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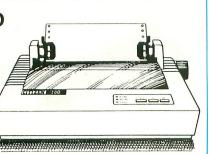
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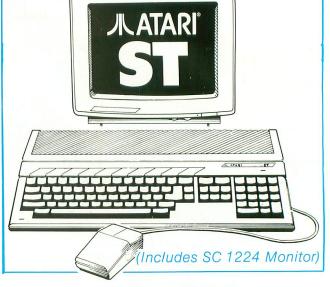
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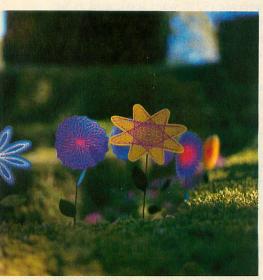
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Mystery at the Birthday Party. Page 28



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EDITORIAL

Antic Readers Speak

The July 1988 Antic Editorial Survey revealed some significant shifts among our readers' concerns—even though the overall picture of a "typical" Antic reader remains much the same as was first seen in the September 1985 survey. (Results of that previous survey were published in the January 1986 Antic.)

The main difference between the 1988 and 1985 surveys seems to be that now the pendulum swung back towards the majority of readers being primarily interested in **Antic's** own ready-to-use programs—both type-ins *and* disk bonuses. Back in 1985, the most important parts of the magazine for a majority of readers appeared to be reviews and new product information.

Here are some of the numbers that led to this conclusion—50.3% of readers counted in the survey said they wanted more type-in programs and 52.9% wanted more disk-only bonus programs. But only 28.1% called for more non-program articles. Looking at the most popular specific categories, a solid 52% wanted more new product information while 48.5% wanted more product reviews. But an even higher 68.1%, wanted more type-in practical user programs (55.8% called for more disk-only practical programs) while 67% wanted more type-in utility programs (55% voted for more disk-only utilities).

In general, readers want more—or at least the same amount—of just about everything they find in Antic. The two glaring exceptions are ST coverage (52.6% want less) and Atari-unrelated coverage (52% want less). And as we promised in last month's editorial about the early survey trends, the magazine has already taken a number of steps to give you more pages of Atari 8-bit programs and news—plus a monthly double-sided disk packed exclusively with 8-bit material.

Just as in 1985, the 1988 prototype **Antic** reader is an intermediate (66.1%) BASIC programmer (93.9%) who owns an Atari XL/XE computer (58.5%) with a disk drive (87.4%), printer (84.2%) and modem (57%). An ST plus an 8-bit Atari is owned by 10.8%, and additional computer brands—primarily PC compatibles—are also owned by 10.8%.

There now seem to be a number of splits emerging between various elements of the **Antic** readership. Most markedly, there is a highly vocal division between readers who want either less or more game programs. In the type-in action/arcade game category, 32.2% wanted less and 37.1% wanted the same amount as now—wanting more was in third place with 26.9%.

Special thanks go to two Atari users groups, MACE of Michigan and APES of Louisiana, who sent in mass responses from their members. The 1988 survey compilation program was written by Technical/Online Editor Charles Jackson (who also wrote the 1985 compiler). Editorial Coordinator Carolyn Cushman compiled the results.

Antic would like to thank the 343 readers who responded to the 1988 editorial survey, a turnout that was hardly any less than the 1985 participation.

Nat Friedland Editor, Antic

nat Friedland

Tramiel Write-In Overview

In the May 1988 Sixth Anniversary issue of **Antic**, we asked readers to send letters to Atari's chairman of the board, Jack Tramiel.

In the following weeks we received 54 photocopies of consumer letters and 43 copies of replies from Atari. About 65% of the reader letters provided store addresses and phone numbers. Atari generally replied to these letters that a nationwide dealer network was being established.

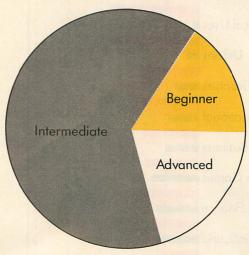
The other most frequent topic, appearing in 46% of the consumer letters, was a list of the Atari equipment owned by the writers. About 40% of the responses from Atari included a list of available 8-bit merchandise; 35% said that the suggestions or information provided by the consumer were being forwarded appropriately; and 33% simply thanked the consumers for their suggestions.

Comments in the reader letters ranged widely—from "You don't care" and "Deliver what you promise" to praises of "Great job."

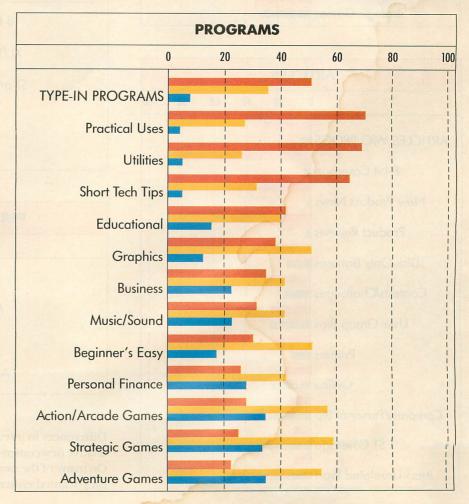
Unfortunately, the Antic readers who took the trouble to write letters could have been more specific in telling Tramiel what they really want. Few of the writers actually discussed what would influence them to buy more Atari products, or even specified something that they wanted to buy. From this, Antic has learned that next time we try a campaign like this, we must try to make it clearer to readers that better results might be obtained by telling Atari bow you use your equipment to help you, as well as just listing what you own.-GREGG PEARLMAN

Survey '88 Results

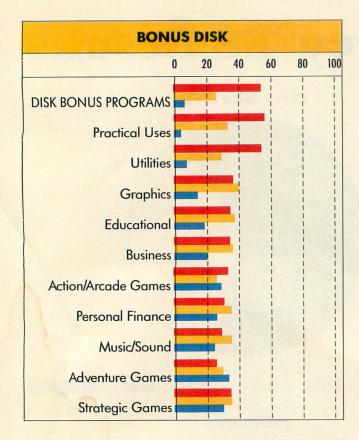


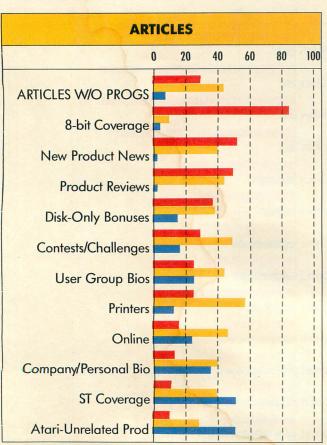


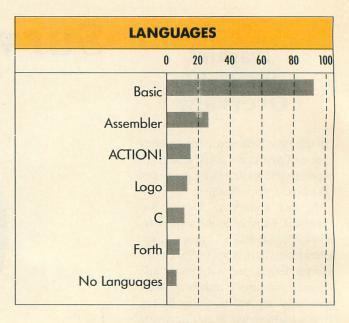
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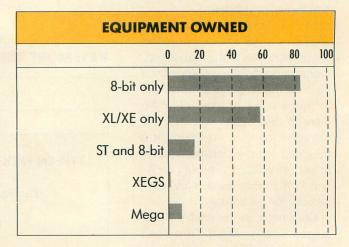


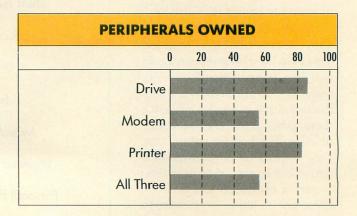
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Differences in interests between longtime Atari users and relative newcomers were shown in the write-in comments. On many of the *same* topics, different readers wrote in that they wanted either more coverage or less coverage.

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CODEMAKER FIX

There is a minor problem with *Text Screen Codemaker* (Antic, July 1988). As the program stands, it adds an increment to the line number (LN), even if there's a blank line. For example, if you set the line number to begin at 100 with an increment of 10, but you start your text on line 5, the the first line number of your source code will be 140.

To correct this problem, remove the LN=LN+IN from line 20255 and add it to line 20275, so the new lines read:

20255 FOR Y=0 TO 22:C=Y*CC+1 20275 LN=LN+IN:GRAPHICS 0:POSITION LM,4:? LN;

> Gary Golaszewski Nanticoke, PA

COLDSTART

In your June 1987 *Tech Tips* you published a USR call—USR(52487)—which ostensibly causes a coldstart reboot. I assume this works only on an XL or XE, because it makes my trusty 800 crash, leading me to believe that the published *call is* illegal.

Clay Halliwell West Plains, MO

Thanks for letting us know. It turns out that the statement X = USR(52487) was a misprint! The correct statement is X = USR(58487) which refers to COLDSV, the coldstart entry point.—ANTIC ED

SEGA CREDIT

Matthew Ratcliff would like to credit Paul Wilson of the St. Louis Atari Computer Enthusiasts for the Sega Light Gun modification discussed in his *First Look Inside the XE Game System* (Antic, August 1988). The correction to the modification is needed. The Sega gun's trigger contains a normally-closed switch. The XEGS requires replacement with a normally-open switch which should be easily found at Radio Shack stores. To exchange the switches, follow the instructions in the article.—ANTIC ED

GUAM'S NOT FOREIGN!

I live in Guam. Recently I ordered software from a mail order company, that advertises in **Antic**. But instead of software, the company sent back my order along with the message that "international and APO orders must be prepaid with U.S. money order."

Guam *isn't* international! It's a United States Territory, specifically included in the United States domestic postal coverage. The civilian residents of Guam are not foreigners. My address is neither an APO or FPO address. It's a normal, domestic United States Post Office box number in a place where U.S. law applies. At least I've never had any trouble when ordering from The Catalog.

For trivia buffs, I want to mention that there are at least three other sovereign nations now included in the United States domestic postal system, as well as two Commonwealths and three Territories. Nations: Republic of the Marshall Islands, Federated States of Micronesia and Republic of Palau. Commonwealths: Puerto Rico and the Northern Mariana Islands. Territories: United States Virgin Islands, American Samoa and Guam.

Richard Davis Agana, Guam

NEWSROOM COMPATIBLE?

I have an old Atari 800 that has been upgraded to 288K. Can I use Springboard Software's Newsroom on my machine, or, if not, can the program be modified?

Ben Brockman Las Vegas, NV

Sorry, it's not a matter of memory SIZE that prevents Newsroom from working on the Atari 800—it's because of different memory LOCATIONS used in the XL/XE models, and we don't know of any modifications. But by the way, Springboard says they are still working to overcome the incompatibility problems with the Atari 850 interface reported by some users.—ANTIC ED

BAD SIGNAL

If you happen to want to simulate bad television reception, type in the following short program:

10 CHBAS = 756:SDMCTL = 559:CRSIN H = 752

20 X = PEEK(CHBAS):Y = PEEK(SDMCT L):? CHR\$(125):POKE SDMCTL,0:POKE CRSINH,1

30 POKE CHBAS, 212

40 FOR I=2 TO 37:FOR J=2 TO 21: POSITION I.J.:? "A":NEXT J:NEXT I

60 POKE CHBAS,212:REM START IT! 70 POKE SDMCTL,Y:FOR I=1 TO 5000:NEXT I:? CHR\$(125):POKE CHBAS, X:POKE CRSINH,0

> Douglas Blackwell Scarborough, Ontario Canada

ATARI MAGAZINE

In your editorial in the July, 1988 issue of **Antic**, you state that "At this writing, **Antic** is the only magazine covering all Atari computer models every month." In West Germany we have the Germanlanguage Atari Magazin for all Atari computers. It was first published in January 1987 as a bi-monthly, but since March 1988 it has been published monthly.

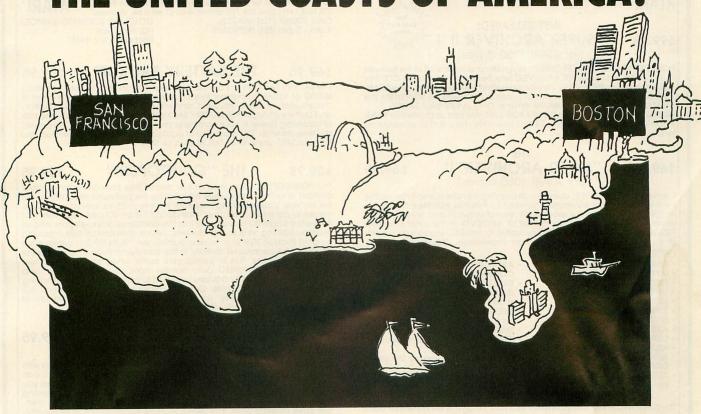
Hans Christian Boas Hannover-Muenden West Germany

It was just about "At this writing" that Atari Magazin went monthly. Thanks for updating us.—ANTIC ED

Antic welcomes your feedback, but we regret that the large volume of mail makes it impossible for the Editors to reply to everyone. Although we do respond to as much reader correspondence as time permits, our highest priority must be to publish I/O answers to questions that are meaningful to a substantial number of readers.

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Graphics Companion II (\$19.95) is an advanced version of Graphics Companion that's designed for use with Video Title Shop. With a VCR, a video camera, your Atari and these two packages, any home video production can be given a real shot in the arm. Companion II includes six new character fonts plus new clip-art for school, business, sports, outdoors, holidays and more. Borders can surround entire background "canvases" or just a few words of text. All of these new features can be used with the Video Title Shop scroll, fizzle, fade, cycling and paint functions.

Napoleon in Russia—Borodino 1812 (\$24.95), received an Antic rave review when it was first released by Krentek as Borodino! This outstanding wargame recreates the pivotal battle which led to the overthrow of Napoleon.

CASIO SF-4000 =

(electronic diary)
Casio, Inc.
570 Mt. Pleasant Avenue
P.O. Box 7000
Dover, NJ 07801
(201) 361-5400
\$109.95.

The Casio SF-4000 is a "digital diary"



with a large, six-line LCD screen that displays any full month from 1901 to 2099. The schedule display indicates month, date, day and year. You can enter names, phone numbers, schedules, appointment notes, etc., into the SF-4000's 32K memory. The search function gives you six different ways to retrieve and store information in seconds. The SF-4000 also functions as a full-featured calculator with independent memory, percentage, square root and full-floating decimal. The SF-4000 is 5/8×3 X 5 inches, weighs six ounces and operates on three lithium batteries.

ADVANCED RACING SYSTEM

(handicapping software) Software Exchange 2681 Peterboro Road P.O. Box 5382 West Bloomfield, MI 48033 (313) 626-7208 \$64.95, 48K disk

Use your Atari to handicap thoroughbred, harness, quarter-horse and grey-hound (\$74.95) racing. These **Advanced Racing System** packages use past performance data including race length, post position, speed ratings and variant, times, odds, class, positions at the 1/8, 1/2, 3/4, stretch and finish positions. At most, you'll enter 17 data items per horse or dog to perform the statistical analysis for forecasting the outcme of a race. These systems are claimed to have 70% to 80% success.

THE CONVERTER -

(print utility) No Frills Software 800 East 23rd Street Kearney, NE 68847 (308) 234-6250 \$19.95, 48K disk

The Converter lets you convert Print Shop, Newsroom and Hi-Tech's Award-Ware and Print Power icons in the following directions—Print Shop to Hi-Tech, Print Shop to Newsroom, Hi-Tech to Newsroom. The Converter also lets you enhance your Print Shop icons to improve their appearance for the "larger format" picture programs.

JUMPSTART =

(hardware) Logic One P.O. Box 18123 Cleveland, OH 44118 \$16.95, Atari XL/XE

Jumpstart lets you restart your XL or XE at any time without interrupting power. At the touch of a button, you can release any lockup or crash, or stop games or programs for an instant reboot. Jumpstart requires no tools or soldering.

MONTY PLAYS SCRABBLE -

(electronic game) Ritam Corp. P.O. Box 921 Fairfield, IA 52556 (515) 472-8262 \$99.95

If you can't get enough of highpowered Scrabble competition, Monty Plays Scrabble (\$99.95) is a Scrabbleonly game with a 24,000-word vocabulary that's expandable to 56,000 words with two Advanced Vocabulary Modules that cost \$29.95 each.

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Dimension Wizards

Two-player challenge from Trinidad. By Bernard Cozier

he gods have adjourned after casting the warring colonies of black and white soldiers into a state of suspended animation and scattering them across 20 different dimensions. You and your opponent—wizards both—must press your joystick buttons to begin teleporting soldiers from your own colony back into a more familiar dimension.

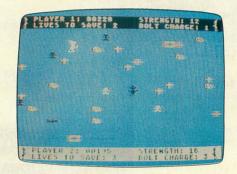
Type in Listing 1, DIMWIZ.BAS, check it with TYPO II and SAVE a copy before you RUN it. If you have trouble typing the special characters in lines that appear throughout the program, don't type them in. Instead, type in Listing 2, check it with TYPO II and SAVE a copy.

When you RUN Listing 2, it creates these hard-to-type lines and stores them in a file called LINES.LST. To merge the two programs, disk users LOAD "D:.BAS" and then ENTER "D:LINES.LST." Be sure to SAVE the completed program before you RUN it.

Wizard 1 is the white cursor, Wizard 2 is the black. Two joysticks are required. After both buttons have been pressed, a sound will indicate teleportation to another dimension.

The site of a previous battle will appear onscreen, with one to four dead warriors from each colony and four to nine "frozen" soldiers.

Vital statistics for Wizard 1 are displayed at the top of the screen. The



Dimension Wizards is a challenging fast-action game for two players. Dodge the lightning bolts of your opponent while you desperately strive to teleport back home soldiers who were banished from an Earth war by displeased ancient gods. This BASIC program works on 8-bit Atari computers with at least 48K memory. A disk drive and two joysticks are also required.

same information categories are displayed at the bottom of the screen for Wizard 2. These include the score, remaining strength of the wizard, the number of lives each must save and

the current "charge" of your lightning bolt which you'll fire against your opponent, hoping to nail him for 50 points.

Each wizard must try to touch his

soldiers, whether they're dead or just frozen, thus returning them to their own dimension. Touching a dead warrior gives you 15 points and touching a live one gives you 30.

TRICKS FOR WIZARDS

After all the soldiers of one color have been returned to their home dimension, their wizard teleports to the battlefield in the next of the 20 dimensions. The other wizard must follow soon if he doesn't want to lose more men to the enemy.

Reaching your men isn't easy. Standing in your way are members of the opposing colony, frozen in place. You've got to move them out of the way, but the tremendous power of your touch will kill them. The problem here is that this decreases the number of lives your opponent must save. But at least you get 15 points—the war still goes on back in your home dimension, and every enemy

you kill helps toward your goal of winning.

Your opponent might not appreciate your wanton slaughter of his men, so he may get back at you by firing lightning bolts. A hit gives your op-

Teleport soldiers back into a more familiar dimension.

ponent 50 points and decreases strength on both sides. However, even though your wizard can float above the obstacles, your lightning bolts can't pass through—so your opponent can hide behind the obstacles.

BOLTS OF DEATH

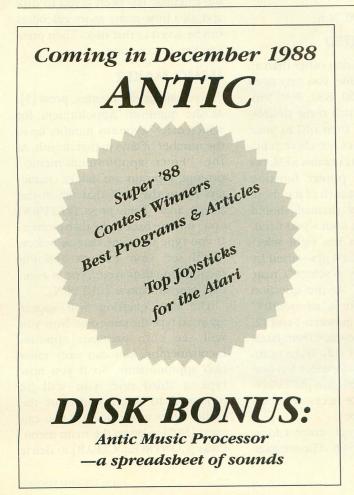
By touching a Pedestal of Power or a Shrine of Strength, you can increase (by twos) your lightning bolt charge to 9 and your strength to 99. This can help you prolong the game. Or you can bring a quick end to the game by firing extra-strength lightning bolts.

But after each bolt is fired, your charge drops back to 1, so try not to accumulate and waste Pedestals of Power unless you're deliberately preventing your opponent from using them.

When you reduce your opponent's strength to zero, the game is over. The number of teleportations is tallied up, and whoever teleported the most is the winner. So even if you kill your opponent, you could still lose.

Bernard Cozier is the first Antic author from Trinidad, West Indies.

Listing on page 67



	0, 800XL, 65XE, 130XE er, columnist for Computer Shopper	
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ECONS CENEDATOD



Personal Pocket Calendar

Wallet-size appointment monthly. By Jim Hodny

Personal Pocket Calendar creates handy appointment calendars and datebooks that are just the right minisize to carry around conveniently.

