





game of the month

work to generate the data, how do you use it? First, LOAD or CLOAD Miniature Golf into your computer. Then ENTER "D:FILENAME" or ENTER "C:" the data created using MGCS. For example, if you used D:ROUND for the filename to save your data when using CS, then you would ENTER "D:ROUND". If you are adding more holes, then you will need to adjust the variable MAXHOLE in line 10 of Miniature Golf.

Then SAVE the version with the new hole data, and RUN it. Be warned that if you chose to create a hole number using CS that already exists in your current version of Miniature Golf, your new hole will replace the old one. This change becomes rather permanent if you then write the new version with the same filename as the old one back to the same disk.

LIST OF VARIABLES

F1—flag so that you can't keep pressing the START button and back up your score.

STARTHOLE, **MAXHOLE**—the hole to start on and the final hole.

PN, NUMPLAY—the current player number, and the total number of players.

HOLSCR—the current hole score.

HOLENUM—the current hole number.

TOTAL—array which holds each player's score.

OLDX, **OLDY**—the ball's x and y coordinates before your last shot.

BALLX, **BALLY**—ball's x and y coordinates.

MX, MY—ball's x and y velocities.

HX, **HY**, **HSX**, **HSY**—the magnitude and sign of the ball's x and y velocities.

BX, **BY**—moving barrier's x and y coordinates.

RITEX, LEFTX, SPEED—the moving barrier's limits of back-and-forth motion, and the speed of movement.

CLUBX, CLUBY—x and y coordinates of the club.

CLUB\$, BARRIER\$, HOLE, BALL\$, BLANK\$—arrays to hold the shape data of appropriate items.

UD1\$, **UD2\$**, **UD3\$**—arrays which hold the data for the machine language routines to move the players (ball, club, barrier).

NAME\$—array to hold the names of each player.

PROGRAM TAKE-APART

5-15 Set up and call the subroutines to get information.

20-50 Main Loop. For each hole (line 20), it updates the text window and draws the hole (line 30). Each player moves the club and shoots (line 40). Then erases the hole (line 50).

60 Jump to Game Over routine.

700-790 Moves the ball around the field. If a collision is detected with the playfield or the moving barrier then velocities are adjusted. If the ball goes in the hole, calls the subroutine at 850. Note that lines 775-776 do exactly the same thing as the subroutine at line 800 (move the moving barrier), but at a 25% increase in speed, because you don't have to call a subroutine.

850-880 Sound and graphics for the ball going into the hole.

900-990 Moves the club when you move your joystick. It reads the joystick (lines 910–920), checks the status of the START button and the flag (line 925), adjusts and redraws the ball and club if the [START] button is pushed the *first* time, and erases and redraws the club (930). If the button is pushed, lines 940-960 calculate the x and y distances between the club

and ball, and "swing" the club. Note that if the club and the ball have the same coordinates, you get a nasty beep.

1000-1090 Read the data that defines each hole and draws the hole, including the club and ball.

1100-1130 Draws a type one or two obstacle.

1200-1230 Draws a type three or four obstacle.

1300-1330 Draws a type five obstacle.

1400-1420 Draws a type six obstacle.

1430-1440 Draws a type seven obstacle.

1450-1490 Erases the P/M shapes by writing zeros from BLANK\$ into their positions.

1500-1550 Gets the names of the players. This routine has you input the names into a temporary string, then pads any unused spaces (up to 10) with blanks so that each name is the same length. That way, we can find the name in the larger string NAME\$.

1600-1735 Sets up the graphics, memory and P/M space and enables P/M graphics. It also reads the shape data into the arrays, and reads the machine language routine data into their arrays.

1750-1770 Updates the text window.

2000-2141 Data for the holes.

3000-3050 The introductory screen.

3100-3320 The Game Over sequence.

David Plotkin, a regular contributor to **Antic**, has recently been noted for his ACTION! games in these pages. He is a chemical engineer by profession.

Listing on page 64



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SLIDE

continued from page 33

it is also important for a program to function quickly. The program needs to take as few moves as possible to win. One idea here is to always prune the tree of possible moves that are identical to the previous move—the program shouldn't spend its time retracing its steps.

The hardest part of intelligent game design here is to produce a reasonable quiescence function, the subroutine that prunes branches that don't seem fruitful.

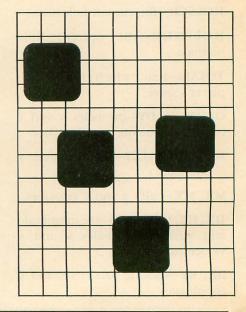
Your function will be measured by the number of spurious nodes that are expanded to a solution en route—the perfect function will always prune all spurious nodes. The worst function will expand each node at one level in the tree before looking to the next level—this is called an exhaustive search, and wastes computer time and memory.

If the design of "artificial intelligence" intrigues you, why not see if you can use this puzzle program as a starting point for your own program which *solves* the 24 Puzzle? **Antic** would be interested in publishing the shortest and most elegant solution sent in by a reader.

Mark Moore is from Weatherford, Oklahoma and this is his first publication in **Antic**.

Listing on page 56.





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DISK SUBSCRIBERS: You can use all these programs immediately. Just follow the instructions in the accompanying magazine articles.

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Antic program listings are typeset on the Star SG-10 Printer, from Star Micronics, Inc., 200 Park Avenue, New York, NY 10166.

TYPING SPECIAL ATARI CHARACTERS

Antic printed program listings leave a small space between each Atari Special Character for easier reading. Immediately below you will see the way Antic prints all the standard Atari letters and numbers, in upper and lower case, in normal and inverse video.

The Atari Special Characters and the keys you must type in order to get them are shown in the two boxes below. (Squares are drawn around the normal video characters so you can see their positions more accurately, these squares

will not appear in listings.)

		_		
	IN	VE	RSE V	IDEO
FOR	ТУРЕ		FOR	TYPE
THIS	THIS		THIS	THIS
	从CTRL	,		小CTRL Y
	J. CTRL	A		水CTRL Z
	J. CTRL	В	1	ESC
-	ACTRL	C		SHIFT
	A CTRL	D		DELETE
-	A CTRL	E	U	FSC
	A CTRL	F		SHIFT
Z	A CTRL			INSERT
	1 CTRL	H	E	ESC
	J. CTRL	I		CTRL
	小CTRL	J		
	A CTRL	K	3	TAB
			E	ESC
	水CTRL	L		SHIFT
	水CTRL		-	TAB
	水CTRL	N		水CTRL .
	水CTRL	0	8	水CTRL;
	, KCTRL	P		小SHIFT =
	水CTRL	Q	K	ESC CTRL 2
	小CTRL	R		ESC
	IL CTRL	S		CTRL
	水CTRL	T		DELETE
	水CTRL	U		ESC
	水CTRL	V		CTRL
T	A CTRL	W		INSERT
	IL CTRL	X		THOLIT
	NOTTILE.	/\		

Whenever the CONTROL key (CTRL on the 400/800) or SHIFT key is used, *bold it down* while you press the next key. Whenever the ESC key is pressed, *release* it before you type the next key.

Turn on inverse video by pressing the Reverse Video Mode Key . Turn it off by pressing it a second time. (On the 400/800, use the Atari Logo Key instead.) Note: In the printed listings, inverse characters will be slightly smaller than the normal ones.

Among the most common program typing mistakes are switching certain capital letters with their lower-case counterparts—you need to look especially carefully at P, X, O and 0 (zero).

Some of Atari Special Characters are not easy to tell apart from standard alpha-numeric characters. Usually the Special Characters will be *thicker* than the alpha-numerics. Compare the two sets of characters below:

SP	PECIAL	STAI	NDARD
11	CTRL F	12	1
1	CTRL G	\ N	SHIFT +
- 1	CTRL N	_ =	SHIFT -
- :	CTRL R	- =	-
+ :	CTRL S	+ 0	+

HOW TO USE TYPO II

Type in TYPO II and SAVE a copy to disk or cassette.

Type GOTO 32000 and follow TYPO II onscreen instructions. If the resulting two-letter line codes are not exactly the same as those in the magazine, you mistyped something in that line.

To call back any line previously typed, type an asterisk [*] followed (without in-between spaces) by the line number, then press [RETURN]. When the complete line appears at the top of the screen, press [RETURN] again. This is also the way you use TYPO II to proofread itself.

To LIST your program, press [BREAK] and type LIST. To return to TYPO II, type GOTO 32000.

To remove TYPO II from your program, type LIST "D:FILENAME",0,31999 [RETURN] (Cassette owners LIST "C:). Type NEW, then ENTER "D:FILENAME" [RETURN] (Cassette—ENTER "C:). Your program is now in memory without TYPO II and you can SAVE or LIST it to disk or cassette.

Owners of the BASIC XL cartridge from O.S.S. type SET. 5,0 and SET 12,0 before using TYPO II.

Don't type the TYPO II Codes!

Don't type the TYPO II Codes!

WB 32000 REM TYPO II BY ANDY BARTON VM 32010 REM VER. 1.0 FOR ANTIC MAGAZINE

HS 32020 CLR :DIM LINE\$(120):CLOSE #2:CLO SE #3

BN 32030 OPEN #2,4,0,"E": OPEN #3,5,0,"E"

YC 32040 ? "K": POSITION 11,1:? "TYPO II" EM 32050 TRAP 32040:POSITION 2,3:? "Type in a program line"

HS 32060 POSITION 1.4:? " ":INPUT #2;LINE 5:IF LINES="" THEN POSITION 2.4:LIST B :GOTO 32060

XH 32070 IF LINES(1,1)="*" THEN B=VAL(LIN E\$(2,LEN(LINE\$))):POSITION 2,4:LIST B: GOTO 32060

32080 POSITION 2,10:? "CONT"

MF 32090 B=VAL(LINES):POSITION 1,3:? " ";

NY 32100 POKE 842,13:5TOP

CN 32110 POKE 842,12

ET 32120 ? "K":POSITION 11,1:? " TYPO II ":POSITION 2.15:LIST B

CE 32130 C=0:AN5=C

OR 32140 POSITION 2,16:INPUT #3;LINES:IF LINES="" THEN ? "LINE ";B;" DELETED":G OTO 32050

VV 32150 FOR D=1 TO LEN(LINES):C=C+1:ANS= ANS+(C*ASC(LINE\$(D,D))):NEXT D

WJ 32160 CODE=INT(ANS/676)

JW 32170 CODE=ANS-(CODE*676)

EH 32180 HCODE=INT (CODE/26)

BH 32190 LCODE=CODE-(HCODE*26)+65

HB 32200 HCODE=HCODE+65

IE 32210 POSITION 0,16:? CHR\$ (HCODE); CHR\$ (LCODE)

VG 32220 POSITION 2,13:? "If CODE does no t match press RETURN and edit line a bove.":GOTO 32050

ERROR FILE

KWIK DUMP

March 1985

The last number in line 1070 should be 27 instead of zero.

WIDE TEXT

January 1985

Substitute the following lines to print wide Z's. In assembly:

ASAA CPY #27* ;8 BYTES TO A LETTER In BASIC:

CT 20130 DATA 216 ,208,213,185,0,22

S.A.M. SOURCE CODE

February 1985

In line 900 of the source code, LDY \$01 should be changed to LDY #01.

KOOKY'S QUEST

February '85

The following line is missing: 2100 FOR S=32 TO 16 STEP -4: SOUND 0,S,14,10: EA = EA *EA*EA: SOUND 0,0,0,0: EA=1 AO:NEXT S

BUS OVERLINES

Some signals and address labels were printed without overlines in Part III of Earl Rice's Parallel Bus Revealed" (Antic, March 1985).

These are the correct

labels: D8XX-DFXX CS (CHIP RESET) R/W DIXX RDE (READ DATA ENABLE) DS (DATA STROBE)

DRST (DEVICE RESET)

ADVENT X-5

November '84

Missing line: 8020 RUN. Also, cassette owners should change the 138 in line 4005 to 130. The TYPO II code for line 1005 is EJ.

ADVENTURE **ISLAND**

November '84

Line 837 is missing its last item of data, a 4. Also, it will not run with DOS XL.

TYPO II UPDATE

Since **Antic** began using the improved TYPO II proofreading program in January 1985, we have been getting letters asking for TYPO II codes to some of the most popular pre-1985 programs.

Below you'll find the line-by-line codes—just the codes—for "Biffdrop" (December, 1984), "Escape from Epsilon" (April, 1984), "Advent X-5" (November, 1984) and "Adventure Island" (November, 1984). We'll print additional TYPO II updates if we get enough requests. Enjoy.

ESCAPE FROM EPSILON

			200	cu	455	DAC	cac		EAE	uc	705	MD	7002	1.0	4030
NG	10		200				606		645		(E)		3002		
BL	20	JZ	202	VC	460	LN	607	нн	646	CV	710	HS	3003	KS	4034
RH	30	ZK	204	VV	465	KH	611	GG	650	нж	715	CP	3004	IO	4041
ND	40	WB	210	MM	470	RH	612	DC	651	DC	720	IA	3005	OV	4050
AK	100	JL	212	US	500	ID	613	PN	652	UF	725	CX	3006	LU	4057
oa	105	ZM	214	CZ	505	MQ	615	LX	655	DJ	730	MR	3009	MN	4063
ua	110	MM	220	MF	510	RA	616	HS	656	WP	800	CG	3011	NO	4071
ZY	115	ZI	222	JO	550	ca	617	TU	657	ZT	805	MI	3016	CE	4080
CV	120	CI	300	PX	555	JJ	620	TI	658	JH	810	DS	3039	CN	5000
UY	125	LG	305	DT	560	BA	621	CS	659	LW	850	IA	3042	TS	5050
LK	130	AD	310	SV	565	AD	622	WE	660	UM	900	DM	3056	RD	5100
RI	135	UI	325	YE	570	UB	630	TT	661	JO	905	GM	3060	NO	5103
NG	140	KM	330	ak	575	PO	631	EF	662	GI	910	IZ	3076	QK	5107
OR	145	OR	335	ZI	580	LL	632	LA	663	DT	915	CI	4007	JF.	5150
NK	150	JN	350	YU	585	GN	633	XE	664	MK	920	JI	4008	DL	5163
LY	155	CX	355	UP	600	BU	635	DG	690	RL	925	HT	4009	ca	6001
KB	160	LU	360	IP	601	PP	636	UA	691	ES	930	IV	4012	ZK	6002
YO	165	DJ	375	RY	602	00	637	GD	692	NQ	2000	JA	4014	JF	6003
YA	170	MG	380	LL	603	HZ	640	MU	693	QE	2005	IY	4015	BV	6004
ZU	175	IM	400	PA	604	OG	641	WS	694	ZE	2010	JU	4022	IU	6005
MU	180	PH	450	MZ	605	DY	642	YI	700	RY	2015	MC	4025		

ADVENT X-5

NC 1	CV 180	XM 380	UK 555	VY 905	IT 9011	55 9504	FY 9536
DY 2	TZ 185	5C 381	QM 600	5B 1000	MW 9012	DD 9505	AC 9537
QK 3	CV 190	WF 382	MU 605	EJ 1005	LW 9013	ZX 9506	GR 9538
MH 5	DY 200	PB 383	RH 649	HX 1010	NP 9014	PE 9507	II 9539
CE 10	YN 205	KJ 384	EB 650	VD 1015	KK 9015	UH 9508	VV 9540
ZJ 15	LX 210	НН 390	ZU 700	GN 1020	F5 9016	PE 9509	IA 9541
LP 20	YT 215	TM 392	TF 705	JE 1025	VI 9017	OP 9510	QL 9542
UD 25	HZ 220	UF 393	XE 710	SC 1030	ZV 9018	TH 9511	CX 9543
PN 30	CP 225	RO 399	PH 715	CP 1035	XV 9019	FH 9512	DB 9544
BR 50	KP 230	TZ 400	ZH 720	PO 1100	RN 9020	BW 9513	DF 9545
NQ 55	BH 248	LY 405	LU 725	WJ 1105	XY 9021	GK 9514	DJ 9546
ZW 60	CH 250	FG 410	ES 730	HD 2000	RL 9022	SC 9515	GZ 9547
CO 100	50 255	YV 415	ZX 750	B5 2005	GM 9023	IL 9516	HD 9548
CV 105	HF 260	CD 420	LT 755	HM 3000	JV 9024	WU 9517	HH 9549
ZO 110	NT 265		GW 775	JH 3005	IQ 9025 -	BR 9518	GA 9550
QR 112	GL 270	ATTACK ATTACK	WW 780	BB 4000	XE 9026	MH 9519	GE 9551
HM 115	DQ 275	LW 455 LW 460	CJ 785	IK 4005	XK 9027	GA 9520	GI 9552
FL 117	UT 280	YJ 500	ZJ 800	WF 4010	TU 9028	5Y 9521	VM 9553
HN 120	AO 285	JL 502	AM 805	BB 5000	IN 9029	WL 9522	VQ 9554
HK 125	LB 290	YS 505	RR 810	KB 8000	MJ 9030	IS 9523	VII 9555
NT 126	HK 300	13 383	YT 815	5C 8010	GQ 9031	NG 9524	VY 9556
LC 130	KK 301	AM 507	00 828	MZ 8020	JJ 9032	IK 9525	WC 9557
	HU 350	WS 510	YF 825	PZ 9001	JQ 9033	VJ 9526	WG 9558
GB 145	GZ 352	JL 517	CE 830	WY 9002	PJ 9034	A0 9527	но 9559
TF 147	LI 355	MO 522	UZ 835	LW 9003	AN 9035	DY 9528	GH 9560
HX 150		OX 525	PF 840	NC 9004	YZ 9036	WV 9529	PL 9561
LL 154	MF 357	UW 526	CJ 845	VK 9005	EJ 9037	ZA 9530	BM 9562
RT 155	RL 360	HE 527	IW 850	LC 9006	MB 9038	HJ 9531	ME 9997
RD 160	WS 365	NR 530	FX 855	AK 9007	MD 9039	YK 9532	ZU 9998
E0 165	JN 367	HA 535	XL 860	НЦ 9008	AI 9501	QC 9533	YC 9999
BW 170 KH 175	WA 370	BZ 545	QH 865	IO 9009	5V 9502	PB 9534	VM 10000
Ku TA2	PT 375	AS 550	QD 900	TZ 9010	NX 9503	SF 9535	PI 15000