Personal Pocket Calendar creates a pocket-size 4.5×5 inch monthly calendar and diary that will remind you of two appointments for each day of the month. Your reminder notes can be viewed, changed or deleted whenever you wish. Entire monthly calendars and notes can be stored on disk, reloaded, viewed onscreen, or printed on just about any Epsoncompatible printer.

After you print a mini-calendar, it can be cut out and carried in a wallet or purse. On the calendar grid, you'll see each appointment or memo marked with an asterisk (*) on the date square. The complete memos or appointment notes are compactly printed alongside the calendar. (If you enjoy the convenience of Personal Pocket Calendar, you'll probably also like Appointment Calendar, a January 1986 Antic program that prints full-page monthly calendars showing your appointment notes inside the day squares.—ANTIC ED)

Type in Listing 1, APNTCAL.BAS, check it with TYPO II and SAVE a

copy before you RUN it.

GETTING STARTED

If you have a printer other than an Epson or compatible, you may need to change lines 860, 880, 890, 910, 920, and 960 (which turns double-wide printing on, then off) to your own printer's codes for these functions. The program contains REMarks explaining which printer function must be changed on each of the above lines. Your printer manual should show the function codes you need.

The main menu has eight selections. Normally you'd get started by pressing the [1] key to select "Create A New Calendar." At the question "Create calendar for what month?" you type a number between 1 and 12, representing your choice from January (1) to December (12). If the number of the month you select has one digit, you must press the [RETURN] key—but this is not necessary if it's a two-digit number.

At the Year prompt, enter a fourdigit year, such as 1988. The message "Creating calendar—please wait" will appear. When the main menu reappears, press [6] to display the chosen month. Then press any key to continue.

Press [4] to save the present calendar to disk and you'll see the words "Saving calendar." When the main menu reappears, press [7] to see that the calendar has been saved to disk and also how many more calendars can be saved to that disk. Then press any key to continue.

MEMO MAKER

To create or edit memos, press [3]. At the question "Appointment for which date?" type any number up to the number of days in that month. At the "Enter appointment/memo" prompt, type any amount of characters up to the limit that fits in the boxed area. Then press [RETURN] and you'll be back at the date prompt. If you type the same date as before, you'll see your current appointment/memo displayed. Type in a second note and press [RETURN].

The date question will appear again, so type the same date. Now you will see both previous appointments/memos. You can only enter two appointments. So if you now type a third one, you will be prompted to select which of the earlier notes to replace. Or you can press [ESC] to go to the main menu. Press [CONTROL] [CLEAR] to delete

1988	*** Appointments and memos ***
JULY	8.Paste-Up Begins
BUN MON TUE WED THU FRI BAT	• • • • • • • • • • • • • • • • • • •
1 1 1 1 1 11 21	10.
	10.
	11.
1 31 41 51 61 71 81 91	12. 12.
1 1 1 1 1 1 1 1 1 1	13. Cover Art Due
1 1 148 18 18 1 1	13. 14.50% Boards Due
1 1 1 1 1 1 1	14.
1 101 111 121 131 141 151 161	15. 15.
	io.
	16.
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	17. 17.
	18.
	18:
	17.
1 241 251 261 271 281 291 301	20. 20.
1 18 188 1 188 18 1	21,100% Boards Due
	21.Cover to Film House
1311 1 1 1 1 1 1	22. 12 / 12 / 12 / 12 / 12 / 12 / 12 / 1
	23.
	23.
A STATE OF THE STA	
The Committee of the Co	25. Design meeting w/Edit
### Appointments and memos ###	25. 26.Ad Projection Due
*** Whhotischauch and mamon ***	26.Start Map
1,100% Edit, listings due	27.
1.Files & Inserts Due	28.Films Back
2.	28.Start 1/4 page layouts
C3. 18 Complete and and the manifestation	29.8end Files
10000	30.
	30.
5.Films Due	31.
5.Transmit files 6.Layout Listings	
6. 2500 4 330 3	
7. Ad Copy Due	
7.	

Exact-size sample printout of an Antic production calendar, as made with Personal Pocket Calendar.

the contents of the current box and try it again. You will be prompted to press [RETURN] when you are done.

Press [6]. Your calendar will be displayed with two asterisks in the date that you chose previously. Press any key to continue.

With your printer turned on, press [5]. The calendar will now be printed with the appointments and memos you listed.

Press [8] to exit the program. You'll be asked if you want to save your current calendar. Since you made some changes to the previously saved calendar, press [Y]. This prompt will also appear when you choose to create or load another calendar with main menu selections [2] and [3].

Jim Hodny is an elementary school principal from Newfolden, Minnesota. He has owned Atari computers since 1982 and is making his first appearance in Antic.

Listing on page 70

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Product Reviews

Calc Magic, Spell Magic, RAMbrandt, reviewed by Stephen Roquemore

SPELL MAGIC

Spell Magic (AP0144) is a spelling checker that was originally designed by Blue Collar Software to work with their Word Magic (AP0130) word processor. However, it will work just fine with files created in AtariWriter Plus, PaperClip, or the word processor in HomePack. Spell Magic has a 34,000-word dictionary and you can add any number of personal dictionaries that each contain up to 10,000 words. With online help screens and simple menus, you can begin using Spell Magic right away.

Spell Magic displays your file in the upper half of the screen while it's doing its thing, so you can check spelling "in context." It will update your personal dictionary automatically while checking. It works with one or two drives and provides word count statistics when done.

I highly recommend Spell Magic to those with the original AtariWriter (which didn't have a spell checker) and HomePak. Owners of early versions of PaperClip who didn't upgrade to the new version with its own spelling checker could also benefit from this little dandy.

RAMBRANDT

RAMbrandt (AP0157), by Bard Ermentrout of the Pittsburgh users group, is a paint program that has been popular for some time. It is subtitled "The Atari Design Studio," and well it should be—with so many features that I can't even list them all. You can use a joystick, KoalaPad or Atari Touch Tablet to create your own works of art. You can even use the

joystick with either touch tablet.

RAMbrandt supports the best Atari graphics modes (7, 7+, 9, 10, and 11) except for Graphics 8. Boxes, circles, ellipses, "rubber-band" lines, free-hand plotting, zoom and mirror (vertical, horizontal or *both*) are all avail-

You
can use
up to 128
colors in any
mode and animate
up to 32 frames
at any
speed.

able, as are fills in solid, pattern, random, and user-defined patterns. You can define your own brushes, plot text with user-defined fonts, define Quilts and Tiles—and paint or fill with any of these.

You can use as many as 128 colors in *any* mode, generate colors in several different ways, animate your pictures up to 32 frames at any speed. In Window Mode, you can rotate, flip, wipe, animate, scale, cut-and-paste, or rubber-stamp all or any part of your picture.

The program provides printer support for Epson, Star/Gemini, NEC, C. Itoh and compatible printers, plus the

Okimate 10 color printer. It will load picture files from Computereyes, Micro Illustrator, Micro-Painter and Movie Maker files. It can even use the 130XE RAMdisk.

If you are at all interested in computer art or graphics, you really can't pass up this little jewel. It even exceeds the capabilities of some similar programs for the ST. I *highly* recommend it.

CALC MAGIC

Calc Magic (AP0177), by Metamorphosis Development, is well-known as a nice little spreadsheet program for 8-bit Atari computers. It requires an Atari XL or XE computer and 64K of memory. It offers the usual capabilities of any spreadsheet, but is quite easy to learn and use. It uses multiple menus like SynCalc, but has a built-in English set of commands that make it a bit easier to work with.

Calc Magic scrolls very quickly and seems to be programmed for quick response to user requests like recalculations. With the built-in "programming language," you can quickly build templates to reduce the amount of typing required. Commands can be selected from pop-up menus. Spreadsheet files can be saved in DIF format for transfer to other spreadsheet or database programs which support DIF files. This program offers a lot of power for a small price. I highly recommend it to anyone who doesn't need a full-power business-level spreadsheet.

\$19.95 each. The Catalog, 544 Second Street, San Francisco, CA 94107. (415) 957-0886.



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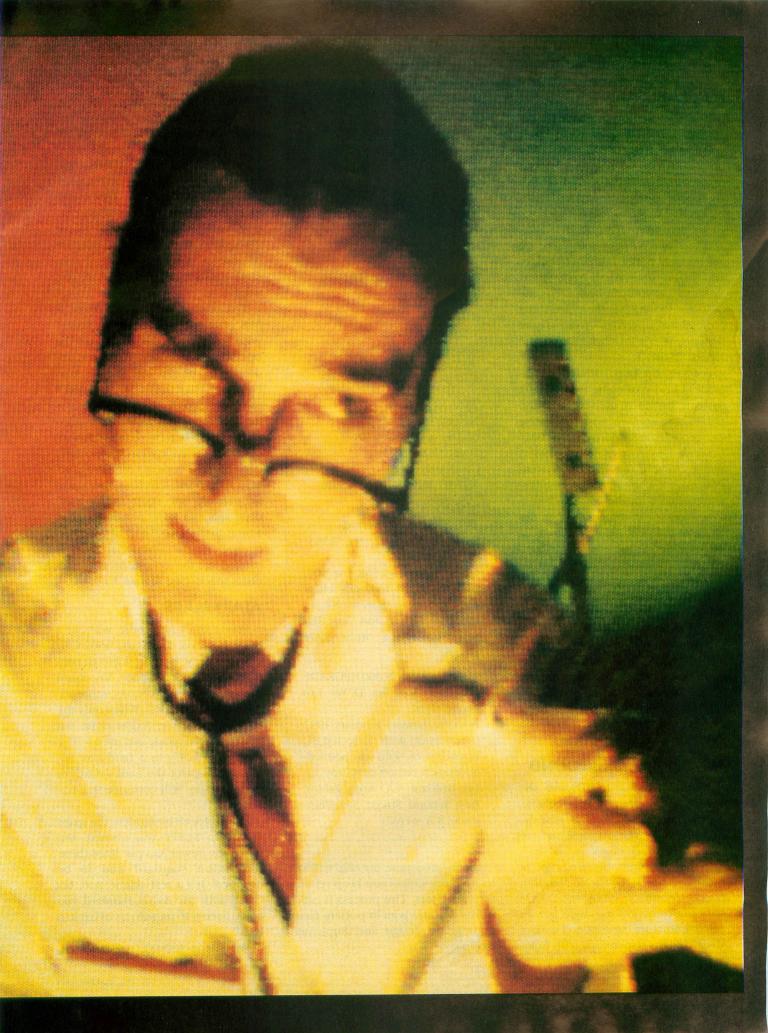
All about
8-bit memory upgrades.
By Lee Brilliant, M.D.

Why *not* an Atari 800 with 256K to 1Mb of useful internal memory? Why not a 512K XL? Or why not put your XE into six-figure RAM with a full megabyte of add-on memory?

Many experienced Atari users seem endlessly fascinated with the potential of beefing up the memory capacity of their trusty 8-bit computers — especially if they are like me and have invested hundreds (if not thousands) of dollars and hours into Atari 8-bit equipment and software.

When Antic asked me to try writing the definitive article about 8-bit Atari memory upgrades, I evaluated commercial packages and public domain schematics for every Atari model made. I covered every upgrade product I could find. As a key part of my research, I personally made hardware upgrades on two Atari XLs and three 800 models.





AVAILABLE UPGRADES

Upgrades are now available for every Atari computer ever made. But if you own a 400 or a 600XL you should unload it on your kids or your mother-in-law. The 400 and 600XL are harder to upgrade and less flexible because of their small size and lack of a video monitor port.

If you own an Atari 800, there are at least eight public domain upgrades and the commercial Magna Systems RAMcharger you can install. For the 800XL and 1200XL there are three professional upgrades—from Magna Systems, ICD's RAMbo XL and the Newell 256KXL.

For XEs, the only commercial upgrades I know of come from Magna Systems, but there are several in the public domain. New from Innovative Concepts is the RAMdrive + XE-GM1 (reviewed in Antic, August 1988), which converts the XE Game System into a 128K computer that is 100% compatible with the 130XE.

Sources for commercial upgrades and a tested public domain upgrade are provided at the end of this article. Prices for the commercial products are often subject to some changes because of continuous fluctuations in the prices of memory chips.

The author and Antic Magazine are not responsibile for any damages which might result when readers carry out electronic construction projects described in this article. Any original factory warranty remaining on your Atari is voided when you open the computer case.

MEMORY BACKGROUND

Before starting to discuss the specific memory upgrades available, we need to introduce some information about the way that the 8-bit Atari handles memory chips.

The most commonly used type of memory chip is Dynamic Random Access Memory (DRAM). DRAM stores information as single bits in micro-miniature capacitors. Think of these chips as paper cups with holes



UPGRADE SOURCES

RAMBO XL ICD 1220 Rock Street Rockford, IL 61101 (815) 968-2228. \$39.95 without RAM chips

256KXL Newell Industries 602 East Highway 78 Wylie, TX 75098 (214) 442-6612 \$39.95 without RAM chips

MAGNA SYSTEMS
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\$225 approx.—256K for 800,
plug-in board includes chips
\$195 approx.—256K for XL, including chips and installation(Phone for other RAM prices)

PUBLIC DOMAIN 800 UPGRADE 800 Plus 256K (Rev. D, Ver. 1.6) David Byrd Ad Astra, January/February 1987

Ad Astra, January/February 1987 (For version with corrected PC board layout, send stamped selfaddressed return envelope to: Lee Brilliant, C/O Antic Editor, 544 Second Street, San Francisco, CA 94107)

in them—over time, the chip will lose its memory unless you keep refilling the capacitors. This process is called *refreshing* and is an important factor in upgrade design and implementation.

Your computer arranges memory bits in a grid of rows and columns which are "decoded" and brought out to address pins on the chips. Each standard RAM is arranged as a single row of bits like 64K X 1—or 256K X 1 in the quarter-megabyte RAM chips. Eight RAM chips together give a one-byte-wide line of memory—64K (or 256K) long. With a little manipulation of address decoding, you can rearrange the memory into any shape you want.

The original Atari arrangement is 64K of memory space in one block, with RAM in the first 48K and the operating system and hardware addresses in the top 16K. Newer Atari computers like the 800XL and 65XE start with a 64K block of RAM having the upper 16K available as RAM or the OS. When two banks of memory share the same address space, you can only select one at a time in a process called bank selecting. Any number of banks can occupy the same address space in RAM, but only one at a time. In the 130XE and all upgraded computers, the additional RAM is banked into the second 16K of the address space. (See Figure 1.)

ATARI MAPS

Power does not come without a price, however. The Atari's 6502 CPU chip has only 16 address bits to control 64K of address space. To control the additional RAM banks, more address bits are needed. When only the 800 was available, Axlon came out with a 128K upgrade that used \$CFFF (decimal 53247) as a hardware address to control the banks. Current 800 upgrades still continue this tradition.

In the older 8-bit models, the space \$C000 to \$CFFF was unused. But when the newer XLs put RAM there, the Axlon standard had to be dropped. It's a real shame, too, because with the Axlon standard you could access 16 *megabytes* of banked RAM!

When the 1200XL was released,

Atari stole joystick ports 3 and 4 (also called PORTB of PIA, the Peripheral Interface Adapter) and connected them internally to control the extra memory that was banked along with BASIC, the operating system, ROMS, hardware and various LEDs.

Atari removed these LEDs from their plans for the 800XL. This left five of the PORTB pins unused. So when the 130XE was released, Atari assigned four PORTB pins to control the additional memory. Bit 4 of PORTB selects the CPU to work in the extended RAM banks, while bit 5 does the same for the ANTIC chip.

When these bits equal 1, the respective integrated circuit is restricted to the main bank. Bits 2 and 3 select one of the four 16K banks, all of which have the same address of \$4000 to \$7FFF (decimal 16384 to 32767). A 256K computer needs two more bits to select all the banks, but we have only one free in PORTB. All XL upgrades take bit 5 of PORTB from ANTIC to use in bank selecting, so ANTIC can't use extended RAM independently of the CPU.

800 UPGRADES

The Magna Systems one-megabyte RAMcharger received an excellent review in the July 1987 Antic. The Magna Systems Axlon-compatible upgrades range from 256K to 1Mb and are super-easy to install on an Atari 800. The Magna RAMcharger is actually a self-contained plug-in board. All you do is take out the two screws holding the top lid covering the factory RAM cards (right behind the cartridge slots). Pull out the middle RAM card and pop in the RAMcharger, making sure it doesn't touch the neighboring cards. Now screw the lid back on and the installation is finished.

I found a few quirks in the RAMcharger's address decoding. The board not only responds to the addresses in Axlon range but also to some zero-page addresses, which might make some programs incompatible. Magna can compensate for this by either defeating the bank selecting with a switch or by installing a jumper wire to the ROM board in slot 1.

If you're an Atari 800 do-ityourselfer, you can make your own 256K quarter-megabyte upgrade from public domain instructions. I personally did two of these and had no problems with the David Byrd up-

personally
made hardware
upgrades on
two XLs and
three
800's

grade listed with this article.

Some users who have built public domain upgrade projects report memory losses because of poor design in the refresh circuits. With the first upgrade I performed, I didn't notice any problems, but I was able to produce memory dropout under certain circumstances. The Byrd upgrade I list did not exhibit any dropout, but it could be that the RAM chips I used have long retention times. In any case, if you build a do-it-yourself upgrade, use the best chips you can find.

MYDOS will configure the 256K upgrades as a 2,000-sector RAMdisk and can recognize a full megabyte on the 800. These upgrades are fully Axlon-compatible and will give you an edge on any program that recognizes Axlon RAM. The problem is that few software products are doing so. For example, Springboard's Newsroom and BASIC XE from ICD/OSS

only work on an XL/XE.

Nevertheless, adding Axlon RAM makes your 800 compatible with Print Shop Companion, and SynFile+ will boot with 288K of free RAM. By contrast, you only get 128K on XE and XL upgrades. For this reason alone, I doubt that I'll ever get rid of my upgraded 800.

XL UPGRADES

The three commercial upgrades—from Magna Systems, ICD's RAMbo XL (reviewed in the July 1986 Antic) and the Newell 256KXL—deliver high quality at a low price. I also know of one 256K public domain XL upgrade project that was being sold direct by the author. (At this writing, Antic could not verify a current address for the PD author. If the information later becomes available, we will print it in I/O.—ANTIC ED)

Installing an upgrade for the Atari XL requires dismantling the computer, removing the RAM chips and one decoder chip, and making attachments to several other points on the circuit board. All the XL upgrades set up the RAM as a 64K main bank with 12 16K banks in the \$4000 to \$7FFF window.

It is harder to upgrade a computer in which the chips are not socketed—and many 800XLs have their chips soldered in. But while desoldering the original RAM chips makes installation more time-consuming, it's still not too difficult for a person who is reasonably dextrous and has a fair amount of experience in constructing electronics projects.

You can either do it yourself or get manufacturer installation of the ICD RAMbo XL or the Newell 256KXL. But Magna Systems insists on installing all the XL/XE upgrades it sells. The price includes installation and you must send your computer to them.

130XE UPGRADES

Magna Systems and the public domain both offer 320K, 576K and

1088K upgrades for the Atari 130XE. So far there are no commercial programs designed to utilize this extra RAM for anything except a RAMdisk. Unless you really need a RAMdisk larger than 1,600 sectors, I see little use for this much RAM.

The 130XE's additional RAM banks need more control bits than are free in *PORTB*. So you lose the self-test routine (no big deal) with 576K. You lose built-in BASIC with 1088K, but you can get around this by using a cartridge-based BASIC.

COMPATIBILITY?

With so many different types of upgrades available, there are some concerns about compatibility. I tested David Byrd's public domain 800 upgrade, RAMbo XL and the Newell 256KXL for compatibility with Paper-Clip, SynFile+, Print Shop and Print Shop Companion, Typesetter, Newsroom, DOS 2.5 and MyDOS 3.2B.

No matter how much memory is crammed into an Atari 800, it could still not be expected to handle the 130XE-only versions of PaperClip or Typesetter—although it could run the older versions. (There is no 800-compatible version of Newsroom.) On the plus side, an 800 has 160K more RAM with SynFile + than an XE compatible.