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ADVENTURE ISLAND

00 0	RQ 344	VL 508	FD 670	GU 912	LJ 1211	IL 10720	WS 11318
VK 1	IJ 346	WM 509	XQ 671	RL 913	XK 1212	OH 10721	WN 11319
BH 2	VJ 348	KX 510	VX 672	LU 914	ZX 1213	VI 10808	JB 11320
QN 3	TD 349	LY 511	EC 673	BO 915	.RB 1214	FI 10809	TF 11321
00 4	CS 350	CB 512	NX 674	NQ 916	KO 1216	50 10810	JN 11402
00 5	MN 352	FW 513	ZZ 675	LO 917	EQ 1219	YV 10811	PI 11403
ZL 6	ZS 353	AJ 514	AZ 676	LF 918	CO 1299	CJ 10812	PN 11404
XF 7		HG 517	AO 678	CZ 919	YH 1300	IP 10813	RK 11405
TB 8	XV 360	UO 518	NI 680	EK 920	SH 1301	MJ 10814	CK 11406
TS 10	LL 362	VK 519	YM 681	PI 921	MB 1303	UQ 10815	BK 11407
QY 12	YB 363	NH 520	HR 682	QL 922	TU 1304	YC 10816	RV 11408
OR 13	DP 366	ZI 521	FI 683	OZ 923	AH 1600	FQ 10820	GD 11409
JU 14	RP 367	WE 522	GB 684	TN 924	PY 1610	DG 10821	OM 11410
MI 15	CV 369	Z0 523	QJ 685	PJ 925	CY 1620	AM 10822	RW 11413
LJ 16	GP 370	XG 524	NI 686	PA 926	YM 1635	GB 10908	RJ 11414
UY 17	KU 371	ZU 525	TU 687	AV 927	OB 1639	OV 10909	DZ 11415
TE 18	GL 372	RR 526	QD 688	ZK 928	YY 1640	UC 10910	HN 11416
RT 19	ET 373	OV 530		NU 929	BR 1645	AL 10911	BE 11417
RR 20		ZL 532		FF 930	LZ 1649	YU 10912	DE 11418
FQ 40	GP 374	EX 533	CD 690	PD 931	VJ 1650	ZX 10913	IQ 11419
XO 59	BW 375	FQ 534	DS 691	MK 932	MB 1660	UZ 10914	CY 11420
RV 64	UA 376		FU 692	PH 933	HX 1661	IL 10915	DT 11421
AE 65	NW 377	LJ 535 MX 536	ST 697	ZP 934	HC 1800	ZB 10916	TO 11502
EH 66	JC 378	QZ 537	FC 698	AV 935	SF 1810	RY 10920	WJ 11503
5M 90	BX 379		TG 699	RQ 936	RJ 1820	XX 10921	AI 11504
PF 91	ZU 380	OM 538	NB 750	05 937	ZA 1835	NC 10922	WA 11505
UV 92	5B 400	JN 539	UI 751	BY 938	QF 1839	XG 11008	YP 11506
RU 93		FI 540	KY 752	QL 939	MN 1840	VF 11009	CL 11507
KP 94		YB 541	KE 753	NP 940		LR 11010	RT 11508
FR 95	FZ 403	VN 542	HP 754	AU 941	BV 1845	NU 11011	Z5 11509
PW 96	JW 404	JZ 543	JB 757	OF 942	MD 1849	WV 11012	5Y 11510
FJ 97	TX 405	RF 544	YJ 759	MJ 943	EY 1850	ZN 11013	JD 11511
FH 98	AZ 406	FS 545	JX 761	RX 945	ZY 2000	YD 11014	5I 11512
	ZV 407	AE 547	YV 762	DY 946	KF 2002	MC 11015	00 11513
JJ 99 NB 100	ND 420	LA 560	LK 763	RX 947	HI 2004	KL 11016	WW 11514
ZF 101	AA 421	OF 562	AB 764	UE 948	FK 2006		UD 11515
		AE 563	DE 801	EL 949	AP 2050	DW 11017	QV 11516
OD 102		QH 564	AV 802	KD 950	IB 2100	NC 11018	
GV 103	ZN 423	NO 565	FP 803	OP 951	5D 2101	LF 11019	HX 11518
YV 104	AP 430	RG 566	UR 804		RA 2110	JX 11020	BG 11519
RE 106	XE 431	TA 567	CZ 805		LA 2120	MH 11106	MP 11520
AQ 108	FD 432	LI 568	QL 806	To the second se	YN 2135	LX 11107	QU 11607
JG 109	XG 433	HV 569	MC 807	TI 954	H5 2140	SU 11108	LV 11608
GZ 110	VI 434	GK 570	RF 808	NJ 955	50 2141	GO 11109	LD 11609
NX 111	FP 435	RY 571	BZ 809	MA 956	BI 2145	AH 11110	KM 11610
IR 120	CF 436	ND 572	EE 810	UF 957	LQ 2149	JT 11112	HD 11611
YU 121	YG 437	ZY 573	VII 811	GT 958	DE 2150	HN 11113	LY 11612
YT 122	16 737	RC 580	BA 812	MZ 959	WS 2200	JK 11114	HC 11613
GY 125	OV 438	MF 581	GG 813	QR 960	XD 2210	PJ 11116	JM 11614
DC 126	RU 439	IX 582	AK 814	DS 961	MD 2220	LE 11117	XM 11615
BH 127	TE 440	GD 583	UK 815	TG 962	YP 2235	5D 11118	RR 11616
AM 130	HA 441	XH 584	NE 816	NT 963	ZR 2239	NZ 11119	LG 11709
WH 149	DI 442	IF 585	AZ 817	CH 964	XM 2240	UM 11120	KL 11710
DP 150	IC 443	TM 586	OI 818	IJ 965	BK 2245	PJ 11121	GF 11711
WO 151	NK 444	EU 587	IA 819	EN 966	L5 2249	YG 11205	TI 11712
RA 153	ZF 445	HL 588	IZ 820	PY 967	XY 2250	KK 11206	WC 11713
VP 154	5X 446	RV 589	SE 821	XP 968	QF 2900	OR 11207	QA 11714
AQ 155	ZW 447	GK 590	BZ 822	ОН 969	ZS 2,904	IX 11208	5Z 11715
XV 199	NM 448	CD 591	UT 823	PN 970	AY 2905	YL 11209	YR 11716
TJ 200	BU 449	VR 592	JV 824	MD 971	TK 2906	VP 11210	RH 11809
00 201	MK 450	WC 594	VE 825	TX 972	5Z 2907	Z5 11211	OK 11810
AR 205	NJ 452	AL 596	MC 826	VH 999	RZ 2908	IR 11212	DN 11811
HT 206	PV 453	LK 601	XA 827	TI 1000	UN 2909	HT 11213	TY 11812
UU 207	SB 454	GU 602	RJ 828	WF 1001	HR 2911	IQ 11214	B5 11813
VK 208	MN 455	UA 603	QE 829	UH 1002	FR 2912	LT 11215	TC 11814
CL 209	UE 457	AO 614	QP 830	GR 1008	YO 2914	BZ 11216	GZ 11815
YD 210	QP 470	AA 615	KX 831	AO 1050	OI 2920	CU 11217	BX 11816
FT 211	ID 472	JA 617	EU 832	RW 1100	VA 2921	VD 11218	DL 11909
LC 213	VZ 473	5R 620	RV 833	FN 1105	00 2924	CT 11219	TV 11910
LD 270	AN 474	HE 621	WB 834	IX 1106	JX 2925	AE 11220	XP 11911
AA 271	RY 475	MF 624	YB 835	XL 1109 NU 1110	OM 2926	GY 11221	DR 11912
IT 272	NB 476	ZV 625	ZF 836	LH 1111	EJ 2927	GO 11302	ZL 11913
BO 277	YN 477	DF 627	HF 837	VY 1112	XK 2929	JJ 11303	YL 11914
OV 278	GM 478	AE 628	NS 838	IT 1113	ZH 2930	KE 11304	NF 11915
RL 279	NP 479	TR 629	AE 844	OB 1114	XI 2950	IR 11305	PR 11916
DD 280	MO 480	MN 630	TR 901	UX 1115	BL 2951	RV 11306	AB 12010
YU 281	XW 481	SR 640	NR 902	AB 1118	ZR 3000	NY 11307	GK 12012
NA 283	ZW 482	TE 641	BN 903	VX 1119	ID 10513	ON 11308	BM 12013
AC 285	SH 490	NX 660	XR 904	EO 1120	TE 10612	ZQ 11309	SR 12014
OX 300	ZV 491	EX 661	YM 905	VQ 1130	RG 10613	LG 11310	QZ 12015
OC 305	JD 500	HX 662	RQ 906	CM 1199	JE 10614	UV 11312	NT 12016
VL 310	UO 501	5J 663	AZ 907	OD 1200	YR 10711	FM 11313	XA 12112
ZQ 315	TV 502	HY 664	MC 908	GQ 1205	PU 10712	TX 11314	DL 12113
FK 340	TK 505	CK 665	CK 909	KI 1206	CZ 10713	KG 11315	LK 12114
PB 341	EX 506	CG 666	TI 910	XN 1209	OH 10714	QP 11316	ZE 12115
TM 342	ZH 507	AJ 667	HH 911	OR 1210	EB 10715	KC 11317	NV 12116

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BIFFDROP

								1104	644	KP	4001	711	10003	0.7	10043
BF	1	MX	205	KM	355	KD	530		614					The second second	
DY	2	PJ	210	KA	360	. JN	535	TL	615	JE	4002	QB	10009		10049
QK	3	UN	215	аж	365	TT	550	IR	616	SB	4003	TT	10010		10050
HI	5	YG	220	PV	370	CV	555	JF	618	CO	4004	PE	10011	KV	10051
ca	100	QA	225	IL	400	EH	560	KF	620	YA	4005	50	10012		10059
VH	105	VZ	230	FC	405	YG	565	CE	625	YA	4006	NM	10019		10060
BA	110	UI	231	СВ	410	вы	570	ED	675	DF	5050	P5	10020		10061
XR	115	BC	232	LF	415	QP	575	ZB	680	EX	5055	BE	10021	GB	10062
RP	120	FF	233	LF	420	AV	580	SC	700	VQ	5075	HJ	10022	JQ	10063
BF	125	RA	234	HY	425	NT	585	JE	705	XA	5080	LS	10023	CO	10069
NM	130	RS	235	FW	430	ши	590	EA	710	RA	5090	nc	10029		10070
QH	135	ZR	240	RU	435	CY	600	YI	800	EY	5091	HZ	10030		10071
PH	140	IP	245	KW	500	DF	605	IA	805	NL	6000	MR	10031		10072
GZ	145	KJ	250	CC	505	ER	607	DZ	810	IR	6005	HN	10032		10073
MM	150	NZ	255	MH	510	IS	610	SR	815	MM	9000	AC	10039		10079
MT	155	но	300	ВО	515	ZZ	611	EP	820	DN	10000	EM	10040	MC	19999
GN	168	UR	305	HC.	520	BZ	612	oc	900	GL	10001	VY	10041		
BQ	200	QV	350	BT	525	PH	613	IV	4000	AB	10002	LU	10042		

TECH TIPS

REHABILITATING DISABLED [BREAK] KEY

Include this routine at the beginning of your next Autoboot BASIC program for an elegant method of selectively disabling the [BREAK] key.

When your program is booted normally, it will be safe from overly-curious or clumsy fingers. If you wish to modify the program, boot it while pressing the [SELECT] key and the [BREAK] key will be re-enabled.

Q. TYPO II Codes

```
JS 1 BRK=1:IF PEEK(53279)=5 THEN BRK=0
UL 2 GOTO 10
VE 5 IF BRK THEN POKE 16,112:POKE 53774,1
   12:POKE 580,1
TA 10 REM START OF YOUR PROGRAM
LB 20 REM CUSE 'GOSUB 5' TO DISABLE EBREA
  KJ KEY)
```

RAMTOP RESET

Next time you alter RAMTOP (location 106) to make room for your own machine language routines, use the line below to make sure RAMTOP is reset to its original value.

POKE 106, PEEK (740) : GRAPHICS 0

the 24 puzzle—can YOU program a solution?

SLIDE Article on page 33.

LISTING 1



UC 10 REM SLIDE IE 20 REM BY MARK MOORE FW 30 REM (c) 1985, ANTIC PUBLISHING AZ 40 DIM N(30) OU 50 GRAPHICS 0:SETCOLOR 2.7.0:SETCOLOR 4,0,2:POKE 752,1 RG 60 POSITION 17.1:? "SLIDE":POSITION 13 ,2:? "by Mark Moore":POSITION 6,18:? Please wait " HQ 70 POSITION 2.4: POKE 82,12:?

MK 80 ? " FEFFERENCE" AT 90 ? " IIMIIMIMIMIMI" 25 110 LF 130 ? " IIMIIMIIMIIMII YOU ARE ON IIMII" Limit. AA 150 ? " IIMIMIMIMIMI VZ 160 AE 170 ? " IIIIIIIIIIIIIIIIIIIII

FJ 520 LOCATE H.V-2.K OV 180 ? " LELECTICAL AR 530 IF K=160 THEN POSITION H.V-2:? CHR 190 POKE 82,2:? :C=1 5(C):GOTO 610 TT 200 FOR V=1 TO 5:HL=5:IF V=5 THEN HL=4 HF 548 LUCATE H+2.V.K BH 550 IF K=160 THEN POSITION H+2.V:? CHR WR 210 FOR H=1 TO HL 228 R=TNT(RND(8)*24)+1 RE S(C):GOTO 610 TH 230 N(C)=R TI 560 LOCATE H-2, V.K UO 240 FOR P=0 TO C-1:IF N(P)=R THEN 220 570 IF K=160 THEN POSITION H-2, V:? CHR DU 250 NEXT P:C=C+1 S(C):GOTO 610 BZ 260 POSITION H*2+12, V*2+4:? CHR\$ (64+R) 580 LOCATE 1,1,K MR 270 NEXT H:NEXT U SOUND 0.70.12.6:FOR D=1 TO 30:NEXT D 280 ? :? :? " Arrange in alphabetic RZ 600 SOUND 0.0.0.0:POSITION 12,21:? al order (A-X)." -":GOTO 370 TV 290 POSITION 3,7:? "YOU CAN "GR 300 ? "MOVE INTO" TM 610 POSITION H.V:? "M" 620 FOR D=14 TO 0 STEP -1:50UND 0,20,1 310 ? "THE BLANK" 2.D:NEXT D:POKE 77.0 XH 320 ? " SPACE.":? PK 630 GOTO 370 640 T=0:POKE 764,255:FOR V1=1 TO 5:HL= NLI JO 340 ? "DIAGONAL" GE 350 ? " MOVES." 5:TF U1=5 THEN HL=4 650 FOR H1=1 TO HL XO 360 H=22: V=14: POKE 20.0: POKE 19.0: POKE 660 T=T+1:LOCATE H1*2+12,V1*2+4,C 18.0 KN 678 POSITION H1*2+12, V1*2+4:? "B":FOR IF 370 S=STICK(0) D=1 TO 10:NEXT D XY 380 IF PEEK(764)=33 THEN 640 PG 680 POSITION H1*2+12, V1*2+4:? CHR\$(C) EZ 390 IF S=14 AND V>6 THEN V=V-2 LH 400 IF S=13 AND V<14 THEN V=V+2 TV 690 IF C-64<>T THEN 760 JK 700 NEXT H1: NEXT V1 KX 410 IF 5=7 AND H<22 THEN H=H+2 PD 710 POSITION 4,20:? "MYOUMDEDMOODO":? AZ 420 IF 5=11 AND H>14 THEN H=H-2 "TIME: " MP 430 LOCATE H.V.C TL 720 T=PEEK(20)+256*PEEK(19)+256*PEEK(1 PG 440 POSITION H.V:? CHR\$(C+128) YR 450 IF S=15 THEN FOR D=1 TO 10:NEXT D SA 460 IF S<>15 THEN FOR D=14 TO 0 STEP -8):T=T/60 ZY 730 ? :? " ":T:" SECONDS" AU 740 ? :? :? :? 0.5:50UND 0.30.10.D:NEXT D:POKE 53279. 750 END OG PX 760 FOR T=1 TO 5:POSITION 3,21:? "MISTOR BS 470 POSITION H, V:? CHR\$(C):POSITION 37 REM": SOUND 0,70,12,8 ,10:? CHR\$(C) OH 770 FOR D=1 TO 10:NEXT D:SOUND 0.0.0.0 VW 480 IF STRIG(0)=0 THEN 500 :POSITION 3,21:? " PU 490 GOTO 370 TZ 780 FOR D=1 TO 10:NEXT D:NEXT T EB 500 LOCATE H.V+2.K NX 790 LOCATE 1,1,K:GOTO 370 YD 510 IF K=160 THEN POSITION H, V+2:? CHR S(C):GOTO 610

how many notes do YOU bid?

GUESS THAT SONG Article on page 24.

LISTING 1

Don't type the TYPO II Codes!

EI 10 REM GUESS THAT SONG! BX 20 REM BY KARL E. WIEGERS FW 30 REM (c) 1985, ANTIC PUBLISHING ZR 50 DIM PLYR15(8), PLYR25(8), NAMES(40), C ATS(44), DONES(48), PS(11), DS(11), BIDS(2).BL\$(38).WHO\$(8).5(2) DT 68 NAMES=" ":NAMES(48)=NAMES:NAMES(2)= NAMES: DONES=NAMES: BLS=NAMES (3) FZ 78 CATS=" rock general " ongs RI 80 5(1)=0:5(2)=0:LAST=2:OLDBID=11 AH 90 GOSUB 1000: REM GET PLAYER NAMES NM 110 GOSUB 1500: REM GET CATEGORY FZ 120 GOSUB 2000: REM DO BIDDING UC 130 GOSUB 2200: REM PLAY SONG 140 GOSUB 2800: REM JUDGE ANSWER KR CN 150 GOSUB 3500: REM SEE IF THERE'S A WI NNER YET TN 160 IF A=78 OR A=110 THEN END CE 170 IF A=89 OR A=121 THEN 60

SM 188 FOR T=1 TO 48:TF DONES(T.T)=" " TH EN 110 GJ 190 NEXT I XU 200 GRAPHICS 17:? #6;"SORRY, OUT OF SO N65" 218 ? #6:? #6:" PRESS ANY KEY TO":? # 6;" PLAY AGAIN" QE 220 GOSUB 900:GOTO 60 800 FOR I=1 TO 15:50UND 0.96.10.10:NEX VX 810 FOR I=1 TO 15:50UND 0,128,10,10:NE HT I RI 820 SOUND 0.0.0.0:RETURN 900 OPEN #1,4,0,"K:":GET #1,A:CLOSE #1 : RETURN ZN 1000 GRAPHICS 18: TRAP 1000: POKE 65.0 VW 1010 POSITION 2.0:? #6;"☐00000 that 50N G ! " continued on next page

- JH 1020 POSITION 1.4:? #6;"EDOMINEDUAXION na" 1030 POSITION 5.5:? #6;"?":Y=5:GOSUB 1 **7H** 100 5B 1040 PLYR15=NAMES(1, I-1) NT 1056 POSITION 1.8:? #6;"EMONDS NEW AND PRINT 2011 GW 1060 POSITION 5,9:? #6;"?":Y=9:GOSUB 1 100 SU 1070 PLYR25=NAMES(1.I-1) TRAP 40000: RETURN HU 1080 EP 1100 OPEN #1,4,0,"K:" GR 1110 FOR I=1 TO 14:GET #1.A NG 1120 IF A=155 THEN 1150 UP 1138 POSTTTON T+5.Y:PUT #6.A HK 1140 NAMES (I. I) = CHRS (A) : NEXT I 1150 CLOSE #1:RETURN DS 1500 GRAPHICS 0: POKE 752,1: POKE 708,88 : POKE 710,18 UM 1510 DL=PEEK(560) +256*PEEK(561) BB 1520 POKE DL+3,70:FOR I=6 TO 10:POKE D L+T.6:NEXT I 1530 POSITION 1.0:? #6:PLYR15:POSITION 11.0:? #6:PLYR25 1540 POSITION 3,1:? #6;5(1):POSITION 1 3,1:? #6;5(2) MM 1550 SONG=INT(100*RND(0)):IF SONG<1 OR SONG AN THEM 1550 YA 1560 IF DONES (SONG, SONG) ="1" THEN 1550 XQ 1570 CA=INT((SONG+9)/10):LN=3990+50NG* BG 1580 POSITION 20,2:? #6;"CATEGORY:";CA TS(11*CA-18,11*CA) BK 1590 RETURN 2000 OLDBID=11 JB KZ 2005 TRAP 40000: IF LAST=1 THEN WHOS=PL YR25 QG 2010 IF LAST=2 THEN WHOS=PLYR15 QM 2020 POSITION 2.6:? WHOS;", you can gu ess that song in":? "how many notes.. YO 2030 POSITION 20.7: INPUT BIDS UV 2035 IF BID5="0" THEN 0B=2:GOTO 2071 GI 2036 IF BIDS (>"1" THEN 2040 TA 2037 IF LAST=2 THEN LAST=1:GOTO 2039 2038 IF LAST=1 THEN LAST=2 SN 2039 BIDS="P":OLDBID=1:POSITION 10.4:? "CURRENT BID = "; OLDBID;" " 2040 IF BIDS="P" OR BIDS="P" THEN 2110 EJ 2050 TRAP 2070: NUBID=VAL(BID5) 2060 IF NUBID COLDBID AND NUBID O THEN 2070 OB=OLDBID 2071 GOSUB 800:? :? "MUST BE FROM 1 TO OB "; OB-1;", OR @ TO PASS": FOR TIM=1 TO 500:NEXT TIM MK 2075 ? "+Please try again. ":FOR TIM=1 TO 500:NEXT TIM MJ 2877 ? "+ OA 2080 POSITION 20,7:? " ":GOTO 2030 MB 2090 OLDBID=NUBID:LAST=1+(LAST=1):POSI TION 10,4:? "CURRENT BID = ";OLDBID;" QC 2100 POSITION 1,6:? BLS:? BLS:? BLS:? BL\$: GOTO 2005 2110 IF OLDBID=11 THEN OLDBID=10 HP 2120 RETURN 2200 POSITION 1,6:? BL5:? BL5:? BL5:? BLS 2210 IF LAST=1 THEN WHOS=PLYR15 2228 IF LAST=2 THEN WHOS=PLYR25 2230 POSITION 2,6:? "Okay, "; WHOS;", h CE ere are your ";OLDBID;" notes." 2248 ? "For ";11-0LDBID;" Point";:IF 0 LDBID < 10 THEN ? "5"; KS 2245 ? ", GOGDDOODSONGUU" WZ 2250 FOR I=1 TO 300:NEXT I 2260 GOSUB 2500 ON 2278 POSITION 2.18:? "Press @ for answ er, 🛮 to play again" ZM 2280 GOSUB 900 YN 2290 IF A=82 OR A=114 THEN 2260
- A. 2310 RETURN NJ 2500 RESTORE LN: READ TEMPO, PAUSE, PS, DS . NAMES ZE 2510 FOR I=1 TO OLDBID UW 2520 FOR J=1 TO TEMPO*(ASC(D\$(I.I))-64 IK 2530 SOUND 0, ASC(P\$(I,I)), 10,8:NEXT J GB 2540 FOR J=1 TO PAUSE: SOUND 0.0.0.0:NE RT J 2550 NEXT I:SOUND 0.0.0.0:RETURN RL 2800 POSITION 2,10:? "The title of thi ":? :? NAMES s song is: UH 2810 POSITION 2,15:? "Did ";WHO\$;" get the title correct?" 76 2820 GUZUR 300 YH 2830 IF A=78 OR A=110 THEN 2900 2840 IF A > 89 AND A > 121 THEN GOSUB 80 0:? :? " PRESS M FOR YES OR M FOR NO" :GOTO 2820 2850 FOR I=1 TO 11-OLDBID: S(LAST) = S(LA ST)+1:POSITION 3+(LAST=2)*10,1:? #6;5(LAST);" " MD 2860 GOSUB 3100:NEXT I OX 2870 DONES(SONG, SONG) ="1" 2880 POSITION 2,15:? "Here are the fir st ten notes.... ": OLDBID=10: G05UB 2500 PC 2890 GOTO 3000 UW 2900 FOR I=1 TO OLDBID: S(LAST) = S(LAST) 1:POSITION 3+(LAST=2)*10.1:? #6;5(LAS T); " " 2910 POKE 53279,1:FOR J=1 TO 20:NEXT J : NEHT I 3000 POSTITON 2.20:2 " PRESS ONY KEYIN BI O CONTINUE " 3010 GOSUB 900: RETURN DO 3100 FOR J=8 TO 0 STEP -1:50UND 0,53,1 0. J: FOR K=1 TO 4: NEXT K: NEXT J: RETURN 3500 IF S(1)>=50 THEN WHOS=PLYR15:GOTO 3530 CT 3510 IF 5(2)>=50 THEN WHOS=PLYD25:60TO 3530 KU 3520 A=0:RETURN KP 3530 GRAPHICS 18 3540 POSITION 3,4:? #6; WHO5; " CEMONS!!" DK 3550 FOR I=40 TO 230:POKE 708.I:NEXT I 3560 LN=5000:OLDBID=11:GOSUB 2500 FE 3570 POSITION 4,8:? #6;"POOY AGOUNG" 3580 GOSUB 900:IF A=78 OR A=89 OR A=11 VE 0 OR A=121 THEN RETURN 3600 POSITION 4,10:? #6;"PRESS Y OR N" TF :GOTO 3580 3999 REM SONG DATA 4000 DATA 15.8.11912 MM2002.AAABBBBABA." HR Sunshine of Your Love" 4010 DATA 10.4.EFYEMETERM.BAHABAIBAB." MA Yellow Submarine" 4020 DATA 16.4.MODEECTI+[+.AAHAAAAAAB," HT Yesterday" D M 4030 DATA 6,5, 91 f[flypyp, ccocccBBPC,"T he Age of Aquarius" 4040 DATA 16.3. ◆◆eeeuQu◆e, DBACBCABHB," Scarborough Fair" 4050 DATA 13,4, . U. I. . U. IC, AAAALAAACL." California Dreaming" 4868 DATA 4.6.MEKOHMEHOH.BFFCHBFFCH."H appy Together" 4070 DATA 25,4, Ey+He+ye<Q, AAAAAAAAA," Stairway to Heaven" 4080 DATA 12,6, @ Iffrf[yyf, CCFBABAHAR." Close to You" Ebony and Ivory"
 - 4090 DATA 20.5.EMEYFY COHH, AABBBACAAA," PN 4100 DATA 28,3, My fMy fMy fM, AAAAAAAAAA," Moonlight Sonata"
 - MT 4110 DATA 21.4. WEFY [17] IF. BBBAABAABB," Pictures at an Exhibition" 4120 DATA 12.4. <e <5 <e H << H, LAAAAAABAA."
 - Ravel's Bolero"
 - KJ 4130 DATA 20.7. MMMESHHUUM, AAAABABABA," The Blue Danube" PR 4140 DATA 6.5, MANAGEMENT CCCNCCCLBB, "B
 - eethoven's Fifth Symphony" IJ 4150 DATA 20.3. EEUEEUEUI (. AADAADAABC."

: GOTO 2288

LA

2300 IF A > 65 AND A <> 97 THEN GOSUB 800

Brahms' Lullaby" XK 4168 DATA 23,4, + y1 + Q [[HQQ, AAAAAAAAAA, "Jesu Joy of Man's Desiring" (Bach) 4178 DATA 20,3, . U. ITICCTI, ABABAACAAB," Carnival of Venice" 4180 DATA 4,8,111100U101,FAAAFFFFME,Ma Miniature from "The Nutcracker 4190 DATA 15.8. MEFUIFIFEF, AAAAABAAB." In the Hall of the Mountain King" EC 4200 DATA 28,3, MUFTUFULU I, AAAAAAAAAA." The Godfather" 4210 DATA 5.4. MEYI + YYYI + , DBDBGDZDBD, "A 11 in the Family" 4228 DATA 15.4.00+CCO+CCCH.BCAJBCAJBC." Tara's Theme" (Gone With the Wind) 4230 DATA 15.5, [f1f1f1y1y, BBACBBAGAA," ZM MASH" ("Suicide is Painless") 4248 DATA 8.5.000+1FCH+1F.DGGAAAGDAA."5 tar Wars" MT 4250 DATA 14.4.0HQ[+19CEC, BBAAFAABBD." The Sound of Music" 4268 DATA 12.4. BEEEEEEE CO. AAABABAFAA." The Sting" MG 4278 DATA 6,28,000 YOUGHOU, CCBBCCBBCC." Mission Impossible" 4288 DATA 18.5.001 FEMG++L.CAFBAAAFAJ."

Star Trek" FD 4298 DATA 18.5.D[flyFy[[+,MAAAAABBAA." Oklahoma!" ZQ 4388 DATA 18.7. ... [+1y++Q, CBABABAKAB," Raindrops Keep Falling on My Head" 4310 DATA 9,5, MOMBONY + 1 VO. BACCCFBACC,"T he Star-Spangled Banner" 4328 DATA 14.3.1[QHeHQ+y1.BDBCABDBCA," Greensleeves" 4338 DATA 18,5,EE MECECEE, DCAAGABAAB," Beer Barrel Polka" 4348 DATA 11.5,101CM+1C1E,8888CAAA8I." How Much is That Doggy in the Window?" YR 4350 DATA 30,3,0000 YEAR AAAEAAABCA," Autumn Leaves" 4368 DATA 38.4. MOIFFEU BLU, AAAAAABAAA." When You Wish Upon A Star" 4378 DATA 21,4, MY1 FOEIC MM, AAAAAFBFBH," The Shadow of Your Smile" 4388 DATA 13.4. MEYIEI [QY[.DBBCADDBBH." Anchors Aweigh" 4390 DATA 3.8.91 • [9200001.888666DBDB."5

FONTMAKER See Help.

LISTING 1

Don't type the TYPO II Codes!

XH 10 REM GEMINI 10X FONT MAKER KB 15 REM SG-10 MODIFICATION BY CHARLES J

ACKSON 20 REM (C) 1985, ANTIC PUBLISHING

1700 D=PEEK(CHORG+10*(C-32)):85(18,18) =CHR\$(7):IF D=0 THEN B\$(18,18)=CHR\$(8)

1702 FOR I=1 TO 9: TMP=USR(ADR(B\$), (PEE K(CHORG+10*(C-32)+I))):T(I)=TMP:NEXT I

1720 PRINT #4; E5; CHR5 (42); CHR5 (1); CHR5 (C); CHR\$(C); CHR\$(9+128*(D=0));

OU 1730 PRINT #4;"*"; CHR5(T(1)); CHR5(T(2)

); CHR5 (T (3)); CHR5 (T (4));

eventy-Six Trombones"

MINNER

PG 1735 PRINT #4; CHR\$ (T(5)); CHR\$ (T(6)); CH RS(T(7)); CHRS(T(8)); CHRS(T(9)); "*";

5888 DATA 6,4,171€1+[UQLH.DCABDBBBBBD.

PU.100 +10 +"

2590 POSITION 11,0:? "SGMOO GOND MAKER ":POSITION 15.1:? "by James Duffin"

51 2710 ? :? "The BGEED BODD CERGO":? " by JAMES DUFFIN":? " is a program which allows you to"

CRYPTOQUOTES Article on page 21.

LISTING 1

Don't type the

ZG 18 REM CRYPTO QUOTES

CH 20 REM BY MIKE FLEISCHMANN

FW 30 REM (C) 1985, ANTIC PUBLISHING

ML 90 DIM AS (320) , BS (320) , CH15 (3) , CH25 (1) , ALPHS (26) , C5 (320)

ZJ 110 INPUT AS

140 REM If your string is too long for As, continue it in Bs, below.

? :? "INPUT THE REST OF YOUR STRIN G":? " or press [RETURN]."

WL 170 INPUT BS:IF LEN(BS) <1 THEN CS=AS:G OTO 198

FT 180 CS(1, LEN(AS)) = AS: CS(LEN(AS)+1, LEN(AS)+1)=" ":CS(LEN(AS)+2)=BS:AS=CS

YH 190 FOR I=1 TO LEN(C\$): KK=ASC(C\$(I,I)) :IF KK=32 THEN 210

GM 200 IF KK<65 OR KK>90 THEN POP :POSITI ON 7.10:? "GOODER GASE CETTERS ON THE ; : FOR KK=1 TO 300: NEXT KK: GOTO 10

FU 210 NEXT I

continued on next page

:PRINT CSCI.I);:NEXT I H5 220 FOR I=1 TO LEN(C\$):C\$(I,I)=CHR\$(AS C(C\$(I,I))+128):NEXT I AH 1120 RETURN ZM 238 FOR I=1 TO 328:85(I)=" ":NEXT I YV 2050 POSITION 1,1:FOR I=1 TO BPT1:PRIM 05 240 GRAPHICS 0:? ,"@@@@@@@@@@#":GO T BS(I,I):: NEXT T SUB 10090: REM FIGURE OUT STRING BREAK KJ 2060 IF BPT2=0 THEN RETURN HK 2070 POSITION 1.3:FOR I=BPT1+1 TO BPT2 POSTTIONS :PRINT BS(I,I)::NEXT I LB 2080 IF BPT3=0 THEN RETURN HB 260 GOSUB 1050: REM PRINT CRYPTO STRING LM 2090 POSITION 1,5:FOR I=BPT2+1 TO BPT3 :PRINT B\$(I,I);:NEXT I 2100 IF BPT4=0 THEN RETURN DP 270 GOSUB 2050: REM PRINT REPLACEMENT S OM 2110 POSITION 1,7:FOR I=BPT3+1 TO BPT4 TRIMG DZ 280 POSITION 6.10:? ALPHS:? :? " Type :PRINT B\$(I,I);:NEXT I CH 2128 PRINT " " in the letter you want to " AL 2130 RETURN 298 ? " change and then the letter you MH 3020 REM SEARCH CRYPTO AND PUT GUESS I N REPLACEMENT STRING, UPDATE ALPHAS 300 ? " think it should be." 5% 3060 FOR I=1 TO LEN(AS): IF CH15=A5(I, I NX 305 ? :? "(For example, typing) THEN BS(I,I)=CH25 hanges all W's to 5's.)" FM 3070 NEXT I 310 ? :? " IF W= # GUESSES WILL BE ERA SED" BN 3080 ALPHS="MBODGECHEUROK COCORSONOF COR 320 ? " IF W= e START OVER" CS 3090 FOR I=1 TO LEN(AS):CH15=B5(I,I):I HO 330 ? " IF W= × END PROGRAM":PRINT " F CH15<>" " THEN T=ASC(CH15)-ASC("A")+ ":POSITION 3,22 1:ALPHS(T,T)=" " ZF 340 INPUT CH15: IF LEN(CH15) (1 THEN 240 ET 3100 NEXT I ZC 341 FOR N=1 TO LEN(CH15): KK=ASC(CH15(K AG 3118 RETURN 10090 BPT1=0:BPT2=0:BPT3=0:BPT4=0:REM BPTN IS THE BREAK POINT FOR EACH LINE VD 342 IF (KK>64 AND KK<91) THEN 348 10100 IF LEN(AS) <38 THEN BPT1=LEN(AS): HE 343 IF KK=32 OR KK=35 OR KK=37 OR KK=6 RETURN : REM CHECK FOR AS LESS THAN 1 L 4 THEN 348 PH 344 POP :POSITION 7.6:? "SMURRERGERGERGE INE LONG OI 10110 FOR I=38 TO 20 STEP -1:IF AS(I,I MINIMORNOCONON";: FOR KK=1 TO 150: NEXT KK) =" " THEN 10130 FU 10120 NEXT I ON 347 GOTO 248 10130 BPT1=I MT 348 NEXT X DM NA 350 IF CH15="#" THEN 230 HO 10140 IF LEN(AS) (BPT1+38 THEN BPT2=LEN X5 360 IF CH15="e" THEN AS="":GOTO 100 (AS) : RETURN PB 370 IF CH15="x" THEN 420 05 10150 FOR I=BPT1+38 TO BPT1+20 STEP -1 :IF AS(I, I) =" " THEN 10170 TX 380 IF LEN(CH15) (3 THEN CH25=" ":CH15= GK 10160 NEXT I CH15(1,1):GOTO 400 390 CH25=CH15(3,3):CH15=CH15(1,1) EN 10170 BPT2=T ZH 10180 IF LEN(AS) (BPT2+38 THEN BPT3=LEN UH 400 GOSUB 3060 (AS) : RETURN OU 410 GOTO 270 EV 10190 FOR I=BPT2+38 TO BPT2+20 STEP KN 420 GRAPHICS 0:END :IF AS(I, I) =" " THEN 10210 BA 1050 POSITION 1.2:FOR I=1 TO BPT1:PRIM FP 10200 NEST I T CS(I,I);:NEXT 10210 BPT3=I EC KI 1060 IF BPT2=0 THEN RETURN AP 10220 IF LEN(A\$) <BPT3+38 THEN BPT4=LEN POSITION 1,4:FOR I=BPT1+1 TO BPT2 (AS) : RETURN :PRINT CS(I,I);:NEXT I LA 1080 IF BPT3=0 THEN RETURN PJ 10230 FOR I=BPT3+38 TO BPT3+20 STEP -1 NW 1090 POSITION 1.6:FOR I=BPT2+1 TO BPT3 : IF AS(I, I) =" " THEN 10250 :PRINT CS(I,I);:NEXT I GF 10240 NEXT I KQ 1100 IF BPT4=0 THEN RETURN 10250 BPT4=I FC ON 1110 POSITION 1,8:FOR I=BPT3+1 TO BPT4 EB 10260 RETURN

bonus game

DARKSTAR Article on page 31.