The XL upgrades will run all XE software, and both the RAMbo XL and the 256KXL ran every program I tested. However, RAMbo XL gives you 700 more text lines in PaperClip than Newell. While MyDOS works for all of the upgrades, it must be reconfigured for each one. MyDOS came configured for the Newell, but to reconfigure it for the other upgrades isn't easy because of the unclear manual.

There is one subtle difference between Newell and RAMbo involving the ANTIC chip. All upgrades use pin 5 of PORTB, so you cannot independently set ANTIC to the extended RAM or the main bank. This leaves only three options— place ANTIC

O.S. and Hardware 48K

BASIC or RAM 40K

RAM 32K

RAM 16K

RAM

ATARI 400/800

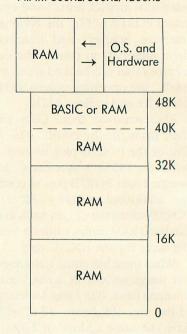
permanently in extended bank (undesirable), place it permanently in main bank (like Newell and Magna), or tie it to the CPU so that the CPU and ANTIC are always in the same bank (like ICD's RAMbo).

With the Newell/Magna method, if you try to page-flip the screen through RAM banks, you'll be disappointed. However, you can use the entire main bank RAM space for graphics and the extended banks without fear of "seeing" data on the screen.

RAMbo lets you place multiple screens in banked RAM and flip to them. While there are theoretical advantages to both systems, it actually makes little difference because you rarely place ANTIC into the bank access window. Usually the screen RAM is in the 16K bank above the access window.

I accidentally discovered that with RAMbo you can switch all banks into the window, including the 64K of main RAM. The first bank includes DOS and your programming, the third bank contains BASIC and the last 16K is under the operating system. This can be a real boon to a BASIC programmer. You get 24K of extra

ATARI 600XL/800XL/1200XL



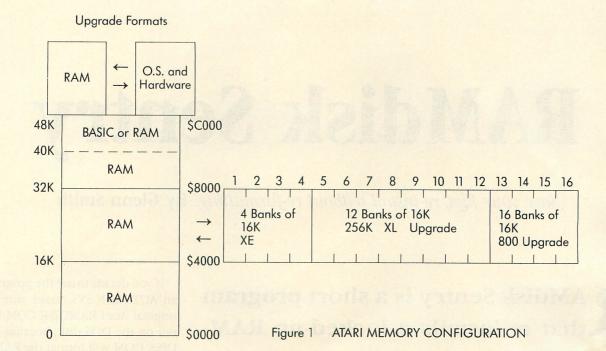
RAM space for graphics or data, besides the 12 banks used by the RAMdisk.

INSTALLATION TIPS

Installation of the 800 public domain upgrade requires you to build a circuit board or "dead bug" installation of four ICs on one of the 16K memory boards, plus some modification to the ROM board. Magna Systems RAMcharger boards are simple to pop into the Atari 800, but you may need to add one extra jumper wire to the ROM board.

All of the 800's chips are plugged into sockets. So are most 1200XL chips and some of the 800XL chips—but not XE chips. Do-it-yourself upgrades usually aren't recommended if the factory chips are soldered to the board, but there are solutions. RAMbo XL is comparatively the easiest to install, requiring only one or two jumpers, one cable to the PIA chip, and removal of the RAM chips and one other IC.

The Newell upgrade calls for five wires to go to PIA and three jumpers elsewhere. Newell should have installed a ribbon cable like the RAMbo to make the five connections to the



PIA. To make connections to the PIA, you can pry it out of the socket and bend up the pins. I attached a 5-pin piece of a 14-pin IC socket to the end of the ribbon cable to press onto the PIA instead of soldering. If it's soldered in place, you can simply solder right to the side of the pins without removing the IC. The older ANTIC can't refresh the 256K chips, so Newell requires you to replace it if it has an older part number (CO12296 instead of CO21697). The Magna and ICD products don't require this.

If you use a small wattage iron (about 25 watts) and keep soldering times below five seconds, you will not damage anything. If your chips are soldered, you can either desolder them all at once—or use my secret shortcuts!

The only chips you really *must* remove are eight RAMs and one 16-pin IC. The rest of the connections can be "tack-soldered" to the pins on ANTIC, to the circuit board, or to wherever else is necessary.

After chips are removed, they're useless, so you can just cut them out and toss them. Cut the pins close to the plastic body with a pair of fine cutters. Now you can remove each pin

individually, which is easier than 16 pins at once.

Afterward, open the circuit board holes by heating the solder pads until the solder melts. Poke the hole open with a round toothpick or embroidery needle, remove the heat, then remove your probe. When all the holes are open, insert sockets and solder from the bottom with fresh solder. When all necessary chips are removed and sockets installed, installation can proceed normally.

New chips retain their memory longer, so when you turn off the computer you must wait as long as 20 seconds to reboot, or you may get strange results. If you are in BASIC, you can POKE 580,1 then press [RESET], or type BYE and press [RESET].

CONCLUSIONS

The 800XL upgrades offer the widest software compatibility. If you need a *large* database, it might be better to upgrade an older 800 for use with SynFile +. One main reason for upgrading an Atari is so it can emulate the 130XE with software that uses the extra RAM. All upgrades mentioned here do that job, but the ICD

gives you PaperClip files with 700 more lines. Expanding a 130XE gains you nothing with commercial software, but if you need a huge RAMdisk for a BBS, contact Magna Systems.

Don't try do-it-yourself memory installation if you have electrophobia. You might be able to get a member of your local users group or school electronics shop to do it for you, if you don't want to pay shipping and installation charges to have your upgrade manufacturer do the work.

The bottom line is this—bare upgrade boards cost about \$40 and right now your cost for 256K worth of chips will be around \$100. Add these prices and you come very close to the cost of a new Atari 130XE. Chip prices are widely expected to fall within a few months, but until then a memory upgrade only delivers a slight cost advantage over getting a new XE. But if you want a larger RAMdisk or larger database files than a standard 130XE supports, then an upgrade may be worth the extra time and money. A

Dr. Lee Brilliant is a physician in the Saw Fernando Valley area of Los Angeles and a well-known Atari 8-bit programmer/ author.



RAMdisk Sentry

Save your files, re-install without re-formatting. By Glenn Smith

Ramdisk Sentry is a short program that re-installs a locked-up Ramdisk without formatting it—thus retaining any files that were present in the Ramdisk before rebooting. This Basic program works on 8-bit Atari computers with disk drive and enough memory to support a DOS 2.5 Ramdisk.

Don't you just hate it when for some mysterious reason you can't access your RAMdisk files? And don't you just hate it *lots* when you save your only copy of a file to your RAMdisk press the [RESET] key and reboot your computer, thereby destroying everything on the RAMdisk?If any of this sounds familiar, read on.

Many of you have noticed by now that when you boot DOS 2.5 with the RAMDISK.COM file present, it always formats the RAMdisk—which may not be what you had in mind. RAMdisk Sentry works automatically when you load it from DOS. It reinstalls a RAMdisk without formatting it. This means any RAMdisk files existing before the reboot will remain in the RAMdisk. The RAMdisk Sentry

program also tells DOS whether or not the RAMdisk contains DUP.SYS.

NOTE: RAMdisk Sentry *won't* recover a RAMdisk if you turn off your computer. It works only if the computer remains powered up—and only if you are using Atari DOS 2.5.

GETTING STARTED

Prevent lost RAMdisks. Type in Listing 1, NOFORMAT.BAS, check it with TYPO II and SAVE a copy before you RUN it. The BASIC listing will create a file called RAMDISK.OBJ, which can be loaded from the DOS menu using the L selection, or renamed AUTO-RUN.SYS. Listing 2, the MAC/65 source code, shows assembly language programmers how the RAMdisk is installed.

If you decide to use the program as an AUTORUN.SYS, make sure your original Atari RAMDISK.COM file is not on the DOS disk, because RAMDISK.COM will format the RAMdisk and erase all the files. If you rename the RAMdisk Sentry file to RAMDISK.COM, it will be executed just like the original, except that it won't format the RAMdisk—and any AUTORUN.SYS will also be executed.

These automatic loading methods work best if you plan to reboot your computer without turning it off. You can do this by returning to BASIC, typing a POKE 580,1 (setting the coldstart flag) and pressing [RESET]. Or you can do it from DOS by typing M (run at address) followed by E477 (the coldstart address). The computer will boot as usual, except that the RAM-disk will still contain all of your files.

I use the reboot method when switching between Turbo BASIC and Atari BASIC. This way, I never have to save my BASIC programs to a floppy disk until I know they work. It also saves time because I load Turbo BASIC from the RAMdisk each time I return from Atari BASIC. I also use it when I somehow manage to destroy DOS and have no choice but to reboot.

Glenn Smith of Grand Junction, Colorado is the author of Class Scheduler from the September 1988 Antic.

Listing on page 73

Antic Disassembler

Super tool for assembler explorers. By David Kibler

This month's Super Disk Bonus is a fast, powerful machine language disassembler written entirely in MAC/65 assembler code. Programmers will enjoy the ease with which Antic Disassembler turns binary files into source code listings that can be examined to teach you new techniques.

Antic Disassembler works on 8-bit Atari computers with at least 48K memory.

PROGRAM GUIDE

When I first began programming in machine language, I searched for a disassembler that could do it all. I wanted a software tool that would disassemble binary files and show me the actual source code, so that I could discover those neat little programming tricks used in many public domain programs that were circulating at the time. I also wanted to get a hard copy of the disassembled listing.

But I mostly wanted a program that would do this fast. Well, I never found one, so I wrote Antic Disassembler.

GETTING STARTED

Copy ANTICDIS.EXE from the Antic November 1988 Disk onto another disk which has been formatted with DOS 2 or DOS 2.5. (Make sure this disk has the DOS.SYS file on it). Finally, rename ANTICDIS.EXE to AUTORUN.SYS.

To start the program, turn off your Atari and place your Antic Disassembler disk in drive 1. Remove all cartridges (XL/XE owners should hold down the [OPTION] key) and turn on your Atari. Antic Disassembler will automatically load and run.

Antic Disassembler gives you three options—disassemble from memory, from a file, or from disk sectors. Simply type in the right number at the Choice> prompt and press [RETURN].

If you're disassembling from memory, the program will ask for the starting and ending memory addresses. This and all other numerical input in the program can be entered as either hexadecimal or decimal values. To enter hex, precede the input with a dollar sign (\$).

If you want to disassemble from a file, the program will ask for the filename. You must enter the device as well as the filename, or you will get an error message. The file will be stored in memory before the actual disassembly, so the size of the file you can disassemble depends upon the amount of memory in your computer.

Finally, when you disassemble from disk sectors, you will be asked

for the beginning sector number, the number of sectors you want disassembled, and the location in memory that you want these to be disassembled from. This last option is best used when you know where this code is placed after the computer loads it from the disk. If you don't give Antic Disassembler the correct address here, all direct jumps in the code will be incorrect and the disassembly will be useless.

If you type [P] directly after your choice at the main menu, the disassembly will be printed on your printer and displayed onscreen.

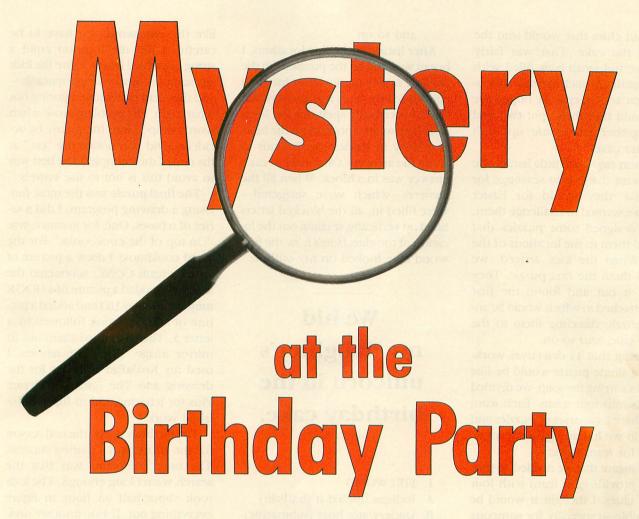
If you type [D], your disassembled listing will be written in a disk file. You need a lot of room on your disk if you choose this option because the output file will become very large quite fast.

When the program is disassembling, you can use the [CONTROL] [1] toggle to pause the output. To stop the output, just press the [START] key. (Makes sense, doesn't it?)

Your November 1988 Antic Disk will be shipped to you within 24 hours after your order is received. This month's disk features Antic Disassembler plus every type-in program from this issue—and two special extra bonus programs, *Deluxe* Adventure Creation Kit and the Lightspeed C Fractals Demo. A

NOVEMBER 1988 27





Family fun with your Atari — no programming required.

By Neal Engledow

Recently I was able to kill two birds with one Atari and I thought that **Antic** readers might like to know how I did it. My first problem, a general one shared by all home computer owners, was to justify the time and money the hobby absorbs like a black hole.

Most parents would recognize my specific second problem—My daughter, Asha, wanted to celebrate her ninth birthday by inviting a dozen friends over for a guaranteed good time. One solution would have been to let her guests play with my computer. They undoubtedly would have fought over games and access—and quite likely would have broken my trusty Atari into 64,000 bits.

However, I thought there must be a better way. So I turned to my wife, who never has problems finding things for me to do. She observed that our daughter had been reading children's mystery series books featuring detectives such as Nancy Drew and Encyclopedia Brown, and she suggested a Mystery Party.

Great, I said, thinking once again I had put myself in a position to prove that genius is 1 percent inspiration (hers) and 99 percent perspiration (mine). We decided to take something from Asha's room and hide it. Then we'd put together a series of clues that would lead the kids to that object.

First, I had to make the invitations. Inside each invitation we explained

that the young detectives helping search for the missing treasure would be rewarded with cake and other goodies.

With Print Shop and Print Shop Companion I devised a Sherlock Holmes icon and a question mark border for the cover. This took three times as long as it should have, but I came up with a reasonable facsimile. Of course, I later found a better Sherlock on one of the Print Shop Library disks.

The next step was to figure out what to hide and where to hide it. We chose a small crystal unicorn Asha keeps on her bedside table. My wife cut a hole for it in the bottom layer of the birthday cake. Now we had to

figure out clues that would lead the kids to the cake. That was fairly easy—we hid small bags filled with cake ingredients such as flour, chocolate, sugar and an egg. We hoped the kids would find them, put two and two together and come up with chocolate cake.

The next step was a little harder. We didn't want the kids to scavenge for clues like they would for Easter eggs—we wanted to challenge them. So we designed some puzzles that directed them to the locations of the clues. When the kids arrived, we handed them the first puzzle. They figured it out and found the first clue—attached to which would be another puzzle directing them to the second clue, and so on.

Realizing that 12 detectives working on a single puzzle would be like 12 cooks stirring the soup, we divided the kids into four teams. Each team would have its own set of puzzles and clues. So we hid an egg for team A, an egg for team B, etc.

That meant that we needed 16 puzzles to provide each team with four sets of clues. I thought it would be impossible—especially for someone who can't solve Zork with a clue book. But with the help of an ordinary dime-store variety puzzle book, I came up with four types of puzzles. We used crosswords, scrambled words, a reverse alphabet code and rebuses (combinations of pictures and letters that form words). I created four crosswords, each directing one team to its egg, and four apiece of the other types for the other clues.

As all computer enthusiasts know, when you have gizmos interacting with do-dads it's time to break out the old CPU. I really needed an outliner, but since I don't have one, out came the PaperClip word processor. First, I listed the places where I would hide the clues:

- 1. The FIREWOOD pile
- 2. ASHA'S BED
- 3. The BARBECUE grill

...and so on

After listing all 16 clue locations, I began working on the puzzles. On the outline, under the location for each egg, I listed the hints and answers that would eventually spell out the location's key word. I printed out the hints and drew in dashes for the kids to write the answers. One letter in each answer was in a block. When all the answers—which were staggered—were filled in, all the blocked letters lined up vertically, spelling out the location of the clue. Here's how the firewood clue looked on my outline:

We hid my daughter's unicorn in the birthday cake.

- 1. FIREWOOD
- A. Indians hunted it (bufFalo)
- B. Underwater boat (submarIne)
- C. Someone who shoots arrows (aRcher)
- D. Birds that honk (geEse)
- E. A bird that hunts (haWk)
- F. State where oranges grow (FlOrida)
- G. Game with clubs (gOlf)
- H. Blow out on birthdays (canDles)

All the clues in this category had eight letters, so each team would need to put in the same amount of effort.

The second type of puzzle was easier to set up. I gave directions in a reverse alphabet code. (A=Z, B=Y, C=X, etc.) The clues had several words, such as "In the front seat of Mr. Engledow's car."

I found PaperClip's global substitution feature useful with this puzzle, changing words that were used more than once, such as "the" into "gsv."

The third puzzle was easy too, but

like the crossword you have to be careful. I hid the location amid a string of garbled letters. I gave the kids an example—apxuyliketzthiszpucatljh—and they had no trouble figuring out what to do. The problem arose when words slipped into the puzzle by accident. (Did you notice the "cat" at the end of the example?) The best way to avoid this is not to use vowels.

The final puzzle was the most fun. Using a drawing program, I did a series of rebuses. One, for instance, was "On top of the cookbooks." For the word cookbooks I drew a picture of an ice cream CONE, subtracted the letters NE, added a picture of a HOOK minus the letters HO and added a picture of an open book followed by a letter S. Then I printed them out in mirror image. To do the rebuses, I used my KoalaPad software for the drawing and The Catalog's Picture Plus for lettering and to flip the finished work.

The birthday party, the real reason for the effort, was a roaring success. The only complaint was that the search wasn't long enough. The kids took about half an hour to figure everything out. If I do another mystery party, I'll add at least two more clue-and-puzzle combinations. The kids had a wonderful time, and despite admonitions that they were not competing, members of each team huddled quietly in isolation while figuring out the puzzles, squealed with glee when they found the solution, and raced to find each clue and puzzle.

As icing on the cake, so to speak, the cost of the entertainment aspect of the party was a little time and a few sheets of fanfold paper. In addition, when my son turns nine in two years, entertainment for his party is in the bag, or at least on the disk.

Neal Engledow is a copy editor at USA Today. He has owned an 800XL for three years and calls himself "an inept programmer always looking for new ways to use the Atari."



Super Sieve

Prime numbers found lightning-fast. By Denis DeVries

Super
Sieve is a brief
but lightning-fast
Sieve of Eratosthenes
prime number finder. It tests
numbers to see if they are prime
and also finds "nth" prime numbers.
This BASIC program works on all
8-bit Atari computers of
any memory size,
with disk or
cassette.

Prime numbers, those unbreakable integers that seem to pop up randomly, have interested mankind for thousands of years. The Greeks first studied them around 200 B.C. Since that time, primes have come to be important in communications and security coding. So they still have practical value as well as historic and aesthetic interest.

The ancient Greek mathematician Eratosthenes—who was also first to calculate the earth's correct circumference—proposed a mechanical sieve to filter prime numbers by sorting out all multiples of those numbers that were not themselves multiples of other numbers. Thus he kept 2 but threw out 4, 6, 8, etc. His sieve then kept 3 and rejected 6, 9, 12, etc.

This "Sieve of Eratosthenes" was an excellent idea but, as so often happens, the visionary inventor found it impossible to build the device with technology available during his lifetime. Today any computer can do the job and a "sieve test" has become the standard benchmark for rating comparative computer speeds. Your Atari 8-bit computer can find any of nearly a 1.5 million prime numbers in a few minutes, usually in just seconds.

SEARCH FOR SPEED

In the past, prime number research on microcomputers has suffered from one or two serious problems. Either the programs used were pretty pokey or they were severly limited by the memory size of the hardware. My SuperSieve program doesn't suffer on either count. It can find any prime number between 1 and 16,777,216 (that's 256 cubed) and put much more expensive machines to shame with its speed. It does so by using a small sieve array (255 bytes) over and over again and doing it with a USR machine language call from BASIC.

I wrote an earlier all-BASIC program that found each prime number and listed it to the screen. On an Atari with the screen turned on, the first million numbers took eight hours to process. This version runs the same data in 41 seconds. Numbers going by that fast are impossible to read so we turned the screen off and got down

the time to under 28 seconds. Super Sieve processes more than 35,700 numbers per second!