LISTING 1

; DARKSTAR, LISTING 1 ; BY MICHAEL MITCHELL

; (c) 1985, ANTIC PUBLISHING

BYTE WSYNC=54282, VCOUNT=54283. CLR=53274.CTR.CLR1=53270. CHGCLR=[0], INCCLR1, S, INCCLR,

CLR2=53271, A, B CARD ML, SC, SP, Q, I

PROC WAIT (CARD N); MAIN DELAY

FOR I=0 TO N+N DO OD RETURN

PROC TITLEO ; PRINT TITLE AND ML=0 ; SCROLL THE COLORS GRAPHICS (2+16) POSITION(5,2) PRINTDE (6, "dArKstar") POSITION (8,4) PRINTDE (6, "By")

PRINTDE(6," Michael MItchell") POSITION(0.09) PRINTDE(6,"PRESS FIRE TO BEGIN!") DO FOR CTR=1 TO 10 INCCLR=CHGCLR INCCLR1=CHGCLR DO S=STRIG(0) SETCOLOR(0, X. 10) MAIT(32000); DELAY SC=0 TITLE() FI MAIN() FI O Q==+1 SETCOLOR(1, 0, 14)	
PRINTDE(6,"PRe5s FiRe To BeGin!") DO FOR CTR=1 TO 10 DO INCCLR=CHGCLR INCCLR1=CHGCLR DO PRINTDE(6,"PRe5s FiRe To BeGin!") HAIT(32000); DELAY SC=0 TITLE() FI MAIN() FI DO	
DO SC=0 TITLE() FOR CTR=1 TO 10 FI DO MAIN() INCCLR=CHGCLR INCCLR1=CHGCLR FI DO	
FOR CTR=1 TO 10 DO INCCLR=CHGCLR INCCLR1=CHGCLR DO FI DO FI DO FI FI MAIN() FI DO	
DO MAIN() INCCLR=CHGCLR INCCLR1=CHGCLR FI DO	
INCCLR=CHGCLR INCCLR1=CHGCLR FI DO	
DO DO	
S=STRIG(0)	
IF S=0 THEN RETURN FI COLOR=2 PLOT(X,Y)	
HSYNC=0 SS=STICK(0) ; READ THE J	DYSTICK
CLR=INCCLR CLR1=INCCLR1 IF 55=14 THEN XX=0 YY=-1	
CLR2=INCCLR+10 ELSEIF 55=13 THEN XX=0 YY	=1
ELSEIF SS=11 THEN XX=-1 Y	
INCCLR==+1 INCCLR1==-1 ELSEIF 5S=7 THEN XX=1 YY=	
UNTIL VCOUNT&128	
OD WAIT (350) ; CHANGE WAIT V	NUE EOD
OD ; FASTER OR SLO	
CHECI D==+1	MEK SPEEDS
np	
PUKE (33279,3) ; KEYBUHRU S	JUND
PROC BOX() ; DRAWS THE ENEMY OD	
A=RAND (150) +3 B=RAND (74) +3 COLOR=1	
DIOT(O R)	
DRAHTO (A+2, B) DRAHTO (A+2, B+2)	
DRAWTO (A.B+2) DRAWTO (A.B)	
RETURN MAIN ()	
RETURN	
PROC MAIN(); THE MAIN ROUTINE	
INT XX=[11,YY=[01,55,X,Y,Q Port byge the LISTING 2	
BYTE Z.E.E1.A1.B1.D.C=[0] Don't type the Typo II Codes!	
BYTE A.B JP 10 REM DARKSTAR, LISTING 2	
X=50 Y=50 SU 20 REM BY MICHAEL MITCHELL	
FW 30 REM (c) 1985, ANTIC PUBL	
GRAPHICS (7) COLOR=2 ; DRAW BORDER AH 40 GRAPHICS 17:50UND 0,791,	
2,190,10,15:5H=2:55=5 1LK	
PLOT (1,1) KP 50 POSITION 5,5:? #6;"DARK ION 2,10:? #6;"by CHICAGO CHICAGO	
DRAWTO (158.1) DRAWTO (158.79) ION 1.16:? #6;"PRESS GROWS 1	
DRAWTO(1,79) DRAWTO(1,1) GA 60 X=X+1:SETCOLOR 0,X,10:SE	
BOX() 3,10:SETCOLOR 2,X+5,10:SETC	
Boil ()	
; LOOK FOR COLLISION 10:IF STRIG(0)=0 THEN 80	
; LOOK FOR COLLISION 10:IF STRIG(0)=0 THEN 80 SY 70 GOTO 50 SS 80 POKE 559,0:POKE 53768,13	
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) TE 7-4 THEN SHOW HAS BEEN HTT 10:IF STRIG(0)=0 THEN 80 SY 70 GOTO 50 SS 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F	3:FOR 5=1 T
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT TOD 5 THEN 80 10:IF STRIG(0)=0 THEN 80 SY 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:FOUND 0.0,0.0:SOUND 2.0,0.0	33:FOR 5=1 T POKE 559,0:5
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN FOR E=1 TO 20 10:IF STRIG(0)=0 THEN 80 SY 70 GOTO 50 80 POKE 559.0:POKE 53768.13 0 2500:NEXT S:GRAPHICS 23:F OUND 0.0.0:SOUND 2.0.0.0 RN 90 COLOR 3:XX=1:YY=0:X=50:Y	33:FOR 5=1 T POKE 559,0:S =50:PLOT 2,
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559.0:POKE 53768.13 0 2500:NEXT S:GRAPHICS 23:FOUND 0.0,0.0:SOUND 2.0.0.0 RN 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159.2:DRAWTO 159.2	33:FOR 5=1 T POKE 559,0:S =50:PLOT 2,
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:FOR 10 0 2500:NEXT 5:GRAPHICS 23:FOR 10 0 2500:NEXT 5:GRAPHICS 23:FOR 10 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34	33:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAWTO 2,
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHIC5 23:E OUND 0,0,0:SOUND 2,0,0 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10,15:SETCOLOR	33:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAWTO 2,
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD SNDRST() BOX() 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 0,0,0:SOUND 2,0,0 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10,15:SETCOLOR	53:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAHTO 2, .OR 2,5,7:50
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:E 0 UND 0,0,0:SOUND 2,0,0 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 100 SETCOLOR 0,10:15:SETCOLOR 100:IF STRIG(0)=0 THEN 80	33:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAHTO 2, .OR 2,5,7:50
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND 0,0,0:SOUND 2,0,0,0 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10,15:SETCOLOR 6X 100 A=RND(0)*152+3:B=RND(56 8X 1:PLOT A,B:DRAWTO A+2,B	33:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAHTO 2, .OR 2,5,7:50
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0,0 81 POKE 559,0:POKE 559,0:POKE 53768,13 0 2500:NEXT 5:GRAPHICS 23:F 0 UND 8,0,0:SOUND 2,0,0 81 POKE 559,0:POKE 559,0:POKE 559,0 81 POKE 559,0:POKE 559,0 81 POKE 559,0:POKE 559,0 82 POKE 559,0:POKE 559,0 83 POKE 559,0:POKE 559,0 84 POKE 559,0:POKE 559,0 85 POKE 559,0:POKE 559,0 85 POKE 559,0:POKE 559,0 80 POKE 559,0 80 POKE 559,0:POKE 559,0 80 POKE 55	33:FOR S=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:5C D)*70+5:COLO
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 10:IF STRIG(0)=0 THEN 80 Y 70 GOTO 50 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 559,0:POKE 53768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 559,0:POKE 559,0 80 POKE 559,0:POKE 559,0 80 POKE 559,0:POKE 55768,12 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0 80 POKE 559,0:POKE 55768,12 80 POKE 559,0:POKE 55768,1	33:FOR 5=1 T POKE 559,0:5 Y=50:PLOT 2, Y=9:DRAHTO 2, OR 2,5,7:5C D)*70+5:COLO +2:DRAHTO A,
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 DO COLOR 3: XX=1: YY=0: X=50: Y 2: DRAWTO 159, 2: DRAWTO 159, 2 79: DRAWTO 2,2: POKE 559, 34 XV 100 SETCOLOR 0,10,15: SETCOLOR BY 100 A=RND(0)*152+3: B=RND(56 R 1: PLOT A, B: DRAWTO A+2, B B+2: DRAWTO A, B B+3: DRAWTO A, B B+4: DRAWTO B, B B+4: DRAW	33:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:5C D)*70+5:COLO 2:DRAWTO A, EN 210 53279,5:55=5
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 DO COLOR=C SOUND(0, 2, 40) C==41 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0,0.0:SOUND 2,0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0:SOUND 2,0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0:SOUND 2,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:FOUND 0,0.0 80 POKE 559,0:POKE	33:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAHTO 2, .OR 2,5,7:5C 0)*70+5:COLO -2:DRAHTO A, .IN 210 33279.5:55=5
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 DO COLOR=C SOUND(0,D,8,10) C==+1 TX 150 IF Z=1 THEN FOR B=10 TO	33:FOR S=1 T OKE 559,0:S 7=50:PLOT 2, 79:DRAHTO 2, .OR 2,5,7:5C 0)*70*5:COLO 2:DRAHTO A, .ON 210 53279,5:55=5 YY=-1 0 1 STEP -1:
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OD SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 DO COLOR=C SOUND(0,D,8,10) C==+1 SETCOLOR(2,D,C) SETCOLOR(0,C,D) 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND 0,0,0:SOUND 2,0,00 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:SOUND 2,0,00 100:IF STRIG(0)=0 THEN 80 10 2500:NEXT S:GRAPHICS 23:F 0 UND 0,0,0:SOUND 2,0,00 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:IS SETCOLOR 100:IF STRIG(0)=0 THEN 80 10 2500:NEXT S:GRAPHICS 23:F 0 UND 0,0,0:SOUND 2,0,00 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,2:POKE 559,34 100 SETCOLOR 0,10:IS SETCOLOR 110 A=RND(0)*152+3:B=RND(50 RN 90 COLOR 3:XX=1:Y=0:X=50:Y 2:DRAWTO 159,2:DRAWTO 159,7 79:DRAWTO 2,0,00 100 MIN	33:FOR S=1 T OKE 559,0:S 7=50:PLOT 2, 79:DRAHTO 2, .OR 2,5,7:5C 0)*70+5:COLO 2:DRAHTO A, .SN 210 53279,5:SS=S YY=-1 0 1 STEP -1: 8,8:NEXT B:X
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 DO COLOR=C SOUND(0,D,8,10) C==+1 SETCOLOR(2,D,C) SETCOLOR(0,C,D) SETCOLOR(1,A1,B1) 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F OUND 0,0,0:SOUND 2,0,0 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAHTO 159,2:DRAHTO 159,7 79:DRAHTO 2,2:POKE 559,34 4V 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAHTO 159,2:DRAHTO 159,7 79:DRAHTO 2,2:POKE 559,34 4V 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAHTO 159,7 79:DRAHTO 1,59,7 70:DRAHTO 1,59,7 70:DRAHTO 1,59,7 70:DRAHTO 1,59,7 70:DRAHTO 1,59,7 70:DRAHTO 1,59,7 70:DRAHTO 1,59,7 70	33:FOR S=1 TPOKE 559,0:5 2=50:PLOT 2, 29:DRAHTO 2, .OR 2,5,7:5C 1)*70+5:COLO 2:DRAHTO A, EN 210 53279,5:55=5 Y1=1 3,8:NEXT B:X 3:GOTO 100
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO WAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 DO COLOR=C SOUND(0,D,8,10) C==+1 SETCOLOR(2,D,C) SETCOLOR(0,C,D) SETCOLOR(1,41,81) IF C=4 THEN C=1 FI 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 80 POKE 559,0:POKE 53768,13 0 2500:NEXT S:GRAPHICS 23:F 0 UND (0,0,0:SOUND 2,0,0 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAHTO 159,2:DRAHTO 159,2 79:DRAHTO 2,2:POKE 559,34 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAHTO 159,2:DRAHTO 159,2 79:DRAHTO 159,2:DRAHTO 159,2 8N 100 SETCOLOR 0,10:15:SETCOLOR 8N 100 SETCOLOR 0,10:15:SETCOLOR 8N 90 COLOR 3:XX=1:YY=0:X=50:Y 2:DRAHTO 159,2:DRAHTO 159,2 8N 100 SETCOLOR 0,10:15:SETCOLOR 90:DRAHTO 159,2:DRAHTO 159,2 90:DRAHTO 159,2	33:FOR S=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:5C D)*70+5:COLO 2:DRAWTO A, EN 210 63279,5:55=5 YY=-1 0 1 STEP -1: 8,8:NEXT B:X 3:GOTO 100
### COLLISION Collision	33:FOR S=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:5C D)*70+5:COLO 2:DRAWTO A, EN 210 63279,5:55=5 YY=-1 0 1 STEP -1: 8,8:NEXT B:X 3:GOTO 100
### 100K FOR COLLISION DO	33:FOR S=1 TPOKE 559,0:5 2=50:PLOT 2,29:DRAHTO 2, .OR 2,5,7:5C .OR 2,
### 100K FOR COLLISION DO	33:FOR S=1 TPOKE 559,0:5 2=50:PLOT 2, 29:DRAHTO 2, .OR 2,5,7:5C 1)*70+5:COLO 2:DRAHTO A, EN 210 53279.5:55=5 YY=-1 1 STEP -1: 3,8:NEXT B:X 1:GOTO 100
### 100K FOR COLLISION DO	33:FOR S=1 T POKE 559,0:S 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:SC .OR 3,00 .OR
### 100K FOR COLLISION DO	33:FOR 5=1 T POKE 559,0:5 7=50:PLOT 2, 79:DRAHTO 2, .OR 2,5,7:5C 0)*70+5:COLO 2:DRAHTO A, .OR 210 3279.5:55=5 YY=-1 1 STEP -1: 3.B:NEXT B:X 3:GOTO 100 .OO .OO .OO .OO .OO .OO .OO
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO MAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) SNDRST() BOX() SC==+10 SETCOLOR(2,0,0) FI IF Z=2 THEN ; YOU HAVE BEEN HIT FOR D=1 TO 35 DO COLOR=C SOUND(0,D,8,10) C==+1 SETCOLOR(1,A1,B1) IF C=4 THEN C=1 FI A1=RAND(153) B1=RAND(78) PLOT(X,Y) DRAWTO(A1,B1) OD ML==+1 SNDRST() IF ML>2 THEN ; CHECK FOR MEN LEFT ML=0 GRAPHICS(2+16) SY 70 GOTO 50 SN 0FT GGTO 50 SN 0FT GGTO 50 SN 0FT CGOTO 50 SO POKE 559,0:POKE 53768.13 O 2500:MEXT S:GRAPHICS 23:F OUND 0,0,0:SOUND 2,0.0 SETCOLOR (2,E,10) SETCOLOR (2,E,10	33:FOR S=1 TPOKE 559,0:S 2=50:PLOT 2, 29:DRAWTO 2, .OR 2,5,7:SC 0)*70+5:COLO 2:DRAWTO A, .N 210 .3279.5:SS=S YY=-1 01 5TEP -1: 3.B:NEXT B:X 0:GOTO 100 16 16 16 16 16 16 16 16 16 16 16 16 16
### COLLISION Collision C	33:FOR S=1 TPOKE 559,0:S 2=50:PLOT 2, 29:DRAWTO 2, .OR 2,5,7:SC 0)*70+5:COLO 2:DRAWTO A, .N 210 .3279.5:SS=S YY=-1 01 5TEP -1: 3.B:NEXT B:X 0:GOTO 100 16 16 16 16 16 16 16 16 16 16 16 16 16
## 100K FOR COLLISION DO	33:FOR S=1 T POKE 559,0:S 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:5C 1)*70+5:COLO 62:DRAWTO A, .N 210 63279,5:SS=S YY=-1 13:STEP -1: 3:GOTO 100 1:00
### 100K FOR COLLISION DO	33:FOR S=1 T POKE 559,0:S 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:SC 0)*70+5:COLO 2:DRAWTO A, EN 210 63279.5:SS=S YY=-1 0.1 STEP -1: 8.B:NEXT B:X 3.GOTO 100 100 101 101 101 102 103 104 105 105 105 105 105 105 105 105
### 100K FOR COLLISION DO	33:FOR S=1 TPOKE 559,0:S 2=50:PLOT 2,29:DRAWTO 2, .OR 2,5,7:SC .OR 2,
; LOOK FOR COLLISION DO Z=LOCATE(X,Y) IF Z=1 THEN ; ENEMY HAS BEEN HIT FOR E=1 TO 20 DO MAIT(50) SOUND(0,E,08,10) SETCOLOR(2,E,10) OCCURRED SOUND(0,D,8,10) SETCOLOR(2,D,C) SETCOLOR(2,D,C) SETCOLOR(2,D,C) SETCOLOR(2,D,C) SETCOLOR(2,D,C) SETCOLOR(1,A1,B1) IF C=4 THEN C=1 FI A1=RAND(153) B1=RAND(78) PLOT(X,Y) DRAWTO(A1,B1) OD ML==+1 SNDRST() IF ML>2 THEN ; CHECK FOR MEN LEFT ML=0 GRAPHICS(2+16) POSITION(4,4) PRINTD(6,"GAME OVER") POSITION(4,4) POSITION(4,4) POSITION(4,4) POSITION(4,4) POSITION(4,4) POSITION(6,"SCORE: ") PRINTBDE(6,SC) FOR X=0 TO 242 STEP 2 10:IF STRIG(0)=0 THEN 80 70 GOTO 50 20 GOTO 50 20 COLOR 559,0:POKE 53768.12 0 2500:MEXT S:GRAPHICS 23:E 0 LOCATE (X,Y) POSITION(4,5) POSITION(4,5) POSITION(4,5) POSITION(4,5) POSITION(4,5) POSITION(6,"SCORE: ") PRINTBDE(6,SC) FOR X=0 TO 242 STEP 2	33:FOR S=1 T POKE 559,0:S 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:5C 0)*70+5:COLO 2:DRAWTO A, EN 210 63279,5:SS=S YY=-1 13.B:NEXT B:X 0:GOTO 100 100 100 100 100 100 100 100 100 100
### 100K FOR COLLISION DO	33:FOR S=1 T POKE 559,0:S 7=50:PLOT 2, 79:DRAWTO 2, .OR 2,5,7:5C 0)*70+5:COLO 2:DRAWTO A, EN 210 63279,5:SS=S YY=-1 13.B:NEXT B:X 0:GOTO 100 100 100 100 100 100 100 100 100 100

continued on next page

SOUND (2, 8+3, 10, 10)

TION 5.5:7 #6;"SCORE ";5C:X=X+1 ST 270 SETCOLOR 8.X.X:IF X>350 THEN GOSUB 300:GOTO 40

AO 280 IF STRIG(8) = 0 THEN GOTO 80

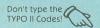
MY 290 5H=2:GOTO 260

VT 300 FOR D=0 TO 3:SOUND D.0.0.0:NEXT D: RETURN

bonus game

OVERFLOW Article on page 39.

LISTING 1



BX 10 REM OVERFLOW

FU 20 REM BY ANSCHUETZ/WEISGERBER/ANSCHUE TZ

FW 30 REM (c) 1985, ANTIC PUBLISHING

40 TUNL=50: WATR=148: MT=0

CQ 50 POKE 106, PEEK (740)

60 MEM=PEEK(106):DL=(MEM-5)*256:CH=(ME M-4) *256: JW=MEM-12: EA=MEM-11: RA= (MEM-9)*256:5=(MEM-7)*256

MA 70 GRAPHICS 2: POKE 709,50: DIM Q(10), AS (46).B\$(16):POKE 755.0:POSITION 6.4:? #6;"OVERFLOW"

80 POKE 710.30:POKE 712.30:? :? " nschuetz/Weisgerber/Anschuetz":GOTO 41

NM 90 POKE 709, TUNL: POKE 710, WATR: POKE 71 2,0:POKE 707,TUNL

DW 100 POKE 89, JW: POKE 756, MEM-4: POKE 559 .62:POKE 560,0:POKE 561, MEM-5:POKE 532 51,120:POKE 53248,123

110 ? :? :? :? :FOR X=1 TO 10:Q(X)=INT (RND(0)*2)*2-1:NEXT X:5C=0:POKE 656.0: POKE 657,16:? "OVERFLOW"

120 POKE 657,4:? "SCORE:0 "; : POKE 6 57,26:? "HIGH:"; HC;: YX=33: POKE 88, YX: P OSITION 0,0:? #6;A5(17,30)

130 QL=DL+1:C=0:FOR X=DL+4 TO DL+31 ST EP 3:Y=INT(RND(0)*11)+101:Y=Y+(Y/2<>IN T(Y/2)):POKE X,Y:NEXT X

140 C=C+1:QL=QL+3:POKE QL,PEEK(QL)+QCC

UZ 150 POKE 53278.0: IF QL>DL+28 THEN QL=D L+1:C=0

160 ST=STICK(0):IF ST=14 THEN YX=YX-16 *(YX>33):POKE 88, YX:POSITION 0,0:? #6; A\$ (17,46)

170 POKE 709, TUNL : POKE 710, WATR

180 IF ST=13 THEN YX=YX+16*(YX<177):P0 KE 88, YX-16: POSITION 0,0:? #6; A\$(1,30)

190 IF ST=7 AND J=0 THEN PLX=133:PLY=Y X+3:J=4:POKE 89,EA:POKE 88,YX+3:POSITI ON 0.0:? #6;B5(1,8):POKE 89,JW

200 IF ST=11 AND J=0 THEN PLX=115:PLY= YX+3:J=-4:POKE 89,EA:POKE 88,YX+3:POSI TION 0.0:? #6;85(9,16):POKE 89,JW

210 IF PEEK(53255)>3 THEN POKE 707, WAT R:GOTO 360

220 IF J >> 0 THEN 240

230 GOTO 140 NF

240 IF PEEK(53253)>3 THEN 270 CD

WO 250 POKE 53249, PLX: PLX=PLX+J

260 IF PEEK(53253) <4 THEN 290 DT

UT 270 HQ=(PLY-20)/16:IF SGN(Q(HQ)) <> SGN(J) THEN 330

280 SOUND 0.100.10.10:5C=5C+10:0(HQ)=-Q(HQ):POKE 657,10:? 5C::GOTO 310

290 IF PLX>200 OR PLX<48 THEN 330

300 GOTO 140 NA

310 POKE 77.0: IF SC=250 THEN SOUND 0.6 0.10.12:GOTO 350

320 IF SC=500 THEN SOUND 0,60,10,12:PO KE 53259,3:POKE 53251,112:FOR X=1 TO 1 00:NEXT X

330 POKE 53249,0: J=0: POKE 89, EA: POKE 8 8.PLY:POSITION 0.0:? #6:A5(1.8):POKE 8

9. JW: POKE 53278.0

MW 340 SOUND 0,0,0,0:GOTO 140

350 FOR X=1 TO 10:0(X)=0(X)*2:NEXT X:F OR X=DL+4 TO DL+31 STEP 3:Y=PEEK(X):PO KE X,Y+CY/2=INTCY/2)):NEXT X:GOTO 330

360 J=0:POKE 656,3:POKE 657,9:? "PRESS <START> TO BEGIN"; : IF SC>HC THEN HC=S

370 YC=YC+(YC<255)-255*(YC=255):POKE 7 04,YC:IF PEEK(53279)<>6 THEN 370 380 FOR X=DL+4 TO DL+31 STEP 3:POKE X,

108:NEXT X:POKE 89,EA:POKE 88,PLY:POSI TION 0.0:? #6; A5(1.8): POKE 53251,120

YD 390 POKE 704,198

400 POKE 89, JW: POKE 88, YX: POSITION 0,0 :? #6;" ": POKE 707, TUNL: POKE 53249,0:POKE 53259,1:GOTO 110

410 FOR X=0 TO 511:POKE X+CH, PEEK(X+57 344): NEXT X: FOR X=8 TO 23: READ A: POKE R+CH, A: NEXT X

58 420 FOR X=DL TO DL+2:POKE X,112:NEXT X :FOR X=DL+3 TO DL+30 STEP 3:POKE X,69: POKE X+1,108:POKE X+2,5/256:NEXT X

EE 430 POKE DL+33,66:POKE DL+34,PEEK(660) :POKE DL+35, PEEK(661):FOR X=DL+36 TO D L+38:POKE X,2:NEXT X:POKE DL+39,65

QO 440 FOR X=RA+32 TO RA+191:POKE X,255:N EXT X:FOR X=JW*256 TO RA:POKE X,0:NEXT X:FOR X=1 TO 46:A5(X,X)=" ":NEXT X

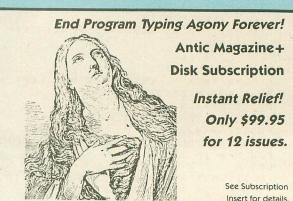
450 FOR X=17 TO 30:READ A:AS(X)=CHRS(A +32):NEXT X:AS(46,46)=" ":FOR X=1 TO 1 6:READ A:BS(X)=CHRS(A):NEXT X

460 POKE 623,1:POKE 54279, MEM-16:POKE 53277,3:POKE 704,198:POKE 705,198:POKE 707, TUNL: POKE 53259,1

NU 470 FOR X=5 TO S+108:POKE X,2:POKE X+1 47,2:NEXT X:FOR X=5+109 TO 5+146:POKE X,1:NEXT X:50UND 1,160,8,2:60T0 90

480 DATA 84,170,170,170,170,170,170,69 .84,255,255,255,255,255,256,69

490 DATA 14,14,14,4,31,31,14,14,14,14. 10,10,10,10,33,35,35,255,255,35,35,33, 160,128,128,255,255,128,128,160



STAR VENTURE Article on page 23.

LISTING 1



```
KG 10 REM STAR VENTURE
JT 20 REM BY RONALD SAARI
FW 30 REM (c) 1985, ANTIC PUBLISHING
CP 40 POKE 106, PEEK (740)
TZ 50 G05UB 780
HQ 60 DIM 55(1):55="+"
QT 70 GOSUB 520
XV 80 SH=3:SC=0:SCREEN=0:MA=5:E=15
  90 GRAPHICS 0:POKE 756.STARTLIST/256:W
RS
   =0:X=3:Y=12:N=9
VZ 100 ST=15:55="+"
UR 110 POKE 710,0:POKE 752,1
PZ 120 ? "500GG:"
ZL 130 POSITION 30,0:? "+ "; SH
OR 140 COLOR ASC("D"):PLOT 2,2:DRAWTO 38,
   2:DRAWTO 38,22:DRAWTO 2,22:DRAWTO 2,3
  150 POSITION 2.3:? "D"
LX
  160 ON SCREEN GOSUB 940,950,960,970,98
NP
UA 170 A=INT(RND(0)*33)+4:B=INT(RND(0)*19
LO 180 LOCATE A.B.L: IF L <> 32 THEN 170
LW 190 POSITION A.B:? " ""
ZD 200 W=W+1:IF W=MA THEN 220
OI 210 GOTO 170
HZ 220 W=0
TT 230 A=INT(RND(0)*33)+4:B=INT(RND(0)*19
   3 + 3
HL 240 LOCATE A.B.L:IF L > 32 THEN 230
BZ 250 W=W+1:IF W=10 THEN 270
KO 260 POSITION A,B:? "*":GOTO 230
   270 COLOR ASC("1"):PLOT 38.11:DRAWTO 3
   8,13:COLOR 32:PLOT 2,11:DRAWTO 2,13
AA 280 SOUND 0,100,10,5:SOUND 1,101,10,5
QK 290 FOR T=0 TO 3
   300 POSITION T,12:? "+":FOR D=1 TO 30:
BT
   NEXT D:POSITION T.12:? " ":NEXT T:SOUN
   D 0.0.0.0:50UND 1.0.0.0
   310 COLOR ASC("I"):PLOT 2.11:DRAWTO 2.
NE
   13
CJ 320 POSITION 2,13:? "1"
   330 POSITION X,Y:? 55
  340 IF X=39 THEN SCREEN=SCREEN+1:GOTO
YU
   90
  350 POSITION 8.0:? SC
ZM
  360 SOUND 0,5.0.1
ZD
   370 POSITION 20.0:? E;" "
JN
   380 IF PEEK(53279) =6 THEN SOUND 0,0,0,
.10
   0:60TO 205
   390 FOR T=1 TO 10:NEXT T:POSITION X,Y:
BZ
  400 IF STICK(0)=14 THEN Y=Y-1
ED 410 IF STICK(0)=13 THEN Y=Y+1
  420 IF STICK(0)=7 THEN ST=7
YG
          STICK(0)=11 THEN ST=11
XN 430 IF
  440 IF ST=7 THEN X=X+1:55="+"
RN
HI 450 IF ST=11 THEN X=X-1:'S$="#"
nn
   460 LOCATE X.Y.L:POKE 77.0
  470 IF L > 32 AND L > 0 AND L > 9 THEN 57
AO
   480 IF STRIG(0)=0 AND E>0 THEN E=E-1:5
CU
   OUND 0,100,10,15:GOTO 500
FR
   490 IF L=9 THEN 570
  500 IF L=0 THEN GOSUB 610
NN 510 GOTO 330
TI 520 GOSUB 700
PH 530 POSITION 11,19:? "
                             PRESS MAMMA
BN 540 POKE 53279,8:50UND 0,0.0.0
55 550 IF PEEK (53279) = 6 THEN POKE 53279,8
```

SE 570 POKE 710,52:POSITION X,Y:? "X":FOR

```
T=5 TO 0 STEP -1:50UND 0.T+20.0.T:NEX
   T T:POKE 710.0
FH 580 POSITION X,Y:? " ":FOR T=15 TO 0 S
   TEP -0.4:50UND 0,T+10,0,T:50UND 1,T,12
   .T/2:NEXT T
QE 590 SH=SH-1: IF SH=0 THEN 640
5J 600 GOTO 90
  610 POSITION X,Y:? SS:FOR T=15 TO 0 ST
JN
   EP -1:50UND 0,121,10,T:50UND 1,60,10,T
   :50UND 2,243,10,T:NEXT T
OL
   620 N=N-1:SC=SC+100:IF N=0 THEN 680
   630 RETURN
ZI
   640 ? "K":POSITION 17,9:? "COCCOCCC":P
   OSITION 17,10:? "D GAME D"
   650 POSITION 17,11:? "D OVER D":POSITI
   ON 17.12:? "00000000"
PE
   660 POSITION 2,0:? "BBDBB:";50
   670 GOSUB 530:GOTO 80
RY
   680 FOR T=15 TO 0 STEP -1:50UND 0.150.
ZU
   10.T:NEXT T:FOR T=11 TO 13:POSITION 38
   .T:7 " ":NEXT
   690 RETURN
ZU
   700 GRAPHICS 0:POKE 710,0:POKE 752,1:P
   OKE 712,165
   710 POSITION 11.6:? "00000000000000000
   00"
   720 POSITION 11,7:? "D
NU
    0..
   730 POSITION 11,8:? "D STAR VENTURE
JF
    D.
   740 POSITION 11,9:? "D
PG
    D11
   750 POSITION 11,10:? "COCCOCCOCCOCCCCC
ZF
   000"
   760 POSITION 13,13:? "By Ronald Saari"
   770 POSITION 7,16:? "(c) 1985, Antic P
BY
   ublishing": RETURN
   780 POKE 106.PEEK(106)-5:GRAPHICS 17
JZ
IL M
   790 POKE 755,1
GU
   800 STARTLIST=(PEEK(106)+1)*256
   810 POKE 752,1
JO
   820 GOSUB 700: POSITION 7,19:? "Refueli
AN
       please stand by ... ": FOR MOVEME=0 T
   0 1023
   830 POKE 709, PEEK (20): SOUND 0, (INT (-0.
   24*MOVEME+255)),8,4
   840 POKE STARTLIST+MOVEME, PEEK (57344+M
   OVEME) : NEXT MOVEME
74
   850 RESTORE 890
   860 READ KY:IF KY=-1 THEN RETURN
870 FOR MOVEME=0 TO 7:READ VALUE:POKE
   KY+STARTLIST+MOVEME, VALUE: NEXT MOVEME
12.1
   880 GOTO 860
   890 DATA 512,0,0,36,24,24,36,0,0
   900 DATA 584,24,90,60,255,255,60,90,24
XE 910 DATA 712,63,31,56,254,254,56,31,63
   920 DATA 664,252,248,28,127,127,28,248
IP
   , 252
GK
   930 DATA -1
OZ 940 PLOT 20,7:DRAWTO 20,18:RETURN
   950 PLOT 12,7:DRAWTO 12,18:PLOT 28,7:D
CB
   RAWTO 28,18: RETURN
   960 PLOT 12,4:DRAWTO 28,20:PLOT 28,4:D
MA
   RAWTO 12,20: RETURN
   970 PLOT 18,7: DRAWTO 12,7: DRAWTO 12,18
   :DRAWTO 28,18:DRAWTO 28,7:DRAWTO 22,7:
   RETURN
ZJ 980 SCREEN=0:E=E+5:IF MA<20 THEN MA=MA
```

ZX 990 RETURN

: RETURN PN 560 GOTO 550

MINIATURE GOLF Article on page 46.