One communications use for prime numbers is closely related to computers, specifically the high resolution two-color screens that are common on home machines. The search for extra-terrestrial life requires that we send and receive messages to and from civilizations that we know nothing about. If we draw a two-color picture on a TV screen with dimensions of 317 X 191 pixels—nearly an Atari Graphics 8 size—we can repeatedly send the message picture with confidence that a civilization technically on par with ours could easily figure out that the 60,547-bit signal was, in fact, a 317 X 191 display.

Coding and decoding methods now use products of primes as a key. The message can't be decoded without the two correct primes and large prime numbers are not easily found. Super Sieve processes over 35,700 numbers in a second.

USING THE PROGRAM

Type in Listing 1, SIEVE.BAS, check it with TYPO II and SAVE a copy before you RUN it. Listing 2, SIEVE.M65, provides the MAC/65 source code for assembly language programmers to study. It is not necessary to type Listing 2 in order to use the program.

SuperSieve will offer you three choices; test a number to see if it's prime, find an "nth" prime number,

or exit the program. Choice 1 brings quick rejects if you try to test an even number, or a multiple of five, or something larger than 16,777,213. Any other positive number will be tested.

If your test number isn't a prime, SuperSieve will tell you what the next larger prime number is. Select choice 2 if you want to find the 4th, 97th, 1,400,032nd, or some other prime. Running time depends on the size of your test number.

The attract mode comes on while the screen is off, so you will see various colors during the run. If you delete line 150, SuperSieve *will* test even numbers and multiples of five, telling you what is the nearest larger prime number.

Denis DeVries is an Engineering Manager for the City of Seattle. He debuts in **Antic** with bis first assembler routine.

Listing on page 75





Doc Print-Pro

Onscreen documentation printed minus garbage. By Roland Fetzer

Have you ever tried to print hardcopies of onscreen documentation that looks fine when displayed in 40-column video but becomes a mess when you print it on paper? The text gets all crammed against the left margin and there are no page breaks. When you separate two sheets of paper, sometimes a line of text is cut in half. Even worse, sometimes there are no provisions at all for printing the screen documentation.

Doc Print-Pro puts in top and bottom margins and page numbers—and it centers the 40-column text. Best of all, it works on any printer, because it has no printer control codes.

Doc Print-Pro also makes it easier for you to read onscreen documentation. When you view a file, the screen displays about 18 text lines at once. Just press any key to scroll to the next screen.

Doc Print-Pro is a short program that makes good-looking printouts of documentation files which were printed to disk with a word processor. Most online text and onscreen text files are formatted this way. However, the program cannot read a normal word processor file.

ABOUT THE PROGRAM

Type in Listing 1, DOCPRINT.BAS, check it with TYPO II and SAVE a copy before you RUN it. If you want Doc Print-Pro to RUN automatically when you insert the disk, SAVE it with

Doc Print-Pro is here to save you from crummy-looking paper copies of onscreen documentation files. This BASIC program works on all 8-bit Atari computers of any memory size, with disk drive.

the filename MENU and copy the AU-TORUN.SYS file from any Antic Monthly Disk.

In screen mode, the program opens the disk file in line 240. In line 250 it counts the number of times the buffer is accessed. If that number is 18, then it goes to the scroll routine in line 470.

The print section starts on line 350 and counts how many times the print

buffer is accessed. If it's 57, then it goes to the page-printing routine in line 490 and prints a page number. A

Roland Fetzer bas been teaching mathematics for 30 years, and computer science for six years, at Brooklyn junior bigh schools. He is an original Antic subscriber who owns every issue of this magazine.

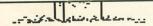
Listing on page 74





Same page of screen text printout—with Doc Print-Pro enhanced version at LEFT.

Make your computer sparkle with Diamond!



The Diamond Operating System is here for your Atari XL/XE/GS computer. With the Diamond OS your computer will have a complete windowing environment just like the Atari ST(tm). Diamond includes icons, windows, drop-down menus, dialog boxes, a mouse pointer, and desk accessories. In fact Diamond is so powerful it even breaks the 64K memory barrier and allows for up to 16 Megabytes to be accessed. Diamond is the future of the Atari XL/XE/GS computers so now the choice is clear. Crystal clear. Diamond is truely a Gem!

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Includes complete documentation for the Diamond environment and includes a resource editor to easily create icons, drop-down menus, and dialogs, and programming samples in both Basic and Assembly language.

\$29.95

To order send either a check or money order or call for COD orders. Please include \$2.50 for shipping.

Reeve Software

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DISK BONUS

Deluxe Adventure Creation Kit

By Stephen Stout

Deluxe Adventure Creation Kit (CREATEDL.BAS) is an enhanced follow-up to my original *Adventure Creation Kit* (Antic, March 1988). It incorporates many suggestions that came from the Creation Contest (October 1988 Disk Bonus) as well as from other users of the first version.

Games made with the original *Adventure Creation Kit* are 100% compatible with this Deluxe version. Both Kit programs run on Atari 8-bit computers with at least 48K memory and a disk drive.

The most significant Deluxe upgrade is that now you can link as many as nine different adventure games into one giant game. It's very simple to do. Just give each adventure the same name with a number between 1 and 9 at the end—such as GAME1, GAME2, GAME3, etc. When you win GAME1, the program will automatically load GAME2, and so on until GAME9. When there are no more games, the program will say "You Won!" and return to the editing menu.

I also added some animated graphics. In the Deluxe Adventure Kit, the graphics don't only scroll as in the original version. Now the water moves, the snake's head and tail shake, etc.

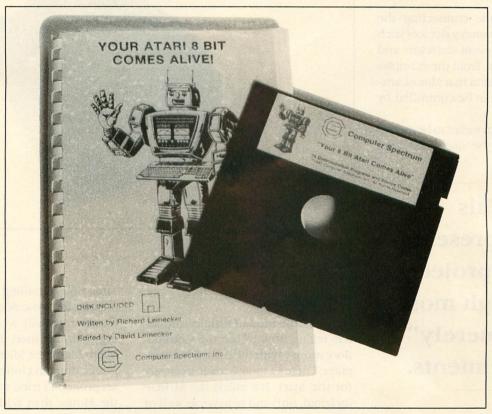
You can now flee from monsters during a battle by pressing the [SPACEBAR], instead of fighting to your sure death. Naturally you will receive *no* bonus Hit Points or Strike Points if you flee, and the monster you were fighting will regain its original strength.

I also added some editing changes: [U]ndo restores the adventure map, erasing the last change you made. [E]rase All clears the current adventure in memory. This replaces the old [RESTART] feature.

[?] (Print) gives you a choice of Epson, ProWriter or Seikosha GP-250X printers. Also, pressing [ESCAPE] aborts printing. Finally, when you kill monsters you don't get as many additional points as before, and you can't get more than 40 Hit Points or 15 Strike Points.

8-Bit Toolhouse

The Mouse, Disk Emulator, Print Buffer, and more.



Your Atari 8 Bit Comes Alive!

ATARI 8 BIT COMES ALIVE!

Did you ever get the urge to open your Atari and attach some esoteric piece of hardware to it? If you're like me, you hesitated due to your inexperience with electronics or your awkwardness with tools.

Your Atari 8 Bit Comes Alive is a 207-page book, with a disk that has 18 BASIC programs plus source code for all the machine language subroutines. This package offers you the chance to experiment with less fear. Though soldering is often required, no *detailed* soldering is needed. I could just "slop it on" and still have these projects come out right.

When opportunities for damage do exist, the book carefully takes us by the hand and leads us to the desired result. (Just remember that you void any Atari Corp. warranty left on your computer, as soon as you open up the case.—ANTIC ED)

Richard Leinecker's book presents lots of projects, although most of them are "merely" of the experiment sort. How often will most of us find a practical use for a home-built oscillator? However, there are a few projects which you can get real use from.

Building your own light pen not only could give you a sense of accomplishment, it can fill a gap left by the lack of available commercial pens. As an added benefit, your home-made light pen can be used in place of the Atari Light Gun (available only with the XE Game System!). The pen you'll build works in Graphics 7, which is a nice drawing mode.

The book starts out assuming you really know nothing about elec-

tronics. Detailed definitions and illustrations of basic equipment such as solderless and perforated breadboards are given. Necessary test equipment such as a multimeter and logic probe are defined in clear, understandable English. Schematics, incredibly, are made understandable. Schematics were the one thing which used to lose me almost immediately in electronics before.

Projects include connecting the joystick ports to sundry devices such as door alarms, event detectors and device controllers. From the examples given, it would seem that almost anything electrical can be controlled by your Atari.

This book is not meant to be merely read. It should be used and kept

This book presents lots of projects, although most are "merely" experiments.

handy during each experiment and project. The sort of experimental kits you wished you could afford as a kid (Remember "Brainiac" and the "33 Electrical Experiments" packages?) are far outclassed by the unsung little Atari which sits upon your desk. All it ever required was the specialized knowledge provided by this outstanding book.—CHESTER COX

\$25.95, 207-page book with 48K disk. Computer Spectrum, distributed by Horizon Computers, 695 S. Colorado Boulevard, #10, Denver, CO 80222. (303) 777-8080.



The Mouse

THE MOUSE

I'm a little tired of articles and letters telling how to use the Commodore mouse with the Atari 8-bit computer. There's a mouse made expressly for the Atari. It's called the **Mouse** (original, no?) and behaves as well or better than the Commodore mouse.

Just as the Commodore mouse does, this Mouse acts like a joystick. Plug it into either joystick port and start using it. A true mouse (such as the ST's) scrolls across your screen in an entirely different, smoother manner. The pixel-by-pixel jumping of a joystick seems a bit jerky in comparison. Knowing the limitations enables us to use the Mouse for tasks at which it works best.

Its best use is, as you might have guessed, with drawing programs. RAMbrandt works delightfully with it. As a matter of fact, RAMbrandt permits you to use the Mouse (in place of a joystick) *and* a touch tablet at the

same time. Detailing with the Mouse is easier for those of us with unsteady hands, especially when the magnifying option is used. Blazing Paddles, Micro Illustrator, Micro-Painter and its public domain clone— in fact, every art program I tried works better with the Mouse than with a joystick.

Not all games work well with the Mouse. Playing Star Raiders with it is sheer suicide! But games which require instant locations are much more fun. Missile Command becomes almost winnable, Chessmaster becomes simpler. Software which has an interface similar to GEM works very well. Ogre, Gunslinger, Phantasie, and Lords of Conquest seem to have been made for the Mouse. XLEnt's First Word Processor is the only WP that takes advantage of the Mouse, a feature I wish PaperClip had.

The Mouse looks pretty much as you'd expect a mouse to look—palm-sized, sloped in the middle, two buttons that each read just like a single

joystick button. It's all in XE gray color and very sturdy. My Mouse has been dropped a few times since Christmas and I've taken it apart to check it out. The rolling ball is exactly the same as the ST mouse ball. In fact, I switched them a few times with no changes in performance.

A mouse seems to be relatively expensive. IBM users pay up to \$200 for theirs. So we get off cheap with the

Just as the Commodore mouse does, The Mouse acts as a joystick.

\$59.95 price tag (frequently discounted to \$49.95). It makes drawing with your 800/XL/XE downright pleasant.—CHESTER COX

\$59.95. Horizon Computers, 695 S. Colorado Boulevard, #10, Denver, CO 80222. (303) 777-8080.

DISK EMULATOR

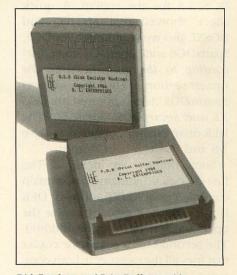
Many Atari owners have more than one 8-bit computer. Some, like me, couldn't bring themselves to sell their faithful (and high-priced) old 800s when they bought an XL or XE. Others found used machines for less than \$100 and couldn't pass up the bargain. Now B.L. Enterprises has come up with ways for you to put those extra Ataris back to work! **PBR**—Print Buffer Routine—turns your second computer into a printer buffer of just under 40K. **DER**—Disk Emulator Routine—turns it into a RAMdisk.

PBR is a very workable printer buffer. The file you print goes quickly into the buffer and your computer thinks the printing is finished—so you and the computer can go on to other tasks. Meanwhile, the buffer continues sending your information to the printer. Multiple files can be chained for sending to the buffer and will be printed in succession.

Through no fault of the manufacturer, PBR is inconvenient to set up for use. The Print Buffer Routine consists of a disk for the first computer, a cable to connect the machines through their joystick ports, and a cartridge for the second computer.

Difficulties arise because the first Atari must be told to send the printer data out of the joystick port instead of the SIO port.

This configuration requires a small chunk of code to be squeezed somewhere into the main computer. If the main computer is an XL or XE, you can run the Translator or FIX-XL (not included). That frees 4K memory to hold the code. Then you boot your printing program. This should work with almost all software, but you have

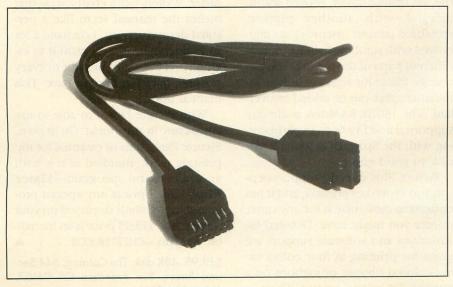


Disk Emulator and Print Buffer cartridges

to boot three disks to get there. If your main computer is an 800 or 400, the process may be even more complicated and the system will be incompatible with more software.

PBR has several special features. With the console keys on the second computer, you can send a form feed, a single line feed, or a double line feed. You can also abort the printing and clear the buffer. It would be nice to also have commands that pause and restart the printing, print multiple copies and abort printing without clearing the buffer.

DER, the Disk Emulator Routine is much easier to use. Just plug in the special SIO cable (the DER computer must be last on the daisy chain). Then insert the cartridge in the DER com-



Cable used by Disk Emulator and Print Buffer

puter to turn it into a solid-state disk drive. It's much faster than a regular drive, but because it's limited by the 19,200 baud rate of the SIO port, it's slower than a built-in RAMdisk.

A 48K computer gives you 293 sectors of RAMdisk space, a 64K computer gives you 403 sectors and a 128K computer gives you 914 sectors. The best part of this RAMdisk is that it retains its information when you turn off the main computer—but not if you turn off the DER computer.

B.L. Enterprises recommends Atari DOS 2.5 for the system. A quick check showed that MyDOS and DOSXL also work, although TopDOS, SpartaDOS and SuperDOS don't. (According to the manufacturer, the newest version of DER does support SpartaDOS. Also supported are DOS XL and SmartDOS.—ANTIC ED) The DER drive can be configured as drive 1-8 and you can boot from it.

Some bonuses are included. The first is a quick Translator if your main computer is an XL/XE and your DER is a 400/800—it actually copies the operating system from the 400/800. The second bonus is a sector copier that uses all the memory in both computers. The final bonus is a routine to move DUP.SYS and MEM.SAV to the DER drive.

B.L. Enterprises has hinted that since DER is programmable from the main computer, future software upgrades (like a RAMdisk printer buffer) may be forthcoming.

Both products work as advertised and increase your system's productivity. DER gets an enthusiastic recommendation, PBR a more reserved one. If PBR fits your work style, you'll love it, otherwise you may find the setup routine annoying.

Finally, can you use both of these products at the same time? Yes. . .if you have three computers.—CHARLES CHERRY

\$39.95 each. PBR and DER both require two 48K Atari computers and one disk drive. B.L. Enterprises, P.O. Box 7881, Louisville, KY 40207.

PICTURE PLUS

You must like nice pictures in vibrant colors—after all, you own an Atari 8-bit computer. Undoubtedly, if you enjoy drawing on an Atari, you have your favorite art program. However, there are those great pictures done with other art programs—which your program can't read..

Picture Plus is a package of utilities by Chet Walters. It loads at least eight different kinds of picture files and will then save to any of the eight types. It's one of the few products which will load light pen files.

Picture Plus also enables you to manipulate a picture in strange and ar-

With Picture Plus, I'm able to use any picture in any format.

cane ways while it's in your Atari's memory. The picture can be rotated, flipped upside-down, moved about, merged with another picture, recolored (almost instantly), or rain-bowed with scrolling bright colors at different parts of the picture. You can change the color registers and/or luminance. Text can be added or overlaid. The 130XE RAMdisk is directly supported and I've been experimenting with the SpartaDOS 256K RAMdisk to good effect.

Picture Plus directly supports Epson and Prowriter printers, and it has options to customize it for any other printer you might have. Detailed instructions and software support are given for printing in four colors using colored ribbons or carbons on a normal dot-matrix printer. There is

also an option to switch to low-res graphics on your printer and create huge posters.

Three extra programs are included on the Picture Plus disk. One, PICLOAD.BAS, can be added to your homemade BASIC programs to load Micro Illustrator or Micro-Painter pictures, distinguishing between the two. EXPAND.BAS converts any font on disk to double its original width. Most useful (okay, most fun!) is PIC-SHOW.BAS, a slide-show program which loads and displays any Micro-Painter or Micro Illustrator pictures with a time delay of your choosing. It can rainbow your pictures, add a gong to let you know when they change, even permit you to switch disks in the middle of a run. With little effort, I changed the program to read files from a RAMdisk, saving my drive during displays.

A word should be said about the documentation. All of The Catalog's 5 1/4 inch disks have the documentation included on the disk with a utility for printing it on paper. Too often the manuals are obscure or skimpy. This, happily, is a major exception the programmer actually writes a good manual! One read-through and you will be able to access any feature of Picture Plus with no difficulty. All commands are arranged in a logical order. Walters has a chatty style that makes the manual seem like a personal demonstration. I demand a lot from documentation. I want it to include every possible answer to every possible question I might have. This manual does.

With Picture Plus, I'm able to use any picture in any format. On its own, Picture Plus is almost essential for my printing work. Bundled as it is with another useful program—**Lister Plus**, which prints any special programming symbols displayed on your screen), the \$19.95 price is an incredible bargain.—CHESTER COX

\$19.95, 48K disk. The Catalog, 544 Second Street, San Francisco CA 94107. (800) 234-7001.



LOTTOPIK

Pick the winning numbers

with your Atari. By Dr. John Ferguson

se the Atari's random number generator to create ready-to-use lists of Lotto number choices. Your odds against winning may still be impossible, but at least you won't need to agonize over which numbers to pick. This BASIC program works on all 8-bit Atari computers of any memory size, with disk or cassette.

Win millions! The dream is wonderful, even if the odds are nearly impossible. . .

. . . Nevertheless, most states now have their Lotto games, and playing them has become a national pastime. Playing is easy, but choosing "lucky" numbers can really be agonizing. People play "favorites," birthdays, ages, addresses, telephone numbers, hunches, or just close their eyes and point.

One thing is for sure—any set of numbers is just as likely to win as any other. The people running lotteries go to great lengths to ensure this. On the other hand, prizes are divided among those that choose the same winning numbers, so your best chance of winning—remote as that may be—is to pick numbers other people don't. Such numbers have an equal opportunity to win, but pay more.

The question is, what are those lessused numbers? How do you avoid all the psychological biases that lead to picking numbers that are too popular? The obvious answer is to match the way the lottery numbers are chosen in the first place—use a purely random system. The catch is that picking numbers randomly, even with your own ping-pong balls, is not very easy.

However, your Atari computer has a built-in function that generates pseudo-random numbers. LottoPik is a short BASIC program designed to pull these numbers out of the computer and display them for you in an easy-to-read, printable format.

So get lucky. Type in Listing 1, LOT-TOPIK.BAS, check it with TYPO II and SAVE a copy before you RUN it.

WHAT LOTTOPIK DOES

Actually there are a number of useful steps that LottoPik carries out for you. Of course, it first must calculate a random integer within the correct range. Then LottoPik does this five more times to create the set of six numbers in the Lotto format. It also makes sure that none of the six numbers are duplicates.

Making it easier to read and transfer the numbers, LottoPik sorts and displays them in ascending order. The program also uses a string function to convert the numbers into a consistent two-digit form, just to keep things neat. Since a Lotto card usually lets you play as many as five games at once, the program repeats the above steps five times and displays all the numbers needed to complete a single card. To display another full set of numbers, press [RETURN]. Finally, LottoPik lets you print the results, using a simple driver that should work with any printer.