LISTING 1



- VV 1 REM MINIATURE GOLF
- MI 2 REM BY DAVID AND MARISA PLOTKIN
- FD 3 REM (c) 1985, ANTIC PUBLISHING
- KQ 5 GOSUB 3000
- RF 10 GRAPHICS 0:GOSUB 1500:HOLSCR=0:PN=1 :MAXHOLE=8:GOSUB 1600:REM GET NAMES AN D SETUP P/M GRAPHICS
- DO 15 F1=1:STARTHOLE=1
- TP 20 FOR HOLENUM-STARTHOLE TO MAXHOLE
- BH 30 GOSUB 1750:GOSUB 1000:REM SHOW STAT US AND DRAW HOLE
- TF 40 IF PN<=NUMPLAY THEN GOSUB 900:GOSUB 700:POKE 77,0:GOTO 40:REM LOOP TIL EV ERYONE HAS DONE THE HOLE
- IH 50 PN=1:GOSUB 1450:PRINT #6;CHRS(125);
 :POKE 53278,0:NEXT HOLENUM:REM ERASE P
 /M, SCREEN, GO TO NEXT HOLE
- GX 60 GOTO 3100:REM GAME OVER!
- XJ 700 REM MOVE THE BALL AROUND THE FIELD
- QA 705 HOLSCR=HOLSCR+1:TOTAL(PN)=TOTAL(PN)
)+1:GOSUB 1765:FL=0:OLDX=BALLX:OLDY=BA
- QS 710 FOR L=1 TO VEL:TESTX=ABS(BALLX+MX-48):TESTY=ABS(BALLY+MY-15):LOCATE TEST X,TESTY,Z
- OV 715 IF (Z=0 AND PEEK(53260)=0) THEN GO TO 770
- NX 716 SOUND 0,40,8,14:SOUND 0,0,0,0
- YG 717 IF Z=0 THEN GOTO 750
- MK 720 IF Z=1 THEN MX=-MX:LOCATE ABS(BALL X+MX-48).TESTY,Z1:IF Z1<>0 THEN MY=-MY
- CO 730 IF Z=3 THEN MY=-MY:LOCATE TESTX, AB 5(BALLY+MY-15), Z1:IF Z1<>0 THEN MX=-MX
- PY 735 HX=AB5(MX):HY=AB5(MY):H5X=SGN(MX): H5Y=SGN(MY):IF Z<>2 THEN GOTO 770
- PB 736 H5X=H5X+CH5X=0):H5Y=H5Y+CH5Y=0)
- JE 740 MX=HY*HSX:MY=HX*HSY:LOCATE ABS(BAL LX+MX-48),ABS(BALLY+MY-15),Z1:IF Z1=0 THEN GOTO 770
- WT 745 MX=-HY*HSX:MY=-HX*HSY:LOCATE ABS(B ALLX+MX-48),ABS(BALLY+MY-15),Z1:IF Z1= 0 THEN GOTO 770
- QJ 747 MX=-HX*HSX:MY=-HY*HSY:GOTO 770
- MR 750 IF PEEK(53260)=4 THEN MY=-MY:REM H IT THE BARRIER
- PM 760 IF PEEK(53260)=8 THEN GOSUB 850:GO TO 790:REM HIT THE HOLE
- NL 770 BALLX=BALLX+MX:BALLY=BALLY+MY
- 50 775 D=USR(ADR(UD0\$),ADR(BALL\$),PMB+512
 +BALLY,3,BALLX):IF (BX>=RITEX OR BX<=L
 EFTX) THEN SPEED=-SPEED
- DP 776 BX=BX+SPEED:POKE 53250,BX
- HL 780 POKE 53278.0:NEXT L:REM CLEAR COLL ISIONS
- ZV 790 RETURN
- ME 800 IF (BX>=RITEX OR BX<=LEFTX) THEN S PEED=-SPEED:REM MOVE THE BARRIER
- CM 810 BX=BX+SPEED:POKE 53250,BX
- ZI 820 RETURN
- BY 840 REM BALL GOES IN THE HOLE
- OJ 850 FOR WW=0 TO 100 STEP 2:SOUND 0,WW, 10,4:SOUND 1,100-WW,10,4:POKE 712,WW:N
- YO 860 SOUND 0.0.0.0:SOUND 1.0.0.0:POKE 7 12.198
- FT 870 PN=PN+1:HOLSCR=0:FL=1:IF PN<=NUMPL AY THEN GOSUB 1750:GOSUB 1490:GOSUB 10 80:POKE 53278.0
- ZU 880 RETURN
- ZE 900 REM MOVE THE CLUB UNDER JOYSTICK C ONTROL

- UM 905 CLUBX=BALLX:CLUBY=BALLY
- QT 910 P6=PEEK(632):CLUBX=CLUBX+2*(P6>4 A ND P6<8)*(CLUBX<204)-2*(P6>8 AND P6<12)*(CLUBX>46)
- GB 915 IF PEEK(53260)>=4 THEN BALLY=BALLY +MY:D=USR(ADR(UD05),ADR(BALL5),PMB+512 +BALLY,3,BALLX):POKE 53278,0
- PW 920 CLUBY=CLUBY+2*(P6=5 OR P6=13 OR P6 =9)*(CLUBY<112)-2*(P6=10 OR P6=14 OR P 6=6)*(CLUBY>12)
- CY 925 IF FL=1 OR PEEK(53279) <> 6 OR HOLSC R=0 THEN 930
- IX 926 FL=1:HOLSCR=HOLSCR-1:TOTAL(PN)=TOT AL(PN)-1:GOSUB 1765:GOSUB 1488
- MG 927 BALLX=OLDX:BALLY=OLDY:D=USR(ADR(UD 0\$),ADR(BALL\$),PMB+512+BALLY,3,BALLX): CLUBX=BALLX:CLUBY=BALLY
- B5 930 D=USR(ADR(UD15),ADR(CLUB5),PMB+639 +CLUBY,9,CLUBX)
- MG 931 IF PEEK(53279)=5 THEN GOSUB 3400:R EM DISPLAY THE SCORES
- 95 933 IF PEEK(644)=1 THEN GOSUB 800:GOTO 910
- FR 935 IF (BALLY=CLUBY AND BALLX=CLUBX) THEN PRINT CHR\$(253);:GOTO 918
- MJ 940 DX=ABS(BALLX-CLUBX):DY=ABS(BALLY-C LUBY):MX=SGN(BALLX-CLUBX):IF DX<>8 THE N MY=DY/DX*SGN(BALLY-CLUBY):SS=DX
- ON 945 IF DY>DX THEN MX=DX/DY*SGN(BALLX-C LUBX): MY=SGN(BALLY-CLUBY): 55=DY
- DZ 950 FOR LS=1 TO 55:CLUBX=CLUBX+MX:CLUB Y=CLUBY+MY:SOUND 0.L5.8.2
- VZ 960 D=USR(ADR(UD15),ADR(CLUB5),PMB+639 +CLUBY,9,CLUBX):NEXT LS:REM MOVE THE C
- FV 965 M=ABS(DX)+ABS(DY):S=3+(M>15)+(M>28 J+(M>25)+2*(M>30)+2*(M>35)
- PR 970 SOUND 0.40.8.14:SOUND 0.0.0:VEL= S*M:REM SET SPEED OF BALL
- EF 980 D=USR(ADR(UD1\$).ADR(BLANK\$),PMB+63 9+CLUBY.9.CLUBX):REM ERASE CLUB
- ZX 990 RETURN
- YH 1000 RESTORE (2000+(HOLENUM-1)*20):REA D HOLEX,HOLEY,STARTX,STARTY,NUMTARG
- CR 1005 COLOR 1:PLOT 0.0:DRAWTO 0.79:PLOT 159.0:DRAWTO 159.79:COLOR 3:PLOT 0.8:DRAWTO 159.0:PLOT 0.79
- OC 1006 DRAWTO 159.79:COLOR 2:PLOT 0.0:PL OT 0.79:PLOT 159.0:PLOT 159.79:COLOR 1 :PLOT 1.0:DRAWTO 1.79
- CU 1010 FOR L2=1 TO NUMTARG:READ TYPE,X,Y
 :IF TYPE=1 OR TYPE=2 THEN GOSUB 1100:R
 EM DRAW TYPE 1/2-DOWN/UP TRIANGLE
- ZC 1020 IF TYPE=3 OR TYPE=4 THEN GOSUB 12 00:REM DRAW TYPE 3/4-RIGHT/LEFT TRIANG LE
- VS 1030 IF TYPE=5 THEN GOSUB 1300:REM DRA W SQUARE OR RECTANGLE
- AI 1040 IF TYPE=6 THEN GOSUB 1400:REM DRA W BARRIER
- PO 1045 IF TYPE=7 THEN GOSUB 1430:REM DRA W THE DIAGONAL LINES
- DN 1050 NEXT L2
- GK 1060 HOLEX=HOLEX+48:HOLEY=HOLEY+16:FOR W=0 TO 3:POKE PMB+896+HOLEY+W,HOLE(W):NEXT W:POKE 53251,HOLEX
- NG 1070 STARTX=STARTX+48:STARTY=STARTY+15
 :CLUBX=STARTX:CLUBY=STARTY
- AE 1075 D=USR(ADR(UD15),ADR(CLUB\$),PMB+63 9+CLUBY,9,CLUBX)
- TJ 1080 BALLX=STARTX:BALLY=STARTY:D=USR(ADR(UD05),ADR(BALLS),PMB+512+BALLY,3,BA

- LLXI RA 1898 RETURN 1100 READ X1:XC=(X+X1)/2:I=(TYPE=1)-(T YPE=21 LT 1110 LP=Y-I:FOR LO=X TO XC:COLOR 1:LP= LP+I:PLOT LO,Y:DRAWTO LO,LP:COLOR 2:PL OT LO, LP: PLOT LO, LP+I AM 1115 NEXT LO:LP=LP+I UA 1120 FOR LQ=XC TO X1:COLOR 1:LP=LP-I:P LOT LO, Y: DRAWTO LO, LP: COLOR 2: PLOT LO. LP:PLOT LO, LP+I:NEXT LO VA 1130 COLOR 3:PLOT X+1,Y:DRAWTO X1-1,Y: RETURN 1200 READ V1: VC=(Y+V1)/2: I=(TYPE=4)-(T YPE=31 1210 LO-X+I:FOR LP=Y TO YC:COLOR 1:LO= LO-I:PLOT X, LP:DRAWTO LO, LP:COLOR 2:PL OT LQ, LP: PLOT LQ-I, LP CV 1215 NEXT LP:LO=LO-T WH 1220 FOR LP=YC TO Y1:COLOR 1:L0=L0+I:P LOT X, LP: DRAWTO LQ, LP: COLOR 2: PLOT LQ, LP:PLOT LO-I, LP:NEXT LP 1230 RETURN OH 1300 READ X1, Y1 1310 COLOR 1: FOR LP=Y TO Y1: PLOT X, LP: DRAWTO X1, LP: NEXT LP: COLOR 3: PLOT X, Y: DRAWTO X1, Y: PLOT X, Y1: DRAWTO X1, Y1 1320 COLOR 2:PLOT X,Y:PLOT X1,Y:PLOT X 1, Y1: PLOT X, Y1 An 1330 RETURN
 - ZA 1400 READ X1, SPEED: BX=X+48: BY=Y+15: LEF TX=BX:RITEX=X1+48:BX=BX+5PEED YK 1418 D=USR(ADR(UD25), ADR(BARRIER5), PMB +768+BY,5,BX) 1420 RETURN 1430 READ X1:Y1=Y+AB5(X1-X):COLOR 2:PL OT X,Y:DRAWTO X1,Y1:PLOT X,Y+1:DRAWTO X1, Y1+1
 - 1440 RETURN AT 1450 REM ERASE P/M GRAPHICS SHAPES 1460 FOR W=0 TO 3:POKE PMB+896+HOLEY+W . 0 : NEXT W: REM ERASE THE HOLE YI 1470 D=USR(ADR(UD25), ADR(BLANK\$), PMB+7
 - 68+BY,5,0): REM THEN THE BARRIER UX 1480 D=USR(ADR(UD15), ADR(BLANKS), PMB+6 39+CLUBY, 9, 0) : REM NOW THE CLUB
 - UH 1490 D=USR(ADR(UD05), ADR(BLANKS), PMB+5 12+BALLY, 3, 0) : RETURN : REM FINALLY THE BALL
 - SQ 1500 REM GET THE NAMES OF PLAYERS ZK 1505 POSITION 10.3:? "MINIATURE GOLF";
 - ZR 1510 POSITION 0.5:? "How many players (max 8)";:INPUT NUMPLAY:IF NUMPLAY>8 T HEN ? CHR\$ (125) : GOTO 1510
 - 1520 DIM NAMES (NUMPLAY*10) , NNS (10) , TOT AL (NUMPLAY)
 - 1530 FOR L=1 TO NUMPLAY: PRINT "NAME OF PLAYER #";L;" (MAX 10 LETTERS)":INPUT NNS:R=LEN(NNS)+1
 - OK 1540 IF R<=10 THEN FOR L1=R TO 10:NN5(L1, L1) =" ": NEXT L1
 - 1550 NAMES((L-1)*10+1,L*10)=NNS:TOTAL(L) =0:NEXT L:RETURN
 - 1600 REM SETUP P/M GRAPHICS
 - 1610 PMBASE=PEEK(106)-24:POKE 88.0:POK ER E 89, PMBASE: ? CHR5(125)
 - IZ 1620 GRAPHICS 7:PMB=PMBASE*256:POKE 54 279, PMBASE: POKE 53277, 3: POKE 559, 46: PO KE 623,1:POKE 752,1
 - 1630 DIM UD05(44), UD15(44), UD25(44):RE STORE 1640: FOR W=1 TO 44: READ P: UD05(W . W) = CHRS (P) : NEXT W
 - JZ 1640 DATA 104,104,133,215,104,133,214, 104,133,217,104,133,216,104,133,218
 - 1650 DATA 184,170,160,0,177,214,145,21 6, 200, 208, 4, 230, 215, 230, 217, 202
 - EK 1660 DATA 208,242,198,218,16,238,104, 104,141,0.208,96
 - 1670 UD15=UD05:UD25=UD05:UD15(42,42)=C HR5(1): UD25(42,42) = CHR5(2)
 - OR 1680 POKE 784,14:POKE 785,24:POKE 786, 52:POKE 707,100:POKE 708,200:POKE 709, 228: POKE 710, 206: POKE 712, 198
 - CX 1690 DIM CLUBS(9), BARRIERS(5), HOLE(4),

- BALLS (3) , BLANKS (9) : RESTORE 1740
- YL 1700 FOR W=1 TO 9: READ P: CLUBS (W, W) = CH RS(P):NEXT W
- 1710 FOR W=1 TO 5: READ P: BARRIERS (W. W) =CHR5(P):NEXT W
- 1720 FOR W=0 TO 3:READ P:HOLE(W)=P:NEX TW
- 1730 FOR W=1 TO 3: READ P: BALLS (W, W) = CH 130 RS(P): NEXT W
- 1735 FOR W=1 TO 9:BLANKS(W.W)=CHRS(0): NEXT W: RETURN
- 1740 DATA 0,0,124,252,252,252,252,0,0, 0,255,255,255,0,112,248,248,112,0,128,
- HO 1750 POKE 656,0:POKE 657,0:PRINT "PLAY ER: "; NAMES ((PN-1) *10+1, PN*10); : POKE 6 57,22:? "SELECT for scores";
- VZ 1760 POKE 656,1:POKE 657,1:PRINT "HOLE NUMBER: "; HOLENUM; : POKE 657,22:? "OPT ION to return";
- 1765 POKE 656,2:POKE 657,1
- 1770 PRINT "HOLE SCORE: "; HOLSCR;" "; :POKE 657,21:PRINT "TOTAL SCORE: ";TOT AL (PN);" "; : RETURN
- AS 2000 DATA 5,7,80,72,6,1,68,1,92,5,1,50 ,45,78,5,45,22,65,78,5,95,22,115,78,5, 115,50,158,78,6,65,22,87,2
- DW 2020 DATA 4,7,142,65,2,5,1,35,125,78,7 130,1,158
- 2040 DATA 78,7,80,66,5,5,1,1,60,78,5,1 00,1,159,78,7,70,1,61,7,90,1,99,1,66,1 5.94
- 2060 DATA 10,70,143,66,3,5,41,30,119,7 8,7,20,1,1,7,140,1,158
- QJ 2080 DATA 15,60,143,60,3,5,40,20,44,78 ,5,80,1,84,60,5,120,20,124,78
- 2100 DATA 78,20,80,70,10,1,40,1,70,1,9 0,1,120,2,40,50,70,2,90,50,120
- 2101 DATA 5,1,1,54,78,5,54,50,70,78,5, 106.1.158.78.5.90.50.106.78.6.55.27.97
- CI 2102 DATA 2,7,72,30,84
- MW 2120 DATA 10,15,128,65,4,5,1,40,80,79, 7,100,1,120,7,140,40,158,7,1,22,12
- YH 2140 DATA 145,26,40,65,7,2,90,55,130,5 ,70,34,109,78,5,110,55,158,78,7,130,1, 110,5,70,21,110,22
- FK 2141 DATA 5,1,1,10,78,7,53,1,20
- 3000 GRAPHICS 2+16:POKE 708,36 RG
- WR 3010 POKE 752,1:POSITION 2,1:? #6;"DAV Plotkin PRESENT"; : PO ID AND MERSES SITION 1.3
- JL 3015 ? #6;"*8*8*8*8*8*8*8*8*8";
- 3020 POSITION 1.4:? #6;"# Cimiatura Fo Of *"; : POSITION 5,6:? #6; "@@@@@ FIRE";
- RD 3025 POSITION 1,5:? #6;"************ MENMEN!
- HW 3030 HOLD=PEEK(708):POKE 708,PEEK(710) :POKE 710,HOLD
- 3040 FOR W=1 TO 10:NEXT W:IF STRIG(0)= THEN RETURN
- PO 3050 GOTO 3030
- 3100 REM GAME OVER SEQUENCE PP
- 3110 POKE 53277,0:POKE 559,34:GRAPHICS RI 1+16:POKE 708,52:POSITION 0,0:? #6;"
- MINIATURE GOLF "; REM TURN OFF P/M
 3120 POSITION 0,1:? #6;" SCORE BO SCORE BOA WP RD";:POSITION 0,2:? #6;CHR\$(138);:POSI TION 1,2:? #6; CHR\$(178);
- 3125 POSITION 0.23:? #6; CHR\$(10); :POSI TION 1,23:? #6; CHR\$ (170); :FOR W=2 TO 1 STEP 3:POSITION W.2
- 3130 ? #6; CHR\$ (10); : POSITION W+1,2:? # 6; CHR\$ (138); : POSITION W+2,2:? #6; CHR\$ (
- 170); AE 3140 POSITION W.23:? #6;CHR\$(138);:POS ITION W+1,23:? #6; CHR\$ (10); : POSITION W 2,23:? #6; CHR\$ (170); : NEXT W
- CB 3150 FOR W=3 TO 21 STEP 3:POSITION 19. U: 2 #6: CHR5(10):: POSTITON 19. W+1: ? #6; CHR\$ (138);