Choosing "lucky" numbers can be agonizing.

LottoPik is very easy to use. But before you RUN it, change the variable X in line 5 and make it equal to the highest number which can be chosen in your state's Lotto.

I haven't won yet, but I have had my money's worth of fun. I hope you have better luck.

Dr. John Ferguson is a marine biology professor at Eckerd College in Florida. An expert on starfish, he published Beer Party Atari in the May 1985 Antic.

Listing on page 77

HARDEN HEROTEL HERO

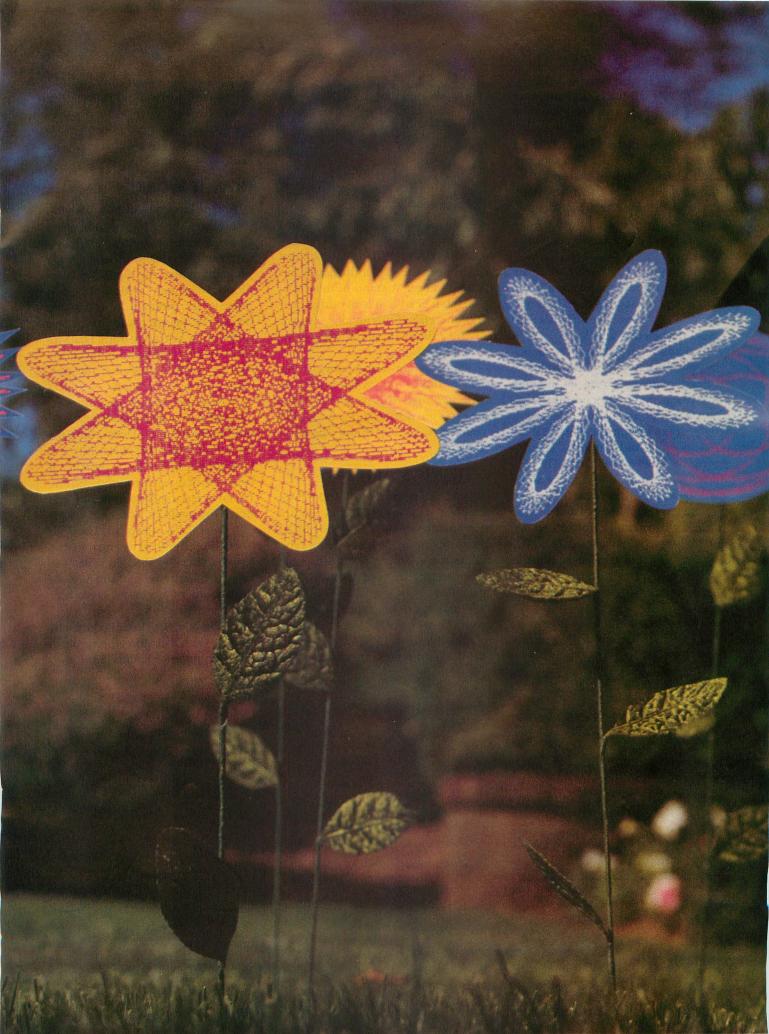
Instant "Rose-Equation" Graphics

USE THE CLASSIC MATHEMATICAL

"Rose Equation" To Create An Endless
Variety Of Flowerlike Images For
Screen Display Or Printout.

The BASIC Program Works On 8-Bit
Atari Computers With At Least
32k Disk Or 24k Cassette.

By Allan Moose And Marian Lorenz



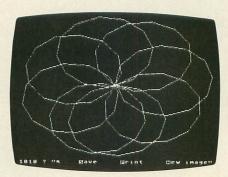
ajor advances in computer graphics have been achieved during the past 20 years and we sometimes forget that a simple line drawing program based on a mathematical function can produce pictures of unexpected beauty. This article demonstrates how to grow a flower garden of graceful symmetric designs with your Atari.

The popular Cartesian coordinate system identifies a point on a plane by giving its distances from two perpendicular axes. These axes are usually labeled X and Y.

Perhaps less well known is the polar coordinate system. This system locates a point by giving its distance from the center of the coordinate system, plus an angle. For example, a fighter pilot crying out "enemy at six o'clock, nine miles out" is using a form of polar coordinates. The distance here is nine miles and the angle is 180 degrees (six o'clock).

The distance, usually labeled r for radius, is the distance from an origin, O. The angle, often labeled Theta (Θ) or Phi (Φ) , is the angle between the horizontal axis and a line drawn from the origin (O) to the point (P). See *Figure 1*.

The rose equation, r = R * sin(n), is one of the most popular illustrations of polar coordinates.



In this equation, R is a constant that determines the size of the graph and n is an integer. A graph of this equation has n petals if n is an odd integer and 2n petals if n is an even integer. Figure 2 shows the graph if R = 80 for n = 2 and n = 3.

The program accompanying this article draws polygons inside an n-petaled rose. This program is ideal for experimentation and you will find yourself spending hours "growing flowers."

GETTING STARTED

Type in Listing 1, FLOWERS.BAS, check it with TYPO II and SAVE a copy before you RUN it. When RUN, the program will ask you to type values for N and Alpha (the angle increment). Then your Atari will draw your flower.

When it's done, type [S] to save your flower as a Micro-Paintercompatible disk file called "D:PIC-TURE" — the program doesn't save to cassette, sorry. Type [P] to print your flower with any Epson-compatible printer, or type [N] to erase your flower and begin a new one.

HOW IT WORKS

- 1. Type in values for N and Alpha.
- 2. Next, the program initializes Count, Countstop, Delta and Deltainc. Countstop is a value that stops the program when the figure is completed. Delta is an "angle monitor." It prevents the program from drawing degenerate figures made from a single point or just a few lines. Delta insures that the ending point meets the starting point. Otherwise, the program continues drawing.
- 3. Now the program gets the starting point for a drawing sequence. It sets the angle Theta = Delta, computes the points Phi=17*(Theta)/180 and R = Radius * Sin(N * Phi). Finally it converts these polar coordinates (Phi, Theta) to rectangular coordinates and stores the result in Xold and Yold.
- 4. Next, add Alpha to Theta. If Theta is greater than or equal to 360 replace Theta by Modulo (Theta) to keep its value between 0 and 359. An explanation of Modulo is given later in the article.
- 5. Compute N*Theta. Reduce it by Modulo 360 and store the result in Phi. Compute R=Radius*Sin(Phi).

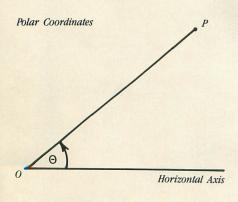


FIGURE 1

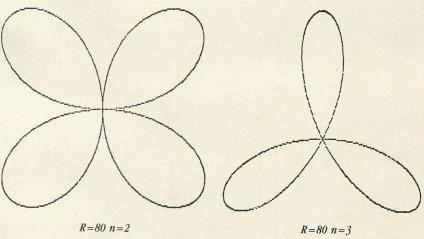


FIGURE 2

- 6. Change the polar coordinates (Theta, R) to rectangular coordinates called Xnew and Ynew.
- 7. Draw a line from (Xold, Yold) to (Xnew,Ynew).
 - 8. Increment Count.
- 9. Check Theta. If Theta = Delta, go to step 10. Otherwise set (Xold, Yold) = (Xnew,Ynew) and go back to step 4.
- 10. If Count is greater than or equal to Countstop, stop plotting. Otherwise set Delta = Delta + Deltainc and go back to Step 3.

PROGRAM NOTES

The radius in steps 3 and 5 depends on your computer. For an 8-bit Atari use Radius = 80.

The Modulo function (Mod) returns the remainder after a division. For example, 45 divided by 6 is 7 with a remainder of 3. The results of 45 Mod 6 would be 3. This is known as modular arithmetic. Unlike ordinary arithmetic which uses an infinite range of numbers, modular arithmetic numbers repeat after a given cycle. The program uses the Modulo function to make sure that the angles Theta and NTheta stay between 0 and 359.

EXAMPLES:

359 Mod 360 = 359

360 Mod 360 = 0

361 Mod 360 = 1

EXPERIMENTING

Observe how a drawing evolves when N remains constant while Alpha ranges from 1 to 360 degrees. For small values of N, you will find similarities in how the figures evolve as Alpha varies from 1 to 90 degrees. A smooth line drawing at small Alpha values becomes wider and more lacy as Alpha increases, until the design fills in and a squarish figure appears in the center. Continuing beyond 90 degrees up to 180 degrees will, in a sense, reverse the figure's evolution.

Also try large values of N and small

values of Alpha. Interesting loop-like figures are produced with N=92, Alpha=16 or N=206, Alpha=28. However, to draw these loop-like figures you must change Deltainc to 1 and Countstop to 360 first.

N=6 and Alpha=72 draws a rotating star which evolves into a "flower" that bears no resemblance to the star which drew it.

You can also try reversing the values of N and Alpha. For example N = 200and Alpha = 20 produces an interesting flower. N = 20 and Alpha = 200also produces an interesting design. Not all reversals make pretty flowers, but the possibilities for creating a garden are endless.

Allan Moose and Marian Lorenz are teachers on Long Island, New York. Their mathematics-oriented programs have often appeared in Antic. Most recently was Got-A-Minute Graphics in February 1988.

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Lightspeed C

Move up to high-level programming. By Matthew Ratcliff

Most serious Atari 8-bit users learn BASIC and many try assembly language, but the trend in the computer industry and education is toward high-level languages such as Pascal, C and Ada. The current language of choice for the Atari ST and most other personal computers is C. If you're ready to move up to the structured programming world of C, for just a small investment, Lightspeed C (\$34.95) is just your speed.

Floating-point
is slightly
quirky in
Lightspeed C.

This C compiler comes on several disks and includes Lightspeed DOS as well as support files for SpartaDOS. A runtime library is required for SpartaDOS, but it's integrated with Lightspeed DOS. Everything you need to create an executable C program is provided with the compiler, linker and optimizer. You can use the C program editor (CEDIT) to create your own programs or develop them with an editor of your choice.

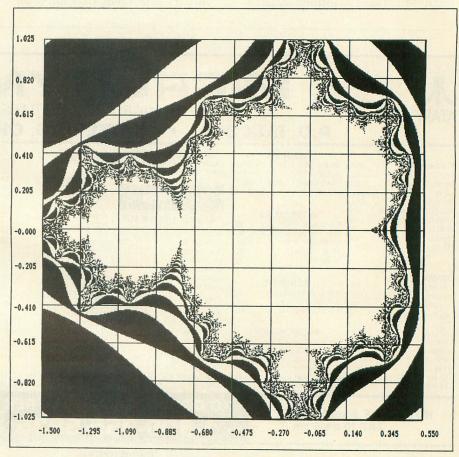
Lightspeed C supports floating-

point and trignometric functions and provides many other features, such as a fast graphics package, that you would not expect to find in such an affordable program.

Floating-point is rather quirky in Lightspeed. All your variables must be

declared as six-character strings instead of "float" values. For example, in standard C we would declare and multiply two floating-point numbers as follows:

float x, y, z; x = 1.75;



1. Complete Mandelbrot Set, generated with a Lightspeed C program.

```
y = 3.45;
z = x * y;
printf("%f TIMES %f is %f\", x, y,
z);
```

Here's how you do it in Lightspeed C:

char x[6], y[6], z[6]; atof(x, "1.75"); /* Ascii to floating-point */ atof(y, "3.45"); /* conversion */ fmul(x, y, z); printf("%f TIMES %f is %f\", x, y, z);

I had few problems using Lightspeed C to create a sophisticated fractal generation program, which is floating-point intensive. The listings for this fractal demonstration are bonus files on this month's Antic Disk, details are explained at the end of the article.

The biggest problem with floating-point in Lightspeed is there is no support for floating-point compares (in IF and WHILE statements). It takes some unusual string manipulation techniques to handle the job.

INTEGRATED ENVIRONMENT

The most impressive feature of Lightspeed C is its totally integrated programming environment—if you use the C editor. CEDIT is virtually identical to the editors in MAC/65 and BASIC XL in that you use line numbers for referencing, and auto-entry is supported. From here, the power of Lightspeed becomes apparent.

Pressing [BREAK] to exit the autoentry mode invokes the Lightspeed syntax checker. The code you just entered is immediately checked for syntax errors, saving you valuable time in debugging compile errors. The syntax checker isn't smart enough to check for multiple line statements, however, occasionally reporting bogus errors. For example, the following would result in a syntax check error with an "unbalanced parenthesis" indication:

1200
$$x = ((a + b))$$

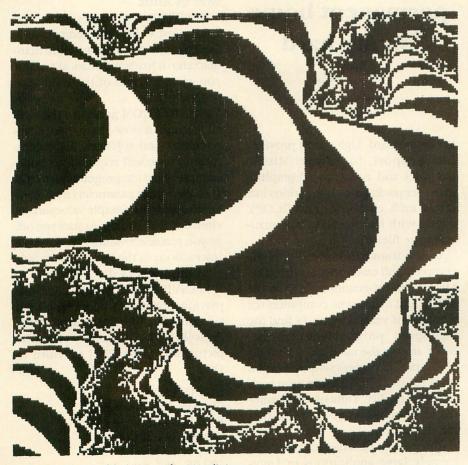
1210 $*(c + d)$;

The code above is correct, however, and won't generate a compile error. This is not a bug in the syntax checker, just a limitation in that it only checks syntax by physical lines and not logical lines.

Line numbers are used only for reference. CEDIT lets you list a code block to the display and then use the cursor keys to perform full-screen editing. If new code needs to be inserted, the auto-entry mode simply asks for the line to follow with new code. You need not worry about running out of line numbers while inserting either, since CEDIT will take care of this automatically. This is an improvement over MAC/65 or BASIC XL, which force you to stop code entry, renumber, and then continue inserting.

Once your source code is complete, you can save it to disk or compile it with auto-save. CEDIT uses Light-speed DOS and SpartaDOS to full advantage, simulating batch-command files. You can specify compilation of your source code, automatically followed by LINK (the linker) and RUN. If there's an error during compilation, enter the drive number containing CEDIT. Control will go back to CEDIT, with the errant line displayed as well as a descriptive error diagnostic. If no errors occur, the intermediate file is LINKed and then RUN.

Use the FASTER utility to optimize a compiled file. According to the documentation, FASTER can be part of the compile, link and run command line. This confuses Lightspeed, however, and the linker attempts to link your program with FASTER.CCC



2. Extreme close-up of the image on the oppposite page.

and create a FASTER.COM file, thus trashing your FASTER utility. Generally I just compile, link and run until the program is fully debugged. Then I run FASTER separately. After optimization, relinking results in a smaller, faster program.

Using a RAMdisk or a hard disk speeds up the whole process considerably. Running Lightspeed C from floppies works just fine, but it's rather slow. You cannot compile directly to memory as you can with ACTION! or MAC/65.

SpartaDOS users will need RUN-TIME.OBJ on the same disk as the .COM file created by the linker. When the .COM program is executed, the runtime support library is retrieved from disk automatically. You can put the runtime and executable files on disks with Atari DOS 2.0 or 2.5, or with just about any other DOS disks, and run them if the LOMEM doesn't conflict with the memory requirements of the Lightspeed files. Memory use is reported by the LINKer program.

THE MANUAL

The Lightspeed C manual is well-written and complete, except for the notable lack of an index. All other C manuals I've used have a full alphabetic list of the functions supported. Lightspeed has a handy command summary—by category—in the middle of the manual. (It should have been printed on the inside cover for quicker access.)

Kernighan and Ritchie's C Programming Language is considered the standard for all C compilers. Lightspeed C measures up quite nicely, considering the 8-bit's memory limitations and a low-tech microprocessor like the 6502. Appendix A of the Lightspeed C manual covers all its differences and shortcomings relative to the Kernighan and Ritchie standard—a very honest and useful reference.

If you want to get into the more advanced features of C, such as structures, unions and multidimensional

arrays, forget it. Lightpseed C can't handle them. This is its most significant limitation.

Lightspeed C makes the transition from BASIC to C painless with equivalent functions for PEEK, POKE, GRAPHICS and more. The most-used procedure of C has to be printf—print formatted output. Lightspeed supports it fully, including output of floating-point numbers.

If your application is too large to fit in memory, it can be broken up into separate modules. Lightspeed C lets you chain between programs, with a command line DOS such as Sparta-DOS or their own Lightspeed DOS.

File input/output conforms closely

Lightspeed C has found a permanent home on my hard drive.

to the standard. Lightspeed provides full support for Player/Missile Graphics and an advanced graphics manager package with functions like mbox, mfill, circle and more. DCOPY comes with Lightspeed to help manage your files.

I have found Lightspeed C to be complete and extremely user-friendly. I have been programming in C on the ST, PC and mainframe computers for a couple of years now, and I find the Lightspeed programming environment among the most elegant. With all the other "bigger computers" you must *manage* your file creation with a MAKE facility. Lightspeed C automatically generates your MAKE files for the linker.

You won't be able to write extremely large applications in Lightspeed without a lot of chaining, since its smallest runtime library is over 7K. Lightspeed C is a welcome relief from the tedium of assembly language programming and chaos of developing large BASIC programs.

Lightspeed C has found a permanent home on my hard drive and is currently my 8-bit language of choice for utilities and graphics development. Try it—you'll love it.

DEMOS ON DISK

To grow your own fractals you will need MANDEL.COM, MANVIEW. COM and RUNTIME.OBJ from this month's Antic Disk. A complete fractal picture is also on the November 1988 disk. Choose selection 5 from Side A of the Antic Disk to read complete operating instructions. And for full explanation of how fractal images are created on your computer, see the April 1986 Computer Mathematics issue of Antic.

RUNTIME.OBJ comes from the Lightspeed C support library and is used here by permission of the manufacturer. It loads automatically when you execute either of the other two programs.

MANDEL.COM generates the fractal pictures, a slow process with any computer and software. Each completed image will require four hours or more. Load the program from DOS and select your parameters by following the prompts. Sample values are included at each prompt to start you off, or you can select values following the instructions in the HELP file on Side B of this month's disk.

MANVIEW.COM is used for displaying finished fractal images. Load it from DOS and follow the prompts. Press [RETURN] to move to the next picture and press [ESC] to return to DOS.

LIGHTSPEED C Clearstar Softechnologies P. O. Box 140 Harrells, NC 28444 (919) 532-2359 \$39.95, 48K disk

Print Shop Shareware Bonanza

Charles Cherry reviews

Icon Printer, Video Jukebox and four more...

f you produce useful products at reasonable prices and make them easy to use, I'll write raves for you. One 8-bit Atari programmer who qualifies is Chris Wareham of Shepherd Software. You may recall my enthusiasm for his Billboard giant-banner program in the February 1988 Antic. Well, Chris has followed that up with another six interesting shareware and public domain offerings.

The most significant are Icon Printer and Video Jukebox (\$10 each), utilities for Broderbund's everpopular Print Shop. Icon Printer prints 49 icons per page. It dumps an entire disk of icons to your printer automatically, complete with names, in disk order or alphabetical order. As a bonus, Icon Printer lets you rename icons. Like all of Chris' programs, the user interface is clean and simple.

Icon Printer is set up for Epson FX printers and compatibles, but can be modified to support almost any printer. Even if you only use Print rarely, you need a program like this.

There are lots of utilities for Print Shop icons, but Video Jukebox is the first I've seen that addresses the program's Screen Magic capabilities. Basically, it converts Micro-Painter and Micro Illustrator screens to Screen Magic format and back, meaning that you can capture Screen Magic kaleidoscopes for your paint programs and add fancy Print Shop lettering to your

microscreens.

Video Jukebox does other things that are less useful but more fun. It displays pictures while running the Atari rainbow in the background—incredibly dramatic with the Print Shop kaleidoscopes. The rainbow can be changed by pressing any key combination, producing more variations than I thought possible.

Video Jukebox can play music while the picture is displayed, affecting the speed of the rainbow in strange ways. The overall effect can be amazing. Pokey Player, the excellent public domain program, is used to produce the music and is included on the disk along with 34 songs. I would say that the easy-to-use Video Jukebox is another must-have for Print Shop junkies and a very useful tool for people who want Print Shop fonts in their microscreens.