continued on next page

- CX 3160 POSITION 19, W+2:? #6; CHR\$(170);:N
- RD 3170 FOR W=3 TO 21 STEP 3:POSITION 0.W :? #6;CHR\$(170);:POSITION 0.W+1:? #6;C HR\$(138);
- IH 3180 POSITION 0.W+2:? #6;CHR5(10);:NEX
 T W:FOR PN=1 TO NUMPLAY:POSITION 2,PN+
- UO 3190 ? #6;NAMES((PN-1)*10+1,PN*10);:PO SITION 14,PN+3:? #6;TOTAL(PN);:NEXT PN :REM PRINT THE NAMES AND SCORES
- CS 3200 WIN=1:IF NUMPLAY=1 THEN GOTO 3240 :REM ONLY ONE PLAYER
- XE 3210 FOR PN=2 TO NUMPLAY:IF TOTAL(PN) < TOTAL(PN-1) THEN WIN=PN:REM FIND THE WINNER (LOW SCORE)
- PT 3220 NEXT PN:FOR PN=1 TO NUMPLAY:IF PN <>WIN THEN IF TOTAL(PN)=TOTAL(WIN) THE N WIN=0
- SD 3230 NEXT PN
- RR 3240 POSITION 2.21:IF WIN-8 THEN ? #6; "COD WINNER--A TIE!";:GOTO 3260
- AL 3250 ? #6;"CECCOER:"; NAMES((WIN-1)*10+1, WIN*10);
- ZM 3260 POSITION 1,22:? #6;"PRESS MEMO TO PLAY";
- RR 3300 HOLD=PEEK(709):POKE 709,PEEK(710)
 :POKE 710,PEEK(711):POKE 711,HOLD
- PV 3310 FOR W=1 TO 10:NEXT W:IF STRIG(0) = 0 THEN RUN
- PI 3320 GOTO 3300
- YY 3400 REM DISPLAY THE SCORES
- MZ 3410 ? CHR\$(125):FOR LLQ=1 TO NUMPLAY
- HL 3420 IF LL0/2 >> INT(LL0/2) THEN POKE 65 7.0:6010 3440
- VH 3430 POKE 657,20
- WK 3440 POKE 656, INT ((LLQ-1)/2)
- E5 3450 ? NAMESC(LLQ-1)*10+1,LLQ*10);" ";
 TOTAL(LLQ);:NEXT LLQ
- YS 3460 IF PEEK(53279) (>3 THEN 3460
- RV 3470 ? CHR\$(125):GOSUB 1750:RETURN

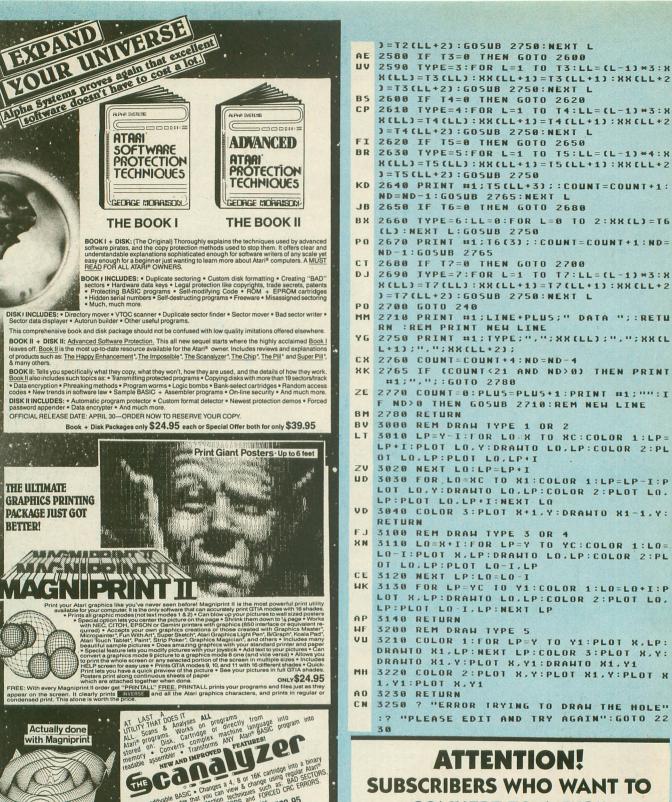
LISTING 2

- PA 10 REM MINI GOLF CONSTRUCTION SET
- UE 20 REM BY DAVID AND MARISA PLOTKIN FU 30 REM (c) 1985, ANTIC PUBLISHING
- NK 100 GRAPHICS 0:GOSUB 800:REM PRINT THE TITLE
- YN 110 DIM FILES(15).T1(45).T2(45).T3(45).T4(45).T5(60).T6(3).T7(45).X(60).T5(2).XX(60)
- AH 120 REM OUTPUT DEVICE
- KA 130 ? "WHAT DEVICE AND FILENAME (FOR C ASSETTE USE C:)";:INPUT #16;FILES:TS= FILES(1,2)
- LS 140 IF (TS="C:" OR TS="D:" OR TS="D1" OR TS="D1"
- IP 150 ? "INVALID DEVICE SPECIFIED. PLEAS E USE C: OR D:FILENAME":GOTO 130
- US 160 GOSUB 1000:REM INITIAL QUANTITIES
- MT 170 GOSUB 1000:REM TYPE 1 (DOWN TRIANG LES)
- OH 180 GOSUB 1200:REM TYPE 2 (UP TRIANGLE 5)
- AX 190 GOSUB 1300: REM TYPE 3 (RIGHT TRIAN GLES)
- BN 200 GOSUB 1400:REM TYPE 4 (LEFT TRIANG LES)
- WF 210 GOSUB 1500: REM TYPE 5 (RECTANGLES)
- DC 220 GOSUB 1600:REM TYPE 6 (MOVING BARR
- WA 230 GOSUB 1700:REM TYPE 7 (DIAGONAL LI
- KF 240 TRAP 240:GOSUB 1800:REM PREVIEW, E DIT OR SAVE MENU
- AO 250 ON CHOICE GOTO 2000,2300,2500,799: REM CHOOSE THE MENU SELECTION
- PP 799 END
- ZX 888 ? "5":POSITION 4.8:? "CELECTURE GO LEGECUSTRUCTURE GO. : RETURN
- XW 850 ? "EDUNGERMOUNCERED ENTERED. PLEAS

- E TRY AGAIN": RETURN
- ZI 1000 GOSUB 800:? "WHAT HOLE NUMBER:";: INPUT #16:HOLE
- TC 1010 ? "WHAT X POSITION FOR HOLE (0-15 9)";:INPUT #16;HOLEX
- IK 1020 IF (HOLEX<0 OR HOLEX>159) THEN GO SUB 850:GOTO 1010
- IP 1030 ? "WHAT Y POSITION FOR HOLE (0-79)";:INPUT #16;HOLEY
- EM 1040 IF (HOLEY<0 OR HOLEY>79) THEN GOS UB 850:GOTO 1030
- TO 1050 ? "WHAT START X POS. FOR BALL (0-159)";:INPUT #16;STARTX
- FH 1868 IF (STARTX<0 OR STARTX>159) THEN GOSUB 850:GOTO 1850
- BU 1070 ? "WHAT START Y POS. FOR BALL (0-79)";:INPUT #16;STARTY
- XW 1080 IF (STARTY<0 OR STARTY>79) THEN G 05UB 850:GOTO 1070
- BA 1090 RETURN
- MF 1188 GOSUB 888:? "TO DOKUMEREONGUE PLO
- SN 1118 ? "HOW MANY DOWN TRIANGLES (15 MA
- 00 1120 IF T1>15 THEN GOSUB 850:GOTO 1110
- BT 1130 IF T1=0 THEN GOTO 1190
- EJ 1140 ? "GOGGGGG: UPPER LEFT X AND Y, UP PER RIGHT X"
- MK 1150 FOR L=1 TO T1:LL=(L-1)*3
- KX 1160 ? "TRIANGLE NUMBER ";L;" POSITION
- WF 1178 INPUT X,Y,X1:IF (X>159 OR X1>159 OR Y>79 OR X1<X) THEN GOSUB 850:GOTO 1 160
- RP 1180 T1(LL)=X:T1(LL+1)=Y:T1(LL+2)=X1:N
 EXT L
- BC 1190 RETURN
- LS 1200 G05UB 800:? "AL UP TREAMGLE PLACE
- QL 1210 ? "HOW MANY UP TRIANGLES (15 MAX)
 ";:INPUT T2
- OK 1220 IF T2>15 THEN GOSUB 850:GOTO 1210
- DE 1230 IF T2=0 THEN GOTO 1290
- ZF 1240 ? "GOBECOG: LOWER LEFT X AND Y, LOWER RIGHT X"
- NE 1250 FOR L=1 TO T2:LL=(L-1)*3
- KZ 1260 ? "TRIANGLE NUMBER ";L;" POSITION ";
- ZG 1270 INPUT X,Y,X1:IF (X>159 OR X1>159 OR Y>79 OR X1<X) THEN GOSUB 850:GOTO 1 260
- ZP 1280 T2(LL)=X:T2(LL+1)=Y:T2(LL+2)=X1:N EXT L
- BE 1290 RETURN
- 58 1399 60518 899:? "N REGHT TRECUGLE PLC
 - L 1301 ? "P"
- ZF 1310 ? "HOW MANY RIGHT TRIANGLES (15 M AX)";:INPUT T3
- SG 1320 IF T3>15 THEN GOSUB 850:GOTO 1310
- EP 1330 IF T3=0 THEN GOTO 1390
- RA 1340 ? "GORGOG: UPPER LEFT X AND Y. LO WER LEFT Y"
- NY 1350 FOR L=1 TO T3:LL=(L-1)*3
- LB 1360 ? "TRIANGLE NUMBER ";L;" POSITION ";
- TL 1370 INPUT X,Y,Y1:IF (X>159 OR Y>79 OR Y1>79 OR Y1<Y) THEN GOSUB 850:GOTO 13
- CY 1380 T3(LL)=X:T3(LL+1)=Y:T3(LL+2)=Y1:N
- BG 1390 RETURN
- BV 1488 GOSUB 888:? "A LEFT TRIONGLE PLOC
- CH 1401 ? "Y
- 00 1410 ? "HOW MANY LEFT TRIANGLES (15 MA X)";:INPUT T4
- UC 1420 IF T4>15 THEN GOSUB 850:GOTO 1410
- GA 1430 IF T4=0 THEN GOTO 1490 VA 1440 ? "GORGOO: UPPER RIGHT X AND Y, L OWER RIGHT Y"

- 05 1450 FOR L=1 TO T4:LL=(L-1)*3
- LD 1460 ? "TRIANGLE NUMBER ";L;" POSITION 11 ;
- 1470 INPUT X,Y,Y1:IF (X>159 OR Y>79 OR Y1>79 OR Y1<Y) THEN GOSUB 850:GOTO 14 60
- EY 1480 T4(LL)=X:T4(LL+1)=Y:T4(LL+2)=Y1:N
- 1490 RETURN
- 1500 GOSUB 800:? "SQUAREZREGIANGLE PLA PD Gereno...
- 1510 ? "HOW MANY RECTANGLES (15 MAX)"; : INPUT T5
- 1520 IF T5>15 THEN GOSUB 850:GOTO 1510
- HL 1530 IF T5=0 THEN GOTO 1590
- 1548 ? "GODGOG: UPPER LEFT X AND Y, LO HD RIGHT X AND Y" WER
- 1550 FOR L=1 TO T5:LL=(L-1)*4
- 1560 ? "RECTANGLE NUMBER ";L;" POS.";
- TS 1570 INPUT X, Y, X1, Y1: IF (X>159 OR X1>1 59 OR Y>79 OR Y1>79 OR X1 (X OR Y1 (Y) T HEN GOSUB 850:GOTO 1560
- CB 1580 T5(LL)=X:T5(LL+1)=Y:T5(LL+2)=X1:T 5 (LL+3) = Y1: NEXT L
- BK 1590 RETURN
- 1600 GOSUB 800:? "MOVEMG BARREER PLACE MEDD!
- 1610 ? "HOW MANY BARRIERS (0-NONE 1-FO BARRIER)"; : INPUT T6
- US 1620 IF (T6<>0 AND T6<>1) THEN GOSUB 8 50:GOTO 1610
- 1630 IF T6=0 THEN GOTO 1690
- OB 1640 ? "BORGOO: LEFT X AND Y BOUNDARY. RIGHT XBOUNDARY
- TU 1650 INPUT BX, BY, BX1: IF (BX>159 OR BX1 >159 OR BY>79 OR BX1 (BX) THEN GOSUB 85 0:GOTO 1650
- 1660 ? "WHAT SPEED (3-4 WORKS BEST)";: INPUT SPEED
- ZQ 1670 T6(0)=BX:T6(1)=BY:T6(2)=BX1:T6(3) =SPEED
- BM 1690 RETURN
- 1700 GOSUB 800:? "DEGGONGL LENE PLACEN NU FRIDE!
- UT 1710 ? "HOW MANY DIAGONAL LINES (15 MA R)"; : INPUT T7
- ZQ 1720 IF T7>15 THEN GOSUB 850:GOTO 1710
- KH 1730 IF T7=0 THEN GOTO 1790
- OV 1740 ? "GORGEO: UPPER X AND Y, LOWER X
- RA 1750 FOR L=1 TO T7:LL=(L-1)*3
- MK 1760 ? "DIAGONAL LINE NUMBER ";L;" POS
- 1770 INPUT X,Y,X1:IF (X>159 OR X1>159 OR Y>79) THEN GOSUB 850:GOTO 1760
- 1780 T7(LL)=X:T7(LL+1)=Y:T7(LL+2)=X1:N IP EXT L
- 1790 RETURN BO
- 1800 GRAPHICS 0:GOSUB 800:? " KOEN TP TECO":?
- 1810 ? "1. PREVIEW HOLE": ? "2. EDIT HO LE DATA": ? "3. SAVE DATA": ? "4. QUIT T HIS PROGRAM":?
- CD 1820 ? "YOUR CHOICE"; : INPUT CHOICE: IF (CHOICE <1 OR CHOICE >4) THEN ? : GOSUB 8 50:? :GOTO 1810
- AY 1830 RETURN
- HB 2000 REM PREVIEW THE HOLE CDRAW TARGET 51
- TX 2004 GRAPHICS 7: POKE 752,1: POKE 708,20 0:POKE 709,228:POKE 710,206:POKE 712,1 98:TRAP 3250
- PR 2005 COLOR 1:PLOT 0.0:DRAWTO 0.79:PLOT 159,0:DRAWTO 159,79:COLOR 3:PLOT 0.0: DRAWTO 159.0
- 2006 PLOT 0,79:DRAWTO 159,79:COLOR 2:P LOT 0,0:PLOT 0,79:PLOT 159,0:PLOT 159,
- UR 2010 IF T1=0 THEN GOTO 2040: REM DRAWT DOWN TRIANGLES
- IN 2020 FOR L=1 TO T1:LL=(L-1)*3:X=T1(LL) : Y=T1 (LL+1) : X1=T1 (LL+2)
- KI 2030 XC=(X+X1)/2:I=1:G05UB 3000:NEXT L : REM DRAW TYPE 1