F-15 Construction Set (\$7) lets you design new flight maps for MicroProse's F-15 Strike Eagle. It requires the original game and is a little tough to set up. But after you've got it working, you can easily modify the existing missions, save them and play them. There are a few restrictions such as not having more targets than the original mission, but you get enough flexibility to keep up with world events.

DO-Disk (\$7) is the only clunker in the batch. It's basically a sector *reader*—not a sector editor—that lets

you search for a character string, or map (trace) the files. The results can be printed either onscreen or on the printer. But DO-Disk can't change the data on the disk, it can't even display the data in hexadecimal format. Any decent sector editor will run rings around DO-Disk.

Interestingly, DO-Disk includes a "mini" sector editor—L. Fogassy's public domain Modify Utility. It's more useful than the DO-Disk, and together they're almost a complete system. Still, you'd be better off with a full-featured sector editor.

The final product is a public domain nutrition tracking program, Eat Well, Live Long, Prosper! (\$5), based on a public domain BASIC program by Vance Houston and translated into ACTION! You enter your statistics (age, weight and sex), and then Eat Well asks what you ate (or plan to eat). You choose your answer from a list of almost 500 items (you can add to the list).

Try the programs. If you like them, send the money to Shepherd Software. All of them, even the DO-Disk, are easily worth the low price. Do yourself a favor and introduce yourself to Chris Wareham's work. By the way, the latest version of **Billboard** (\$10) is much easier to configure for various printers.

48K disk. Shepherd Software, 1215 West Jackson, Spearfish, SD 57783.

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ST Resource

The guide to ST game software

November 1988



Stellar Crusade

ST vs. PC Reviewed by Steve Panak

I've been waiting for this one. Ever since I reviewed Interstel/EA's Empire, the premier space wargame for the ST, I've waited for someone with the guts to try and top it. And while SSI has achieved this lofty goal—at least in some aspects—with **Stellar Crusade**, this simulation is particularly demanding. Only seasoned, committed generals need apply.

This intermediate-to-advanced-level game simulates, in great detail, an expansionist policy in a galactic arena. The most advanced level of play has two competitors(one can be the unforgiving computer) first exploring and then colonizing star systems. Slowly the players build up to the degree of economic strength necessary to control the entire star cluster.

Mineral-rich planets become mining colonies, while those with good soil will feed the millions of workers you enslave in your war machine factories. After you obtain a few choice planets, you'll start designing your star ships,

arming them with varied offensive and defensive weapons. Group the star ships into fleets, led by commanders of your choice. The ultimate goal is nothing less than galactic domination. Good luck.

Stellar Crusade's complexity level demands a warning label, as I realized upon my first load. A veteran of hundreds of games in three computer formats (Atari 8-bit, ST and PC), I rarely have any trouble learning to play a game. Yet I couldn't even succeed in starting to play Stellar Crusade on its first load.

BEAUTIFUL GRAPHICS

Graphically, Stellar Crusade is beautiful. The main display contains a map of the galaxy, while an intuitive command interface lets you examine each star system to check its manpower and production levels. Of course, your information is only as good as your last contact—you might have lost the system to enemies by now.

The generous manual attempts to

explain the operation of this complex game, but be prepared to invest a substantial amount of time learning to play. PC and ST versions play identically, and both can be copied to a hard drive. To help you test the waters

Graphically beautiful, with an intuitive command interface

without drowning, some of the introductory scenarios support only battle and/or exploration phases, leaving the full game, with its complex economic phase, to the allencompassing Long Campaign. If you get through this one, you're ready for anything.

PC AUTO-MODE

The PC version supports all IBMcompatible graphics modes, with Hercules monochrome being the closest in resolution to the ST. Installation is a snap because Stellar Crusade automatically selects the correct graphics adapter as it loads. Note that a stock 8088-based PC slows play with its lengthy screen updates. At least an 8 megahertz machine is recommended, along with a mouse.

Overall, I recommend Stellar Crusade, but with this caveat: It's tough to learn, demanding to play and requires a substantial commitment of time. However, if you make that commitment, you won't find a more detailed outer space simulation on this planet, or any other.

\$54.95, color (\$49.95, IBM). Strategic Simulations Inc., 1046 N. Rengstorff Avenue, Mountain View, CA 94043. (415) 964-1353.

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By GREGG PEARLMAN, Antic Assistant Editor

FIVE FROM TAITO

Operation Wolf is a commando-style attack adventure from Taito Software, the people who brought you Space Invaders back in those primordial ooze days of the late 1970s. Operation Wolf features arcade graphics, copious sound effects and multiple levels of play—as do all of Taito's new games.

Renegade pits you against tough street thugs as you strut around the dangerous part of town. Your only weapons are your wits and your karate know-how as you decimate gangs of punks, whacking them into submission and leaving them twitching on the ground, pleading for mercy (which you won't show them).

Fire pits, flaming swords and underground realms abound in **Rastan**. In this magical land of excitement and power, you can live the death-defying life of a mythical warrior with mythical powers. In **Alcon**, the action is on a much larger scale—an interplanetary war. You'll be firing lasers or homing missiles and dropping bombs as you battle against deadly aliens.

Bubble Bobble is somewhat less violent than the rest of the Taito line. Here, Bub and Bob are on the run from Evil Beasties in this 100-screen entry based on the chuckle-inducing arcade game.

\$39.95 each, color. Taito Software Inc., 267 West Esplanade, North Vancouver, BC, Canada V7M1A5. (604) 984-3344.

DIVE BOMBER

It's 1941. The German battleship Bismarck has just sunk Britain's HMS Hood, killing 1,400. The British Admiralty has rushed its best torpedo bomber pilots to the carrier Ark Royal in the Atlantic. Their mission—destroy the Bismarck.

As a World War II flying ace, keep on the lookout for German U-Boats and E-Boats as well as fighter planes as you head towards the Bismarck. You'll be flying blind—there are no landmarks. You may eventually need to choose between rescuing your home carrier from attack, or destroying your target.

\$49.95, color. Epyx (U.S. Gold), 600 Galveston Drive, P.O. Box 8020, Redwood City, CA 94063. (415) 366-0606.

WARSHIP

Warship is a World War II tactical wargame set in the Pacific theater. This SSI game features the Pensacola, Exeter, Kirishima and just about every other warship that fought in the Pacific from 1941 to 1945. You can choose from 79 classes of warships or modify ship data to create your own battleships. Four scenarios are included—three historical and one hypothetical—but you also can create your own maps and scenarios. Your ST keeps track of every hit and calculates damage based on factors such as armor strength and hit location. Flooding, fire and other damage are also major factors.

\$59.95, color. Strategic Simulations Inc., distributed by Electronic Arts, 1820 Gateway Drive, San Mateo, CA 94404. (800) 245-8525; in California, (800) 245-4525.

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On the technical side, the **SeaChest** Library (\$14.97) is a complete C language library for beginners and experts alike.

Positronic Software, distributed by Megabyte Computers, 109 W. Bay Area, Webster, TX 77598. (800) 255-5786.

DATA EAST TRIO

Here are more arrivals from Data East, the people who brought you Platoon and Speed Buggy:

You'll pilot your jet fighter to battle against enemies based on land, sea and in the air as you soar into the third dimension in Lock-On. In Ikari Warriors, you and a partner engage in guerilla warfare in jungles, rivers and ruins. And finally, Karnov, the fire-breathing Russian, must fight his way past a plethora of strange monsters as he seeks the lost treasure of Babylon.

\$39.95 each, color monitor required. Data East USA Inc., 470 Needles Drive, San Jose, CA 95112. (408) 286-7074.

THUNDER MASTER

The world is on the brink of disaster. War and conflict devastate humanity and you must restore order before the Earth is destroyed by a full-scale nuclear war. Toward that end, you've been trained to operate the ultimate fighting machine—the Thunder Master death car.

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\$39.95. Titus, 20432 Corsico Street, Chatsworth, CA 91311. (818) 709-3693.

THIS IS RED FOUR

An Atari coin-op hit has returned to its roots. In Broderbund's **Star Wars** (\$39.95), you'll take the part of Luke Skywalker as you pilot an X-Wing fighter through the trench in your quest to destroy the Empire's Death Star.

In **Downhill Challenge** (\$29.95), a 3-D interactive ski racing simulation, you'll choose from downhill, slalom, giant slalom and jumping events, each of which has separate runs for beginners, intermediate and advanced skiers.

Color. Broderbund Software, 17 Paul Drive, San Rafael 94903-2101. (415) 392-3200.

NOT A PENNY MORE

Adapted from Jeffrey Archer's bestselling book, **Not a Penny More, Not a Penny Less** is now an interactive text software adventure in which you, Stephen Bradley, lead a team attempting to recover \$1 million from a swindler. You'll breeze through Monte Carlo, London, Ascot, Wimbledon and Oxford as you track down the loot.

\$39.95, color. Simon and Schuster, Western Plaza, New York, NY 10023. (212) 373-8882.

New ST product notices are compiled from information provided by the products' manufacturers. **Antic** assumes no responsibility for the accuracy of these notices or the performance of the product.

DISK BONUS

Teddy Bear Math

Bouncing Bruin Teaches Addition

By Stephen Everman & Paul Pratt

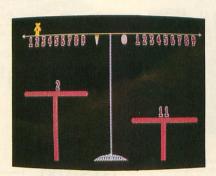
A cute, bouncy Teddy Bear does a fine job of teaching younger children how to add, in this month's special ST Disk Bonus. Teddy Bear Math was written in GFA BASIC and runs in medium resolution only, requiring a color monitor.

Teddy Bear Math is the *fifth* Pratt and Everman ST game published in this magazine just since March 1988. It showcases the prolific team's smooth, colorful, professional-quality game creation. When the flashy title screen gives way to the main playing screen, you'll see two scales—each scale "weighing" a number. Two sets of numbers from 0 to 9 are at the top of the screeen, a complete set above each scale.

With a joystick or the [ARROW] keys, move Teddy until he's standing over a number. Then push the stick down (backwards), or press the [DOWN-ARROW] key. Teddy will jump up and down on your chosen number until he dislodges it for a graceful descent onto the scale.

If the sum of the numbers on both scales are equal, then the scales balance and Teddy will leap for joy. If not, then you'll have to try again. And if there's too much of a difference between the scales, you'll "tilt."

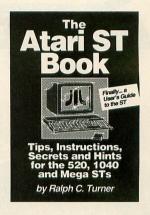
The object of Teddy Bear Math



is to come up with the right answer in as few moves as possible. The program calculates how many numbers are required for balancing the scales in the fewest additional turns. When the child gets the right answer, game difficulty is automatically increased. After a wrong answer, the game automatically picks easier numbers. That's how Teddy Bear Math continually stays within the difficulty range of each individual child.

There are *two* versions of this ST bonus on the Antic Monthly Disk. You can use TEDMATH.PRG even if you don't own the GFA BASIC programming language. Or for the original GFA BASIC source code, run TEDMATH.BAS. For instructions on how to transfer Teddy Bear Math to an ST disk, read the Linkline HELP file on Side B of the Antic Monthly Disk. Select main menu choice 5 to get to the HELP menu.

ST ATARI BOOK



Reviewed By GREGG PEARLMAN

Ralph Turner's **Atari ST Book** isn't just a rehash of the ST owner's manual. It's an informative, understandable, often interesting collection of "tips, instructions, secrets and hints for the 520, 1040 and Mega STs." Best of all, it's mostly for the *user*, not the programmer—although the programmer might learn a thing or two as well.

The 159-page book appears to have been desktop-published, and in some places the proofreaders didn't do their job. But for the most part, The Atari ST Book is useful, although the \$16.95 price might rub you the wrong way.

The 17 chapters cover subjects including RAMdisks, file management, the DESKTOP.INF file and the control panel, cold and warm boots, public domain software, word processors and chess. Someone new to the ST world could find this book invaluable, and it wouldn't hurt an expert user to keep a copy lying around.

\$16.95. Index Legalis, P.O. Box 1822-7, Fairfield, IA 52556. (515) 472-2293.



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Typhoon Thompson, Bubble Ghost, Speed Buggy, and more.



Typhoon Thompson



Road Runner





Prime Time

TYPHOON THOMPSON

Occasionally, a game comes along that has it all—graphics, animation, sound, playability and that certain addictiveness that keeps you coming back for more. My aching shoulders and bleary eyes attest to the fact that the Broderbund programmers famed for Choplifter have done their job well, with the new **Typhoon Thompson**.

It had seemed that Broderbund

wasn't going to enter the ST market, which made me sad. But if **Typhoon Thompson** is a sample of what to expect from this publisher, then I'll say, "Take all the time you need, Broderbund." It's that good.

Here's the story: a spacecraft has been lost in the far reaches of the galaxy. At first, it was thought that all aboard were lost, but a faint signal indicates that an infant survived the crash. Several rescue teams headed for the planet where the ship crashed. But they were never heard from again. Thus, it has fallen on your shoulders to rescue the infant, known as the "sea child" because it is being imprisoned by sea sprites on a planet which is virtually all ocean.

As the game begins, your alter ego, Typhoon Thompson, is literally "dropped off" near the crash site. This opening sequence should not be missed—it gives a taste of what's to come. To get around on the watery planet, Typhoon uses a sled that looks like a tire with rocket engines. The left mouse button activates the weapons, while the right button increases the sled's speed by firing the jets.

The sled can even submerge to avoid enemies. Some weapons require both buttons, but learning to fly the sled is not difficult. Typhoon isn't armed, but after he meets the friendly spirits of the planet, they give him a laser cannon. After each level, the spirits provide more powerful weapons, which will be needed as the action intensifies.

The spirits need four Earthly relics before they'll free the baby. At the beginning of each level, you'll be told which object to retrieve. Then you use your direction finder to locate the sea sprite village. Each village consists of a central cylinder surrounded by small islands, each of which houses several sprites—and warlike sprites they are, too. As you approach the islands, the

sprites sally forth to do battle. They are equipped with awesome weapons, including a variety of ships which will attempt to shoot you down.

There are two ways to lose this game. First, you can run out of lives. Many enemy ships have weapons that will vaporize poor Typhoon. The most horrible is probably the bubbles, which envelop him, let him struggle for a while, when dissolve him.

The other way is to run out of sleds. Some enemy ships will puncture or suck up the sled, dumping poor Typhoon in the water. He must then swim back to the spirits to get another sled—if there are any more. Making it even tougher to survive are some particularly diabolical enemies which emanate force fields, making it very hard to control the sled.

When battling the sea sprites, your objective is to shoot down the ships. This dumps the stunned sea sprites in the water, where you can swoop down and pick them up. Wait too long, and the sprite recovers and starts swimming away like a hyperactive seal—the graphics effects must be seen to be believed.

You can't grab a sprite when it's swimming. You must either give up or stun it again with your laser cannon. If the sprite makes it back to the island, it's safe, and will soon return in another ship. In the upper levels, it gets far more difficult to retrieve the sprites because you'll be attacked from all sides. Careful strategy then comes into play, as there are ways to limit the number of sprite ships that pursue you.

Once you capture all the sprites in a village, the distraught sprite king will appear, and you can trade his captured subjects for the object you require. Then you return to the spirits to get more powerful weapons, such as flash bombs, sprite magnets and freeze bombs, before moving on to the next level.

There is so much I like about this game. The graphics are incredible,

with the smallest detail painstakingly rendered. From the multiple opening sequences to the horror on the sprite king's face when Typhoon holds up the wiggling bag of his subjects—the king's eyes actually bug out—this game is a graphic marvel. Of course, great graphics don't make a game, but they sure help.

Typhoon Thompson is among the most playable games I ever encountered. By the fourth game, I could survive for 20 to 30 minutes and achieve good scores. This is encouraging and

Typhoon Thompson is among the most playable games I ever encountered.

keeps you coming back for more. I wish there was a "Save Game" feature, because a good game can last quite a while. High scores are saved to disk, although you can remove the scores from disk if you want. Finally, you can win this game. I haven't done it yet, but I've come very close, and probably by the time you read this, I will have managed it, because I am not giving up.

Lastly, to any pirates out there, this game is *good*. It is certainly worth buying. It's also the first major ST game effort by Broderbund and if you steal it, it may well be their last. Don't spoil things for the rest of the ST community by being a jerk and putting this game on your pirate board.—DAVID PLOTKIN

\$34.95, color. Broderbund Software, 17 Paul Drive, San Rafael, CA 94903. (415) 492-3500.

BUBBLE GHOST

Bubble Ghost is an amusing and addictive strategy/arcade game featuring excellent graphics and sound, along with an admirably original and non-violent storyline. This French import is a delight to play because it's so full of surprises. You control a ghost who is doomed to wander the halls of a 35-room mansion foreverunless he can successfully move a bubble through all the rooms. Each room is loaded with obstacles and some very tight passages. The bubble pops if it touches anything, and the ghost gets angry-one of the better effects in the game.

The ghost can be rotated clockwise with the left mouse button and counter-clockwise with the right button. To move the bubble, you press the [SHIFT] key to make the ghost blow on it. The closer your ghost is to the bubble, the harder he blows the bubble. Also, the direction in which the ghost is facing affects the direction the bubble will be blown. Duration of the airflow is also important.

You begin with five bubbles, periodically gaining extra bubbles for various successes along the way. The obstacles include candles, needles, knives and scissors, as well as some unidentifiable (but still deadly) bubble-poppers. It takes ingenuity and critical timing to get the bubble past obstacles, and even seasoned arcade gamers will be challenged by this little gem. Each room has a timer, and you get bonus points for getting through the room before time runs out.

The hidden surprises in each room can be quite useful in your ghost's quest for eternal peace. One example is a candle, which pops the bubble whenever it passes overhead. Not surprisingly, your ghost can blow out the candle.

The graphics are quite good, and the bubble itself is excellent. It shows highlights from the light and "wobbles" through the air just like a real bubble. The sounds of the breath and of a popping bubble (which you will hear all too often) are also realistic.

I highly recommend Bubble Ghost. It's imaginative and fun, sometimes letting you compensate for faulty strategy with fast reflexes. But if you're careful and think it through, you can negotiate the rooms of the mansion with your bubble successfully—without once needing the reflexes of a teenager.—DAVID PLOTKIN

\$34.95, color. Accolade, 550 S. Winchester Boulevard, Suite 200, San Jose, CA 95128. (408) 296-8400.

ROAD RUNNER

The main difference between the Road Runner cartoons and Mindscape's unusually fun Road Runner game is that in the cartoons, Wile E. Coyote never eats the Road Runner—only the big one. Though the game format doesn't break any new ground, Road Runner is a graphic masterpiece. For example, as in the cartoons, when Wile E. Coyote falls from a high place you can almost hear him sigh as he accepts the fact that it's going to be a long, unpleasant ride down. The little "HELP" sign really adds to his futility.

Perhaps unwisely, Mindscape decided to have the player control the Road Runner. You must dodge Wile E. while inducing him to blow himself up with his arsenal of Acme toys, fall from a plateau, or somehow run in front of a truck or boulder. Along the way, you must grab all the bird-seed you find and in the higher levels, every glass of lemonade. There are mines and other perils to avoid—and even without these hazards, the game would be difficult enough because the roads veer crazily and you can see only a small section at a time.

For the most part, you just have to move the stick—in all directions at once, it seems—and press the trigger to jump. Oddly, the Road Runner never says, "Meep meep." Mindscape should have digitized that sound effect and at least played it at the title screen. The documentation is extremely scanty, but all you really need to know is, "If he catches you, you're through." Road Runner has four basic screens, featuring colorful, multilevel scrolling backgrounds full of the kinds of things you'd expect. Starting at level 5, the scene returns to the level 1 screen, but with more hazards. The action is accompanied by the kind of fast classical music you'd expect in Road Runner cartoons.

One strange thing is that when the coyote catches the Road Runner, he drags him back past the right edge of

In
the cartoons,
the coyote
never wins; in
the game,
he never
loses.

the screen. So if you're careless, you could wind up further back than your last starting point. However, the game doesn't drag you all the way back to the beginning after you run out of lives. If you got past level 1 and if you manage to reach the Short Cut tunnel in the first screen after restarting (it's pretty easy), you'll pick up where you left off.

Each level has two or more sets of hazards. One tough hazard is the cannons in level 3. After you get hit by a cannonball (and you will, you will), sometimes Wile E. Coyote will deposit you directly in front of a cannon which fires as soon as you

move—and your charred carcass will be carried further back. Also, you can still be hit even when the cannonballs seem to miss you by miles.

The battered wooden bridge is also lots of trouble. You can't really tell where you are, so seemingly logical moves tend to send you plummeting.

Is there a joystick made that can stand up to the lightning-fast stick movements required continuously in Road Runner? In reviewing this game I destroyed at least two joysticks. And due to my habit of maintaining a death-grip on the stick, I acquired unbelievable cramps in my hands and arms that lasted for days.

As Warner Bros. cartoon fans know, the coyote never wins. In the computer game he never loses. Wouldn't it make more sense to have the player take on the role of Wile E. Coyote, with all the built-in frustrations blocking the ultimate goal of catching the Road Runner? Put some weapons at his disposal. Perhaps have a mailorder screen before each level so he can send away for the latest weaponry from Acme. Throw in birdseed for Road Runner bait. Maybe there should be a Road Runner II.

If you can get past joystick-related hand cramps and occasionally deceiving graphics, Road Runner should keep you entertained for hours on end. It's just about the most challenging chase game you'll ever see.—
GREGG PEARLMAN

\$49.95, color. Mindscape Inc., 3444 Dundee Road, Northbrook, IL 60062. (800) 221-9884; in Illinois, (312) 480-7667.

INTERNATIONAL SOCCER

Soccer fans everywhere should enjoy **International Soccer**, especially its stunning, fluid animation. If the players were choppy and halting in their movements, it would take away from the realistic beauty of the sport.

With this joystick-driven game you can play against a human foe or the computer. You can also choose from

about 100 colors for either team's uniforms. But make sure you can tell the two teams apart, because the program has no built-in safeguards for this.

You can also set the length of the game; wet, dry, or windy weather conditions, day or night. Probably the most difficult part in the first options screen is deciding on the formation. Experimentation is the only answer for players not too familiar with soccer. But otherwise, you'll have no trouble enjoying a good game of soccer, though it's unlikely you'll beat the computer the first time out.

Before the game starts, use the number keys [1]-[9] to set the difficulty of the computer opponent. The propram controls the game, acting as a referee to set up throw-ins, corner kicks and goal kicks when needed.

Push the joystick button to kick the ball. How long the button is depressed determines whether the result will be a pass, chip or long shot—for which the joystick must be centered. If the stick is off-center, the player will attempt a tackle of an opponent that has the ball.

You control only one player with the stick and the computer runs the rest of the team. When the player you're controlling doesn't have the ball, you can control a different player by just pressing the joystick button. When the goalie comes into view, you can activate him by pushing the stick toward the goal and then either left or right, depending on the direction in which you want him to dive.

Now to the game's problems. First, the documentation is sparse, ambiguous and devoid of helpful illustrations. Second, there's incessant music and while I could choose which of four songs to play, I couldn't find a way to turn the music off completely. You also need \$10 to buy a backup of this copy-protected disk. Because of the size of the players and the fact that the screen scrolls sideto-side, but not top-to-bottom, this game feels more like Major Indoor Soccer League soccer than the out-

door international variety. There is no feel of the true width of a soccer field.—RICK TEVERBAUGH

\$39.95, color. Microdeal (MichTron), *57*6 S. Telegraph, Pontiac, MI 48053. (313) 334-8729.

GOLDRUNNER II

Scrolling arcade shoot-em-ups are among the oldest forms of computer entertainment software. There are only two things that can make a new entry stand out from the crowd and **Goldrunner II** has them both.

One factor is flawless execution. After playing this game for several hours

fire won't
destroy you;
it sends you off
in a different
direction—
fast.

for review purposes (Try telling *that* to my wife when the hedges need trimming), I really can't find fault with the play interface. The graphics are outstanding, and the music lends a certain atmosphere to the game without driving everybody up the wall.

Your goal is to pilot a ship, singlehandedly destroy enemy vessels, and recover your captured robot ships. There are many different kinds of enemy ships and this is where the game's solid graphics are especially valuable. At a glance you can tell the differences in the vessels. Sometimes the distinction is made through colors, sometimes by shape and design. One rescue craft is a certain color when empty, but a different color when carrying a robot ship. Shooting it down when empty is almost useless. But shooting it when it's carrying a robot and then capturing the robot before it falls to the ground is really what the game is about.

The second factor in making a standout scrolling arcade game is giving it a twist. Here, the twist is that enemy fire doesn't destroy your ship. Rather, it sends your vessel off in a different direction—at high speed.

You lose ships by crashing into structures too high to fly over. These structures can be identified with the Local Area Scanner, which also serves to locate enemy ships. Other onscreen displays include the number of ships left, the number of robots on board (dump those off in the landing area at each opportunity), the score for the current platform and the overall score for each platform completed.

The only problem with this entire package is something that Microdeal's documentation isn't worth the paper it's printed on. The manual has only 14 pages and one illustration. It's vague and poorly laid out. There's a nice on-disk demo display of the alien ships, their value and when they should be shot down. But that doesn't help if you need a quick reference in the heat of battle. There's a tutorial key that provides vocal tips throughout the beginning levels. It's almost as if the programmers knew the documentation would be worthless when they put the game together.

The game can be played with joystick, mouse or keyboard, though I found the joystick to be the most natural choice. The function keys can be used to turn on or off the tutorial messages and music, and they simplify the game somewhat.

Goldrunner II is a worthwhile addition to the library of any gamer who yearns for something different for his arcade tastes. If you can survive all the screens that come with the original game, you can buy two additional

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scenery disks for \$12.95 that are even more stunning than the originals.—
RICK TEVERBAUGH

\$39.95, color. Microdeal (MichTron), 576 S. Telegraph, Pontiac, MI 48053. (313) 334-8729.

PRIME TIME

Prime Time is a good concept—you're a network programmer trying to schedule a season's worth of inane television programs like "Wheel of Torture." The season lasts from September through July (barring writers' strikes), in this one-player to three-player game. Keeping your job depends on your network's ratings and, more importantly, the amount of money you rake in—each ratings point represents huge sums of money.

Each prospective show has a genre (comedy, drama, etc.), a target audience broken down by age and sex, and ratings for sex and violence content. After establishing your network name, you're given program listings including blurbs, which you can print—helpful if you create a terrific show and want the details for future sessions.

Next comes the front page of Variety, with headlines that might provide information about your ratings, hot or cold show formats, and the health of comedian Bob Gelg, host of several comedy specials—if you bought one of his shows and he dies, you'll have to eat the cost. Finally, you'll see the programs ranked in reverse order, which you can also print, as well as the networks' overall ratings.

The highest-rated network during the previous month juggles its schedule first. Each computer-run network is headed by Fred Silverfish, a Michael Nesmith lookalike who tells you what shows his network has bought, cancelled, pushed (advertised heavily), unpushed, etc. The best way to get in touch with the other Freds is to "do lunch."

You must juggle your office sched-

ule. A clock counts down from five minutes—if you take too long, each extra second costs thousands of dollars. Your rolodex has the names of five studios to call when you want to buy or develop a show. Your Network Review folder includes the Show Board, which displays the programming schedules, ratings and rankings for all three networks' shows. (This would be much more useful if you could make a printout.)

Your job depends on your ratings —and how much money you rake in.

There are two doors, marked "Programming" and "Exit." The programming room has shelves for each night, representing the time between 8 and 11 p.m., which hold film cans with the names of your programs. The wider the can, the longer the show. At the top is the "Shelf" shelf, for "shelving" (temporarily halting production) of up to five programs. To cancel a show, drop it in the can—which has a triangular top and a swinging gate to put trash through. The sound effect is excellent.

Perhaps you'll want to push a new show, one that's sagging in the ratings, or even your entire Thursday night lineup. Clicking on Push brings up a list of your shows. Left-click to push or unpush a show, and right-click for rating, ranking and type.

From your office you can phone a

studio and buy a program (and schedule it right away) or develop your own— which takes time, but the results can be satisfying. I derived great satisfaction from the rapid upward progress of my brainchildren, "Leave it to President Cleaver" where The Beav grows up, becomes President and accidentally blows up Kuala Lumpur, and "Nipples!", a drama about life in an infant bottle factory.

After you exit the office, it's time to bid on specials, such as Bob Gelg's shows and the World Series, which can add significantly to your overall ratings. Each season has 15 specials, and your budget dictates your spending limit. The overall bidding process is slow, but the graphics are terrific.

Interesting effects in Prime Time include the scrolling credits on the title screen and, especially, the digitized sounds—a blood-curdling scream (courtesy of comedian Sam Kinison) that tells you it's Monday, a receptionist answering the phone at a studio, a cash register, and doors opening and closing. The light switch in your office really does turn the lights on and off. The phone really does ring. And if you want to doodle, that's what your desk blotter is for.

Though Prime Time is addictive, it's not perfect. For instance, what I call the "Different World" factor, sandwiching a weak show between two strong ones, doesn't seem to help the weak show in Prime Time as much as it does in real life. The game and documentation have several misspellings. And twice Prime Time bombed inexplicably.

But this takes nothing away from the overall charm of this challenging game. Its originality, color and humor will keep you busy for hours. And if you can win, the networks probably need your help.—GREGG PEARLMAN

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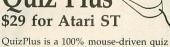
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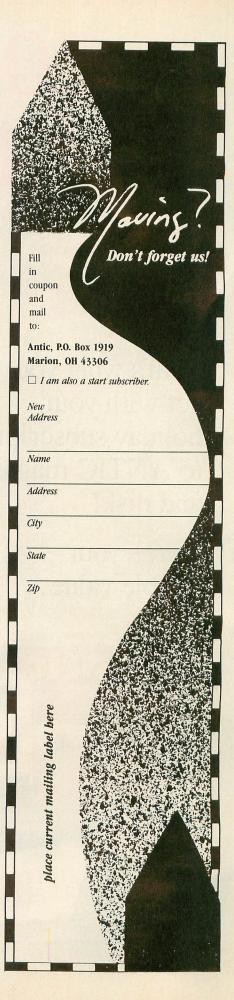
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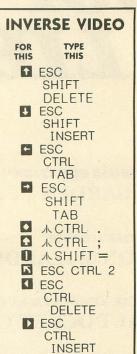
TYPING SPECIAL ATARI CHARACTERS

The Atari Special Characters and the keys you must type in order to get them are shown below:

For [CONTROL] key combinations, *bold down* [CONTROL] while pressing the next key. For inverse [CONTROL] [A] through [CONTROL] [Z], press the [\square] key—or [\bot] on the 400/800—then *release* it before pressing the next key. (Press [\square] or [\bot] again to turn off inverse.) For [ESC] key combinations, press [ESC] and then *release* it before pressing the next key.

Carefully study the chart above and pay close attention to differences between lookalike characters such as the slash key's [/] and the [CONTROL] [F] symbol [].

NORMAL VIDEO		
FOR TYPE THIS THIS	FOR TYPE THIS THIS	
THIS THIS CTRL CTRL	THIS THIS CTRL S CTRL T CTRL U CTRL V CTRL X CTRL X CTRL Z ESC ESC ESC CTRL - ESC CTRL - ESC CTRL + ESC CTRL * CTRL ;	
CTRL O CTRL P CTRL Q CTRL R	SHIFT = SESC SHIFT CLEAR SESC DELETE ESC TAB	



TYPO II AUTOMATIC PROOFREADER

TYPO II automatically proofreads Antic's type-in BASIC listings. Type in the listing below and SAVE a copy to disk or cassette. Now type GOTO 32000. At the prompt, type in a single program line without the two-letter TYPO II code at the beginning. Then press [RETURN].

Your line will reappear at the bottom of the screen. If the TYPO II code does not match the code in the magazine, then you've mistyped your line.

To call back a previously typed line, type [*], then the line number, then [RETURN]. When the completed line appears, press [RETURN] again. This is how TYPO II proofreads itself.

To LIST your program, press [BREAK] and type LIST. To return to TYPO II, type GOTO 32000. To remove TYPO II from your program, type LIST "D:FILENAME",0,31999, then [RETURN], then NEW, then ENTER "D:FILENAME", then [RETURN]. Now you can SAVE or LIST your program to disk or cassette.

```
Don't type the TYPO II Odes!

WB 32000 REM TYPO II BY ANDY BARTON
32010 REM VER. 1.0 FOR ANTIC MAGAZINE
32020 CLR :DIM LINE$(120):CLOSE #2:CLO
5E #3
32030 OPEN #2,4,0,"E":OPEN #3,5,0,"E"
YC 32040 ? "%":POSITION 11,1:? "DWPOMINA"

EM 32050 TRAP 32040:POSITION 2,3:? "Type
in, a program line"
32060 POSITION 1,4:? " ":INPUT #2;LINE
$:IF LINE$="" THEN POSITION 2,4:LIST B
:GOTO 32060
XH 32070 IF LINE$(1,1)="*" THEN B=UAL(LIN
E$(2,LEN(LINE$)):POSITION 2,4:LIST B:
GOTO 32060
32080 POSITION 2,10:? "CONT"
MF 32090 B=UAL(LINE$):POSITION 1,3:? " ";
```

```
NY 32100 POKE 842,13:STOP
32110 POKE 842,12
ET 32120 ? "K":POSITION 11,1:? "MINICOMPONING 11,0:POSITION 2,15:LIST B
32130 C=0:ANS=C
GR 32140 POSITION 2,16:INPUT #3;LINE$:IF
LINE$="" THEN ? "LINE ";B;" DELETED":G
OTO 32050
UV 32150 FOR D=1 TO LEN(LINE$):C=C+1:ANS=
ANS+(C*ASC(LINE$(D,D))):NEXT D
JJ 32160 CODE=INT(ANS/676)
JH 32170 CODE=ANS-(CODE*676)
EH 32180 HCODE=INT(CODE/26)
BH 32190 LCODE=CODE-(HCODE*26)
BH 32190 LCODE=CODE-(HCODE*26)
BH 32200 HCODE=HODE+65
IE 32210 POSITION 0,16:? CHR$(HCODE);CHR$
(LCODE)
UG 32220 POSITION 2,13:? "If CODE does no thatch press MAMMURRIMM and edit line a bove.":GOTO 32050
```

FLOWER GARDEN

Article on page 40

LISTING 1 Don't type the TYPO II Codes! 10 REM THE FLOWER PROGRAM 20 REM BY ALLAN MOOSE AND MARIAN LOREN 30 REM (c) 1988, ANTIC PUBLISHING 50 DIM GRAPHS (200), FNS (16) 60 ?" PLEASE WAIT..." 30 REM RO 80 GOSUB 720
XH 100 REM INPUT & INITIALIZATION
HC 120 ? "M Enter N ":INPUT N
FJ 130 IF N=0 THEN ? "Must Be Non-Zerosso"
":GOTO 120
CM 140 ?
TY 150 ? " Enter the incremental angle, A
LPHA ":INPUT ALPHA
BU 170 COUNT=0:DELTA=0:DELTAINC=2
JR 180 COUNTSTOP=180:ASPECT=320/192
PA 200 REM THE MAIN PROGRAM
EP 210 GRAPHICS 24:POKE 710,12:POKE 712,1
2:POKE 709,2:COLOR 1:DEG
IP 220 THETA=DELTA
UQ 230 R=80*SIN(N*THETA)
QC 240 OLDX=R*COS(THETA):OLDY=R*SIN(THETA) RO 80 GOSUB 240 OLDX=R*COS (THETA) : OLDY=R*SIN (THETA 260 IF THETA>=360 THEN GOSUB 450 270 NTHETA=THETA*N 280 GOSUB 500 290 R=80*SIN(NTHETA) 300 XNEW=R*COS (THETA) : YNEW=R*SIN (THETA PLOT ASPECT*OLDX+160,90-OLDY DRAWTO ASPECT*XNEW+160,90-YNEW COUNT=COUNT+1
IF THETA=DELTA THEN 370 310 DE 330 IF THETA=DELTA THEN 370
OLDX=XNEW: OLDY=YNEW
GOTO 250
IF COUNT>=COUNTSTOP THEN 550
DELTA=DELTA+DELTAINC
GOTO 220
REM THE SUBROUTINES
REM MOD FUNCTION FOR THETA
THETA=THETA-(INT(THETA/360))*360 350 360 OH 380 400 410 450 460 RETURN ZM 480 REM MOD FUNCTION FOR NTHETA 500 NTHETA=NTHETA-(INT(NTHETA/360))*36 0 : RETURN YE 530 REM THE SC QW 550 GUSUB 1000

KH 555 IF KEYP=35 THEN GRAPHICS 0:GOTO 12 556 IF 557 GO IF KEYP=10 THEN 560 GOTO 800 PH 560 GRAPHS (1) = CHR\$ (0) : GRAPH\$ (200) = CHR\$ CO): GRAPHS (1) = CHRS (0): GRAPHS (200) = CH (0): GRAPHS (2) = GRAPHS 570 LPRINT CHRS (27); CHRS (65); CHRS (8) 580 SCRNMEM=PEEK (88) + PEEK (89) * 256 590 MEMORY = SCRNMEM + 40 * 191 600 HIBYTE = INT (ADR (GRAPHS) / 256) 610 LOBYTE = ADR (GRAPHS) - HIBYTE * 256 620 POKE 203 LOBYTE + DOKE 204 * TRUTE TB 610 LOBYTE=ADR(GRAPH\$)-HIBYTE*256
620 POKE 203,LOBYTE:POKE 204,HIBYTE
630 FOR COLUMN=MEMORY TO MEMORY+39
640 DUMP=USR(1536,COLUMN)
650 LPRINT CHR\$(27);CHR\$(75);CHR\$(200);CHR\$(0);GRAPH\$
660 NEXT COLUMN
670 GOTO 550
690 REM M/L 5CREEN DUMP ROUTINE
720 RESTORE 760
730 FOR K=0 TO 43
740 READ ML:POKE 1536+K,ML
750 NEXT K
760 DATA 104,104,141,15,6,104,141,14,6 EI MB HB 760 DATA 104,104,141,15,6,104,141,14,6 ,160,4,162,192,173,0,0,202,240,24 770 DATA 145,203,200,216,173,14,6,56,2 GU 33,40,141,14,6 780 DATA 144,3,76,13,6,206,15,6,76,13, UO 6,96 6,96
790 RETURN
800 IO=848:CLOSE #1:OPEN #1,8,0,"D:PIC
TURE":POKE IO+2,11:POKE IO+4,PEEK(88):
POKE IO+5,PEEK(89)
810 POKE IO+8,0:POKE IO+9,30:JNK=U5R(A
DR("hhhmluva"),16)
820 PUT #1,PEEK(712):FOR X=708 TO 710:
PUT #1,PEEK(X):NEXT X:CLOSE #1:GOTO 55 1000 GRAPHICS 8+32:POKE 710,12:POKE 71 2,12:POKE 709,2:POKE 752,1 1010 ? "B Bave Brint New im LU a9e" 1020 POKE 764,255 1030 KEYP=PEEK(764):IF NOT (KEYP=10 O R KEYP=62 OR KEYP=35) THEN 1030 1040 POKE 764,255 GD 1050 GRAPHIC5 8+16+32:POKE 710,12:POKE 712,12:POKE 709,2:RETURN

DIMENSION WIZARDS

Article on page 14

LISTING 1

MA

Don't type the TYPO II Codes!