- UW 2040 IF T2=0 THEN GOTO 2070: REM DRAW U P TRIANGLES
- OZ 2050 FOR L=1 TO T2:LL=(L-1)*3:X=T2(LL) : Y=T2(LL+1): X1=T2(LL+2)
- EG 2060 XC=(X+X1)/2:I=-1:G05UB 3000:NEXT L:REM DRAW TYPE 2
- ZK 2070 IF T3=0 THEN GOTO 2100:REM DRAW R IGHT TRIANGLES
- XB 2080 FOR L=1 TO T3:LL=(L-1)*3:X=T3(LL) :Y=T3(LL+1):Y1=T3(LL+2)
- 2090 YC=(Y+Y1)/2:I=-1:G05UB 3100:NEXT L:REM DRAW TYPE 3
- ZO 2100 IF T4=0 THEN GOTO 2150: REM DRAW L EFT TRIANGLES
- CC 2110 FOR L=1 TO T4:LL=(L-1)*3:X=T4(LL) : Y=T4(LL+1): Y1=T4(LL+2)
- 55 2120 YC=(Y+Y1)/2:I=1:GOSUB 3100:NEXT L REM DRAW TYPE 4
- 2150 IF T5=0 THEN GOTO 2171: REM DRAW R ECTANGLES
- XE 2160 FOR L=1 TO T5:LL=(L-1)*4:X=T5(LL) : Y=T5 (LL+1): X1=T5 (LL+2): Y1=T5 (LL+3)
- CJ 2170 G05HB 3200: NEXT L: REM DRAW TYPE 5
- KR 2171 IF T7=8 THEN GOTO 2180:REM DRAW D IAGONAL LINES
- 2172 FOR L=1 TO T7:LL=(L-1)*3:X=T7(LL) :Y=T7(LL+1):X1=T7(LL+2)
- 2173 Y1=Y+AB5(X1-X):COLOR 2:PLOT X.Y:D RAWTO X1, Y1: PLOT X, Y+1: DRAWTO X1, Y1+1
- RB 2174 NEXT L: REM DRAW TYPE 7
- WX 2188 COLOR 3:PLOT HOLEX+1, HOLEY: DRAWTO HOLEX+3, HOLEY: PLOT HOLEX+1, HOLEY+4: DR AUTO HOLEX+3, HOLEY+4: REM DRAW HOLE
- VE 2190 FOR L=HOLEY+1 TO HOLEY+3:PLOT HOL EX.L:DRAWTO HOLEX+4.L:NEXT L
- AB 2195 IF T6=0 THEN GOTO 2220
- 2200 FOR L=BX TO BX+8 STEP 2:COLOR 2:P LOT L.BY: DRAWTO L.BY+2: REM DRAW THE BA RRIER
- RZ 2210 COLOR 3:PLOT L+1,BY:DRAWTO L+1,BY +2:NEXT L
- ZU 2220 LOCATE STARTX, STARTY, Z: Z=Z+2: COLO R Z:PLOT STARTH, STARTY
- VB 2230 POKE 764,255:? "HIT ANY KEY TO RE TURN TO MENU";
- XC 2240 IF PEEK(764)=255 THEN 2240
- YK 2250 POKE 764,255:GOTO 240
- NU 2300 REM EDIT HOLE DATA
- RN 2310 GRAPHICS 0:GOSUB 800:? "EDETMEDOUG ***************** : ?
- EL 2320 ? "ENTER WHICH TYPE OF OBJECT TO EDIT": ? "1. DOWN TRIANGLES"
- MH 2330 ? "2. UP TRIANGLES":? "3. RIGHT T RIANGLES": ? "4. LEFT TRIANGLES": ? "5. RECTANGLES"
- KR 2340 ? "6. MOVING BARRIER":? "7. DIAGO NAL LINES":? "8. INITIAL DATA (HOLE NU LOC. BALL LOC.)" MBER, HOLE
- DG 2350 ? "9. RETURN TO MAIN MENU"
- SV 2360 ? :? "MODERECORCE";:INPUT ANS:IF (ANS<1 OR ANS>9) THEN GOSUB 850:GOTO 2
- CX 2370 IF ANS=9 THEN GOTO 240
- 2380 ON ANS GOSUB 1100,1200,1300,1400, 1500,1600,1700,1000
- QE 2390 GOTO 2310
- OQ 2500 REM SAVE DATA TO DISK OR CASSETTE
- CX 2510 GRAPHICS 0:GOSUB 800:? :? "PLEASE WAIT. SAVING YOUR DATA..."
- 2515 ND=(T1+T2+T3+T4+T7)*4+(T5+T6)*5
- X5 2520 LINE=(HOLE-1)*20+2000:NUMTARG=T1+ T2+T3+T4+T5+T6+T7:PLU5=0:COUNT=0:CLOSE #1:0PEN #1.8.0.FILE5:G05UB 2710
- MT 2530 PRINT #1; HOLEX; ", "; HOLEY; ", "; STAR TX;",";STARTY;",";NUMTARG;",";:COUNT=5
- DZ 2540 IF T1=0 THEN GOTO 2560
- DD 2550 TYPE=1:FOR L=1 TO T1:LL=(L-1)*3:X X(LL) = T1(LL) : XX(LL+1) = T1(LL+1) : XX(LL+2)=T1(LL+2):G05UB 2750:NEXT L
- GP 2560 IF T2=0 THEN GOTO 2580
- LZ 2570 TYPE=2:FOR L=1 TO T2:LL=(L-1)*3:X X(LL)=T2(LL):XX(LL+1)=T2(LL+1):XX(LL+2 continued on next page



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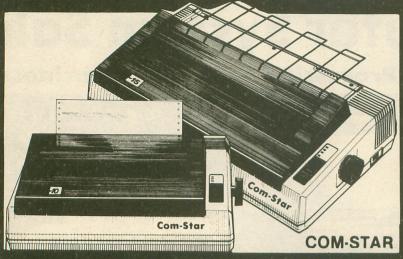
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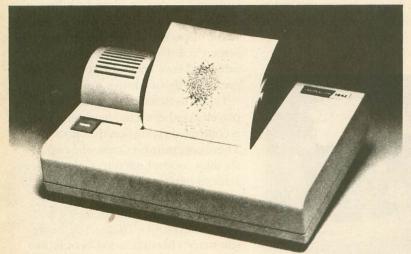
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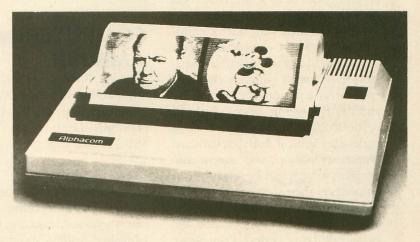
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product reviews

STAR SG-10

Star Micronics 200 Park Avenue New York, NY 10166 (212) 986–6770 \$299.99

Reviewed by Charles Jackson

Star Micronics' new **Star SG-10** is a dot-matrix printer to get excited about! Offering both speedy draft quality and great-looking "near letter quality," the SG-10 is a worthy successor to Star's deservedly popular Gemini 10X which had printed out **Antic's** listings for the past six months or so.

In "near letter quality" the SG-10 print head passes over each line twice. During the first pass, the print head runs the top half of a line. Then it returns to the left margin and fills in the bottom half. The "near letter quality" mode can be activated with control codes or by a DIP switch on the side of the printer.

People familiar with Star's Gemini 10X will feel very comfortable with the SG-10. In fact, the SG-10 is essentially a 10X with a slightly different case, "near letter quality" capability and a \$100 lower list price. Nearly all of the 10X and SG-10 printer control codes are identical, both use standard typewriter ribbon, and almost any program written for one machine can be used by the other.

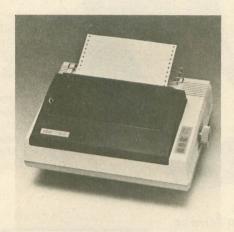
Antic has successfully used the SG-10 with AtariWriter, PaperClip, HomePak, Letter Perfect, Print Shop, and every program from our March 1985 Printer Issue, except "Font Maker" (You'll find the fix in this issue's listing section. We had to correct for a 3-byte downloading difference.) We also used the SG-10 "near letter quality" to prepare all the program listings in this issue!

Antic bench tests clocked the SG-10 at 91 characters per second, or about 15 percent faster than the Gemini. In "near letter quality," the

SG-10 printed at 22 cps.

The SG-10's 238-page manual is clearer than the Gemini 10X manual was, but it's still not very well organized and lacks an index.

Luckily documentation is not that crucial here. The SG-10 is an extremely versatile, reliable printer that's also simple to install, easy to learn and fun to use.



COMPUTER I AMBUSH

Strategic Simulations Inc. 883 Stierlin Rd., Bldg. A-200 Mountain View, CA 94043 (415) 964–1200 \$59.95, 48K disk

Reviewed by Dr. John F. Stanoch

Four years ago I came upon a full page ad for Computer Ambush in a popular wargaming magazine. By the time I finished reading about the game, I was salivating to play it. However, at the bottom of the ad I discovered that Ambush was only available for the Apple.

Recently I was happily surprised to see that SSI had released an upgraded and revised edition of Computer Ambush for the Atari. In this squad-level game, you are given command of one to ten men in simulating various small unit actions in WWII France.

The non-scrolling multi-screen

map depicts a typical village in the French countryside. One can immediately see that this is an Apple conversion, for the buildings and structures are drawn with white lines on a plain black background with only a tinge of faint color sparsely scattered in certain terrain features.

Only about one third of the length of the mapboard can be shown on the screen at any one time. But the column and row are displayed, which greatly helps in combat movements.

Each character in the game is displayed as either a letter or symbol and is controlled via keyboard commands. These commands consist of a two to six digit code which directs the character to perform a particular kind of action including various types of movements, observation, melee, and weapon/explosive usage. The order summary chart included on the included Squad Cards is an invaluable aid.

Each action takes a specific amount of time to perform. After all the commands by both players are given, the actions are simultaneously executed during the computer resolution phase. Afterwards, a player will sometimes be in store for some very nasty surprises.

There are five solitaire and six twoplayer scenarios with the computer able to play either the American or German side. To win, the player must attain certain conditions specified in the given scenario. These vary from securing the village from enemy troops to staging a successful ambush. There is also an option allowing the players to generate their own scenarios.

This is a difficult game to learn. It took me nearly two hours to digest the twenty-page manual and understand the commands well enough to play somewhat competently. However, the eleven pages of rules are very clearly written, with numerous examples of play.

product reviews

Also, an introductory scenario is given with suggested first turn commands for the American (noncomputer) player. New players will find it helpful to study and try to understand these first turn commands before issuing their own.

The last eight pages of the manual are devoted to American and German soldier dossiers. I highly recommend for every player to read these after attempting a game or two. Then the soldiers will no longer be just letters and symbols on the screen, but will become actual *characters* whose lives depend on your decisions.

Although this is a difficult game to learn, the player is rewarded with a wealth of options and decisions after mastering the rules. Because this game simulates man-to-man combat in such detail, it could appeal to both wargamers and role-players.

MICROSTUFFER

Microbits Peripheral Products 225 Third Avenue, SW Albany, OR 97321 (503) 967–9075 \$149.95

Reviewed by Michael Ciraolo

With a 64K printer buffer like this MPP product, your printer can produce hardcopies of vast reports or programs while you're working at your computer on something entirely different.

The **Microstuffer** works with any printer, and features a clear button, multiple copy repeat function and a full set of self-diagnostic test procedures. A Centronics parallel connector is standard and a serial RS-232 port is optional.

The crew from MPP thoughtfully included complete pin diagrams for their buffer just in case you ever need to make another cable. There's also an extended self-test feature that checks each chip and connection. The buf-

fer comes with a one year warranty against defects in material and workmanship.

What else can we say? **Antic** is currently using a Microstuffer regularly and it works. It holds a whopping big file in its memory. Frankly, aside from bells and whistles, once you've seen one buffer. . . .



GULF STRIKE

Avalon Hill 4517 Harford Road. Baltimore, MD 21214 (301) 254–9200 \$25, 48K disk

Reviewed by Dr. John F. Stanoch

One of the hottest flashpoints in the world today is the Persian Gulf. Any conflict occurring here would have a profound effect on the course of history. With this new computer wargame from Avalon Hill, one can explore such a conflict.

In **Gulf Strike** you are faced with directing a combined Iranian/US pro-Western Arab defense against a Soviet and Iraqi invasion.

With a joystick you scroll through a multi-screen high resolution map which depicts most of Iran and all of the Persian Gulf, in 17 different types of terrain. A very nice touch is that you can stack any number of ground, air and sea units. However, orders can only be given to the top 19 units.

In order to win, the US/Iranian player must prevent the Soviet/Iraqi player from capturing nine out of 21 victory point squares within 25 turns. These squares consist of strategic towns and locations, such as Tehran and Oman Point. The game can be won anytime before the 25th turn. The computer then displays the number of enemy hit points each side has eliminated. In the one-player version, the computer plays the Soviet/Iraqi side.

The 44-page instruction manual is both well-written and complete. Although this is not a very hard game to learn, it is difficult to master. A player must not only place the combat units effectively, but also must be constantly aware of the overall strategic situation.

Experienced wargamers would welcome this complexity as something they can really bite into. A complete 25-turn game can take 15 to 20 hours, even though the box states that playing time is one to five hours. The game save feature is a definite necessity.

As with almost any other game, there are a few problems. There are no zones of control and the Soviet/Iraqi player moves after the US/Iranian player, but before combat takes place. So therefore the invaders can move away from the US allies and avoid combat. Also, during the course of one game a "ghost" US/Iranian unit appeared which was able to move but not attack.

I thoroughly enjoyed playing this game. Because of its complexity, I don't recommend Gulf Strike for anyone unfamiliar with wargaming. But to a wargamer, I cannot recommend it highly enough.

continued on next page

product reviews

TRIVIA FEVER

Professional Software, Inc. P.O. Box 533 Needham, MA 02194 (617) 444–5224 \$39.95, 48K disk

Reviewed by Michael Ciraolo

The country's hottest software trivia game is now available for the Atari. **Trivia Fever**, already popular on most leading computers, represents the best in trivia games—as far as trivia goes. As a conversion for the Atari, it's abysmal.

The colors used are Basic Computer Pastels, including several likely to produce upset stomachs in squeamish viewers. The sounds will bring back memories of ballpark music.

Trivia Fever also has the kind of inane computer responses that should have gone out of style ten years ago: "Gee, you must be smarter than you look," and "That was a real tough one." Would you believe, "You must have had your Wheaties this morning?"

But compared to other programs reviewed by **Antic**, Trivia Fever offers the best trivia questions. Choose from serious (not inane) questions in history, sports, films and entertainment, geography, nature and animals, science and technology and famous people. There is also a choice of difficulty levels.

This game works with individuals or teams, and includes three different handicapping schemes to keep the Smart Alecs from ruining everybody else's evening.

Representative mid-level questions include: "Who finally won India's freedom from Britain? Who was the first President to send military advisors to Vietnam? What type of aircraft was first to complete a round-trip transatlantic crossing?"

The game is easy to play, provided you have a "Master of the Group," an

individual selected by the players to operate the computer. Your Master will type in everyone's names, set handicapping levels, and tell the computer if the question was answered properly.

If you can tolerate the sound and graphics shortcomings, you'll find a very decent trivia game. In fact, you'll find two games—Trivia Fever can be played without the software. The game comes with a book of questions and answers, a pad of score sheets, and a Category Selector spinner.

ADVENTURES

Level 9 Computing 229 Hughenden Road High Wycombe Bucks HP13 5PG England

Reviewed by Charles Cherry

There are many drawbacks to a cassette-based system, but chief among them is that you can't run real text adventures. Let's face it, a computer without a cavern is merely useful. However, help is here at last from a most interesting place.

While traveling in England I ran across Level 9 Computing. It seems these people are the leading adventure game company in the U.K. They market a series of top notch games for home computers. But there are relatively few British Ataris with disk drives, so the games are released on cassette.

Sophisticated compacting has squeezed everything into 32K. After the cassette loads (over 10 minutes!), you enter a large world. You'll find over 200 rooms with detailed descriptions, a good parser with a large vocabulary, lots of creatures and a little humor. All in RAM. And since it does not have to spin a disk, responses are very fast.

There are presently 6 games available. The first one, Colossal Adventure, is a faithful recreation of the original "Colossal Cave" mainframe adventure game. But once you finish, the story expands with 70 more rooms that tie into J.R.R. Tolkien's Lord of the Rings trilogy.

The next two games, Adventure Quest and Dungeon Adventure, continue this "Middle Earth Trilogy" although each can be played as a stand-alone game. If you get claustrophobic in caves and dungeons, please note that Adventure Quest takes place outside.

Science fiction fans can explore Snowball and Return to Eden, two-thirds of the "Silicon Dream Trilogy." Snowball takes place on a giant spaceship taking 2 million cryogenically frozen colonists to a distant solar system. However, something has gone wrong and you are awakened to deal with it. This game has over 7,000 rooms and is already a classic in England.

Return to Eden is the story of the planet when Snowball arrives. I have not spent any time with it yet, but I understand it's a jungle planet and there's a character named Pepsy Koala. The Worm in Paradise will be out soon to complete the series.

The final game, **Lords of Time**, sends you into nine different epochs. You travel from the Ice Age to the Dark Ages to the Future. The worlds in each era are necessarily small, but this makes it an excellent beginning adventure.

Getting your hands on these games is an adventure in itself. You'll need to visit your local international bank and get a check drawn in pounds sterling. Each program costs 9.90 Pounds. At today's exchange rate that is about \$12. This price includes airmail postage from England. You can get an entire trilogy for the price of one U.S. disk adventure.



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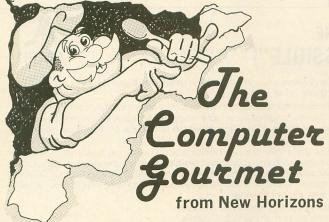
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(keyboard guides) Aspen Graphics 1032 W. 23rd Street Tempe, AZ 85282 (602) 829–8443

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(software) Microcomputer Games, Inc. 4517 Harford Rd Baltimore, MD 21214 (301) 254–9200 \$25 48K disk

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SPACE TABLET

(input device) Soniture, Inc. 2146 Paragon Drive San Jose, CA 95131 (408) 435–0217 \$150

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BASIC PROGRAMS FOR ATARI 600XL & 800XL

(book)
TAB BOOKS, Inc.
Blue Ridge Summit, PA 17214
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A hands-on handbook, this publication guides you through 20 programs with the ultimate goal of showing you how to write your own applications in Atari BASIC.



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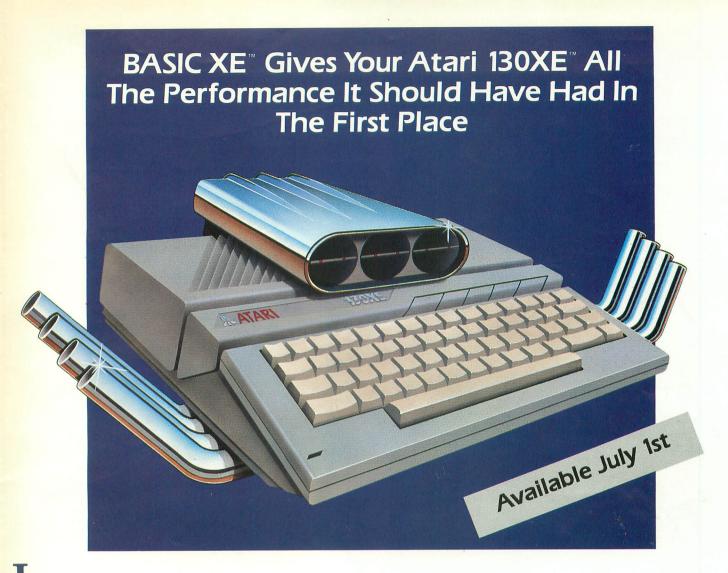
As the name suggests, **Paper Catcher** catches and stacks continuous feed paper. Placed on top of the printer, it can handle labels and checks as well as regular formfeed paper. It is conveniently produced in putty-colored plastic, for the fashion-conscious computerist.

WISHBRINGER I

(software) Infocom, Inc. 55 Wheeler Street Cambridge, MA 02138 (617) 492–1031 \$34.95 48K disk

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