1 REM DIMENSION WIZARDS
2 REM BY BERNARD COZIER
3 REM (c) 1988, ANTIC PUBLISHING
5 GOSUB 4000:GOSUB 10000:GOSUB 6000:GO
5 UB 2000:GOSUB 3000:GOSUB 7000:GOSUB 5
000:GOSUB 8000:GOSUB 1000
10 POKE 53278,0:PO\$=SH\$(PEEK(1547+PEEK(1562)):P1\$=SH\$(PEEK(1547+PEEK(1562)):P1\$=SH\$(PEEK(1547+PEEK(1563)):I=U\$R(ADR(ML\$)):POKE 53278,0
20 IF PEEK(TW+33)+PEEK(TW+34)=32 OR PEEK(TW+113)+PEEK(TW+114)=32 THEN 520
500 I=U\$R(ADR(ML\$)):IF PEEK(A)<>>16 AND EK(W+113)+PEEK(W+114)=32 THEN 520 500 I=USR(ADR(ML\$)):IF PEEK(A)<>16 AND PEEK(B)<>16 THEN 10 510 GOSUB 1000:GOTO 10 520 GOSUB 9000:GOSUB 8000:GOSUB 1000:G 070 10 530 REM 1000 REM TRANSPORT TO NEW BATTLEFIELD 1005 DMNS=DMNS+1:IF DMNS>20 THEN POP 1010 F20 1010 POKE 559,0:SOUND 2,0,0.0:SOUND 3, 0,0.0:SOUND 0,25,10,15:SOUND 1,50,10,1 1020 GOSUB 10500:NP=INT (RND (0) *6) +4:GO TO 1050 1030 L=5C+RND (0)*19+RND (0)*380:IF PEEK

1040 RETURN 1050 P0\$=BL\$:P1\$=BL\$:FOR I=1 TO NP:G05 UB 1030:POKE L,131:G05UB 1030:POKE L,6 7:NEXT I:POKE A,NP+16:POKE B,NP+16 1060 FOR I=1 TO RND(0)*6+4:G05UB 1030: POKE L,1:G05UB 1030:POKE L,2:NEXT I 1070 FOR I=1 TO RND(0)*3+2:G05UB 1030: POKE L,197:G05UB 1030:POKE L,198:NEXT AL 1080 FOR I=1 TO RND(0)*3+2:GOSUB 1030: POKE L,132:NEXT I:FOR I=1 TO RND(0)*3+ 1:GOSUB 1030:POKE L,68:NEXT I 1090 POKE 559,62:POKE 53277,3:GOSUB 11 00:GOTO 1130 PK BC 00:GOTO 1130
1100 POKE 53278,0:FOR I=0 TO 1:GOSUB 1
150:POKE X+I,N:GOSUB 1160:POKE Y+I,N:N
EXT I:N1=INT(RND(0)*4)
1110 P0\$=5H\$ (N1*20+1):N2=INT(RND(0)*4)
:P1\$=5H\$ (N2*20+1):POKE 1562,7* (N1=0)+1
1*(N1=1)+14* (N1=2)+13* (N1=3)
1120 POKE 1563,7* (N2=0)+11* (N2=1)+14* (N2=2)+13* (N2=3):RETURN
1130 N=PEEK (53252)+PEEK (53253)+PEEK (53260):IF N<>0 THEN P0\$=BL\$:P1\$=BL\$:GOSU
B 1100:FOR I=1 TO 10:NEXT I:GOTO 1130
1140 SOUND 0,0,0:SOUND 1,0,0:RETUR
N

(L) (>0 THEN 1030

```
1150 N=RND (0) *154+48:RETURN
1160 N=RND (0) *144+46:RETURN
pp
NO
                                                                                        REM
                              ENUMERIES INTERNATIONALIS ENTRE INDEPENDENT DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DE LA COMPANIO DEL COMPANIO DEL COMPANIO DEL COMPANIO DEL COMPANIO DE LA COMPANIO DEL C
OR
                                2006 APM$ (136,136) = CHR$ (34)
2150 OFF=512+(PEEK(559)=62)*512
2160 OFF5ET=128+(PEEK(559)=62)*128
2170 FOR I=0 TO 3:N=PMBASE+OFF+OFF5ET*
I:GOSUB 2180:POKE 1774+I,LSB:POKE 1778
+I,MSB:NEXT I:GOTO 2190
2180 MSB=INT(N/256):LSB=N-256*MSB:RETU
 H7
                                    RN
                                RN
2190 X=1734:Y=1738:DX=1742:DY=1746:XMI
N=1754:XMAX=1758:YMIN=1762:YMAX=1766:I
MAGEL5B=1782:IMAGEM5B=1786
2200 LENGTH=1750:PLAYER=1770:STIK=1726
:PORT=1730:WIDTH=53256:COLOUR=704:POKE
1714,76:POKE 1715,156
2210 FOR I=0 TO 3:POKE PLAYER+I,255:PO
KE STIK+I,0:POKE DX+I,1:POKE DY+I,1:NE
XT I:RETURN
2220 BEM
                            RE STIK+I,0:POKE DX+I,1:POKE DY+I,1:NE XT I:RETURN 2220 REM 3000 REM CUSTOMIZE GRAPHICS MODE 3005 GRAPHICS 1:POKE 16,64:POKE 53774,64:POKE 712,132:POKE 559,0 3010 POKE 756,CH/256:DL=PEEK(560)+256*PEEK(561):SL=PEEK(DL+4):SH=PEEK(DL+5):TL=PEEK(DL+26):POKE 752,1 3020 TH=PEEK(DL+27):POKE DL+3,66:POKE DL+7,70:POKE DL+5,TH:POKE DL+6,2:POKE DL+7,70:POKE DL+5,TH:POKE DL+9,5H 3030 FOR I=DL+10 TO DL+27:POKE I,6:NEX T I:POKE DL+29,66:TL=TL+80:TH=TH+CTL>250:TL=TL-256*CTL>250:TL=TL-256*CTL>255):POKE DL+31,TH:POKE DL+32,2:POKE DL+33,65:POKE DL+331,TH:POKE DL+32,2:POKE DL+33,65:POKE DL+34,PEEK(560):POKE DL+35,PEEK(561):POKE 82,0 3050 DIM B$(20):B$=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(32):B$=(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$(20)=CHR$
  OR
                                D.I
                                                                                                                                                                                                                                                 : STRENGTH+2":? #6:
                                TU
                                   ORDECIAMBREARGEMENTS ...
                                 RR
                              5005 1=ADR ("MANAGEMENT AND MANAGEMENT AND MANAGEME
                                 0> 10991602098290288.30"
5440 ML$ (161,240> ="F@F@F@> 108916020020
6216999502088600008008206008KD10028
```

BONESCHAR : KANDOCHOGROE" TORDIZERSON FIDNE GEORGE GEORGE GEORGE CONTROL PRODUCTION CONTROL PROD RZDURE HEIP + DOW BROWNED WEIDE WOOD AND AND REPORT OF THE RESERVED AND AND REPORT OF THE REPORT OF RH AND NACOTER SHOOTERS HORD!" KS 5570 RETURN 6000 REM SET UP PM GRAPHICS 6010 PM=PEEK(106)-16:POKE 106,PM:POKE 54279,PM:POKE 559,62:PMBASE=PM*256:POK BI BA 54277, FILE COLOR OP 020 DIM P0\$(20),P1\$(20),P2\$(20),P3\$(2 0),SH\$(80),BT\$(20):P0\$=BL\$:P1\$=BL\$:P2\$ =BL\$:P3\$=BL\$:SH\$=BL\$:BT\$=BL\$ 6030 DATA 1,1,1,0,21,21,21,0,61,41 5069 BT\$=""BERRED FOR FOR FREE BROWN BERRED" 6021 SH\$=""BROWN BERRED FOR FREE BROWN B 5H\$="哪麼@0图:图[]四图图图 < 8曲HD 8 團團團團[] 8 \ x 0 当8個数〈田書書・田園園園園園園園会〉田園ココ〉田田園(李書園園園書今〈国 6072 5H\$(37,37)=CHR\$(34) 6080 RESTORE 6030:FOR I=1 TO 10:READ C ODE:POKE 1551+I,CODE:NEXT I:RETURN ODE:POKE 1551+I,CODE:NEXT I:RETURN 6090 REM 7000 REM 5ET UP PLAYER5 7010 FOR I=0 TO 3:POKE XMIN+I,48:POKE XMAX+I,201:POKE YMIN+I,46:POKE YMAX+I,191:POKE PLAYER+I,I:POKE LENGTH+I,20 7015 POKE X+I,48:POKE Y+I,46:NEXT I 7020 N=ADR (P0\$):GOSUB 2180:POKE IMAGEL 5B+0,LSB:POKE IMAGEM5B+0,M5B:N=ADR (P1\$):GOSUB 2180:POKE IMAGEL5B+1,L5B 7030 POKE IMAGEM5B+1,M5B:POKE COLOUR+0,12:POKE COLOUR+1,2:POKE COLOUR+2,12:POKE COLOUR+3,2:N=ADR (P2\$):GOSUB 2180
7040 POKE IMAGEL5B+2,L5B:POKE IMAGEM5B+2,M5B:N=ADR (P3\$):GOSUB 2180:POKE IMAGEM5B+2,M5B:N=ADR (P3\$):GOSUB 2180:POKE IMAGEM5B+2,M5B:POKE IMAGEM5B+3,M5B
7050 PO\$=SH\$ (20):P1\$=SH\$ (20):P2\$=BT\$:P3\$=BT\$:FOR I=2 TO 3:POKE DX+I,2:POKE DX-I
I=TH-(TL<0):TL=TL+256*(TL<0):POKE DX-I
I=DX-R-ONDER DX-6090 REM 7060 I=UDR ...
7060 I=UDR ...
7070 REM
8000 REM START NEW GAME
8002 DMNS=0:? CHR\$(125);
8004 ? " PLAYER 1 : PRESS TRIGGER TO
REGIN":? " TELEPORTATION"
PLAYER 2 : PRESS TRIGGER TO
TELEPORTATION"; DP HK OB XH STRENGT STRENG MP

BOLT

CHARGE: 1 *"; : RETURN 8050 REM 9000 REM GAME OVER IS X5 9010 SOUND 2,0,0,0:SOUND 3,0,0,0 9011 IF PEEK<TW+33>+PEEK<TW+34><>32 TH DZ EN 9016 JG 9012 FOR I=1 TO 20:N=RND(0)*16:P0\$(N+3 9012 FOR I=1 TO 20:N=RND(0)*16:P0\$cN+3,N+3)=CHR\$(PEEK(53770)):50UND 0,PEEK(53770),8,15:NEXT I
9016 IF PEEK(TH+113)+PEEK(TH+114)<>32
THEN 9019
9017 FOR I=1 TO 20:N=RND(0)*16:P1\$cN+3,N+3)=CHR\$(PEEK(53770)):50UND 1,PEEK(53770),8,15:NEXT I
9019 50UND 0,125,10,10:50UND 1,250,10,15:P0\$=BL\$:P1\$=BL\$:G05UB 10500
9020 POSTITON 5.1:2 #8: "GETTENDOUTER":2 # NO 9020 POSITION 5,1:? #6;"PRINGMOURD":? #6:? #6:? #6
9021 S1=0:N=10000:FOR I=13 TO 17:51=51
+(PEEK(TH+I)-16)*N:N=N/10:NEXT I LD MM 9022 52=0:N=10000:FOR I=93 TO 97:52=52 + (PEEK(TH+I) - 16) *N:N=N/10:NEXT I 9023 IF PEEK(TH+33) + PEEK(TH+34) = 32 THE N ? #6;" player one killed": ? #6:? #6: IN 9023 IF PEEK(TW+33)+PEEK(TW+34)=32 THE N ? #6;" player one killed": ? #6:? #6: POKE PLAYER,255
9024 IF PEEK(TW+113)+PEEK(TW+114)=32 THEN ? #6;" WARRING WARRIN JD FE F7 PLAYER+1,1: RETURN 9060 REM 10000 REM INTRODUCTION 10001 GRAPHICS 0:POKE 710,132:POKE 712,132:POKE 752,1:? :GOSUB 4020:POKE 756 DT CH/256 1005 50UND 0,125,10,10:50UND 1,250,10 ,15:RETURN 10500 5C=PEEK(88)+256*PEEK(89):FOR I=0 TO 19:POSITION 0,I:? #6;B\$:NEXT I:RET

LISTING 2

10 REM DIMENSION WIZARDS, LISTING 2
20 REM BY BERNARD COZIER
30 REM (c)1988, ANTIC PUBLISHING
40 REM (LINES 10-250 MAY BE USED WITH
OTHER BASIC LOADERS IN THIS ISSUE.
50 REM CHANGE LINE 70 AS NECESSARY.)
60 DIM FN\$(20),TEMP\$(20),AR\$(93):DPL=P
EEK(10592):POKE 10592,255
70 FN\$="D:LINES.LST":REM THIS IS THE N
AME OF THE DISK FILE TO BE CREATED
80 ? "MOISK OF MASSETTE?"; POKE 764,25 MO RD 90 IF 90 IF NOT (PEEK(764)=18 OR PEEK(764)=
58) THEN 90
100 IF PEEK(764)=18 THEN FN\$="C:"
110 POKE 764,255:GRAPHICS 0:?" AN
TIC'S GENERIC BASIC LOADER"
120 ?, "BY CHARLES JACKSON"
130 POKE 10592,DPL:TRAP 200
140 ?:?:?"Creating ";FN\$:?"...plea
se stand by."
150 RESTORE :READ LN:LM=LN:DIM A\$(LN): UB PII

XH

160 AR\$="":READ AR\$ 170 FUR X=1 TO LENCAR\$> STEP 3:POKE 75 2,255 DM 180 LM=LM-1:POSITION 10,10:? "(Countdo

NOT (PEEK (764) = 18 OR PEEK (764) =

Wn...T-"; INT (LM/10); ")

190 A\$ (C,C) = CHR\$ (VAL (AR\$ (X,X+2))) : C=C+

1:NEXT X:GOTO 160

200 IF PEEK(195) = 5 THEN ? :? :? "STOO

MANY DATA LINES!":? "CANNOT CREATE FIL E!":END

E!":END
210 IF C<LN+1 THEN ? :? "STOO FEW DATA LINES!":? "CANNOT CREATE FILE!":END
220 IF FN\$="C:" THEN ? :? " Prepare ca ssette, press (RETURN)"
AR 230 OPEN #1,8,0,FN\$
PU 240 POKE 766,1:? #1;A\$;:POKE 766,0
AL 250 CLOSE #1:GRAPHICS 0:? "MODIFICIALISMO

AU

UU

1270 DATA 1410022101691361410032102080
07169128141003210162000189198006056233
0481332090702209070209070209
1280 DATA 0410022010002400022302091652
09157186006189202006056233046133209034
155053052052048032077076036
1290 DATA 0400490540490440500520480410
61034070209070209070209041002201000240
002230209165209157188006232
1300 DATA 2240022081971620001892000062
01030144017201219176013189204006201007
144006201232176002144075169
1310 DATA 0151571960061690001571760061
89132002201000208058188178006177207157

continued on next page

180006169017145207189034155 201132208043169020141002210 1320 DATA 0530520530480320770760360400 50052049044051050048041061034240006133 NM 1500 DATA 1691751410032101690001452121 69005141182006169001141183006169097141 184006169004141185006032028 212189244006133213188204006 1330 DATA 1690001342091701452122002322 24020208248166209189198006157200006189 1510 DATA 0061962092400532401542011312 08049169020141002034155053053049048032 077076036040055050049044056 202006157204006189026006157 1340 DATA 1960062322240022081521650880 24109186006133212165089105000133213174 1520 DATA 0480480410610342101691751410 03210169000145212169000141182006169003 141183006169097141184006169 188006224000240018165212024 1350 DATA 1050201332121652130341550530 52054048032077076036040051050049044052 1530 DATA 0041411850060320280061691381 41182006032082006196209240073201197208 043169050141002210169175141 1540 DATA 0032101690001452121690021411 22034040032077070030040031030049044032 0480448041061034105000133213 1360 DATA 2021972132402341600001772122 01131208049169200141000210169175141001 210169132145212169005141182 1370 DATA 0061690011411830061690171411 84006169004141185006032028006169138141 182006032082006196209240043 82006169000141183006169114141184006169 82006169000141183006169114141184006169
002034155053053050048032077
1550 DATA 0760360400560480490440560560
48041061034141185006032028006196209240
028240154201198208022169050
1560 DATA 1410022101691751410032101690
00145212169156141182006032097006192020 LH 1380 DATA 201068208043169020141000210169175141001210034155053052055048032077 076036040052048049044052056 1390 DATA 0480410610341690001452121690 05141182006169001141183006169017141184 240006160020192020240218173 1570 DATA 0122080410082010002400661600 32177207205181006176025136177207201016 05141182006169001141183006169017141184
006169004141185006032028006
1400 DATA 1962092400532401542010672080
51169020141000210169175141001210169000
145212169000141182006169003
1410 DATA 1411830061690171411840061690
04141185006032028006169058141182006032
0341550530520560498032077076 32177207205181006176025136177207201016 208007200145207201016240020 1580 DATA 0341550530530510480320770760 36040056056049044057054048041061034056 233001145207200177207024105 1590 DATA 0100562371810060241050161452 141184006169004141185006032 1600 DATA 0280061730132080410042010002 40066160114177207205180006176025136177 207201016208007200145207201 1420 DATA 0360400520560490440530540480 41061034082006196209240073240199201197 208041169050141000210169175 1430 DATA 1410012101690001452121690021 41182006169000141183006169032141184006 DATA 0162400200562330011452070341 41182006169000141183006169032141184006
169002141185006032028006196
1440 DATA 2092400262011982080221690501
41000210169175141001210169000145212169
076141182006032097006192034
1450 DATA 1550530520570480320770760360
40053054049044054052048041061034020240
006160020192020240173165088
1460 DATA 0241091870061332121650891050
00133213174189006224000240018165212024
105020133212165213105000133
1470 DATA 2132021972132402341600001772
122010672080491692001411002210169175141
003210169068145212169005141
1480 DATA 1820061690011411830060341550
53053048048032077076036040054052049044
055050048041061034169097141
1490 DATA 1840061690041411850060320280
06169058141182006032082006196209240043 55053053052048032077076036040057054049 1640 DATA 00000000000000000000000341550 54048055049032083072036061034000000064 048028058030012024028013031 02401803902800000000000000016 0080280420620280080930930620 28028008040036024000000000000024036040 008028028062093093008028062 1670 DATA 042028008016000000034155 06169058141182006032082006196209240043

PERSONAL POCKET CALENDAR

LISTING 1

Don't type the TYPO II Codes!

Article on page 16

REM PERSONAL POCKET CALENDAR 20 REM BY JIM HODNY
30 REM CC>1988, ANTIC PUBLISHING INC.
100 GRAPHICS 0:POKE 710,0:POKE 752,3:D
IM MNAME\$(13),DATE\$(2),STUFF\$(30):POKE 195,0 110 DIM YN\$ (1), C\$ (1122), C1\$ (1122), LINE \$\(\) \quad \$(2) = DT\$: CLOSE #3:0PEN #3,4,0,"K:"
130 APC\$=" *** APPOINTMENTS and MEMOS
*** ": MODLINE\$=" -----140 DIM L\$ (187), INFO\$ (1088), BL\$ (34), D\$ (13), Y\$ (15), MO\$ (9), R5\$ (26): UNLINE1\$=" .: IN=1 ":IN=1
150 DIM M\$ (15), DY\$ (24), DAY\$ (21), BLINE\$
(34):BLINE\$=" (I) (I) (I) (I) (I) (I) (I) (I)
(II) ":DAY\$="SUNMONTUEWEDTHUFRISAT"
160 BL\$ (1,1)=" ":BL\$ (34)=BL\$:BL\$ (2)=BL\$
\$:INF0\$ (1,1)=" ":INF0\$ (1088)=INF0\$:INF
0\$ (2)=INF0\$:0FF=0:CLNDR=0FF:L0D=0FF
170 C\$ (1)=" ":C\$ (1122)=C\$:C\$ (2)=C\$:C1\$
=C\$:D\$="D:X":QUIT=0FF:NWCAL=0FF:PRNT=0 180 R5\$="PROBES AND REVIEW CONTINUE"

190 PLACE=35:INFO\$(1,34)=" SUN MON
UE WED THR FRI SAT " GH 200 TRAP 210:CLOSE #4:OPEN #4,4,0,"D:N

AME":INPUT #4; NAME \$: CLOSE #4 THEN: ? "Calendar (MMXXIII)": GUIU 240 230 GOTO 260 240 GET #3,K:IF CHR\$(K)<>"N" AND CHR\$(K)<>"n" AND CHR\$(K)<>"Y" THEN 240 240 250 IF CHR\$ (K) ="y" OR CHR\$ (K) ="Y" THEN UX 2830 260 REM MAIN MENU 270 POKE 764,255:POKE 702,64:POKE 710, 147:POKE 752,1:? "M":? " ";NAME\$:? " "Mile Create a new calendar HU 300 "MA Load a calendar from disk" "MKM Enter/edit appointments/mem 320 ? "MEM Save the present calendar t MI o disk"
330 ? "MSM Print the present calendar" OK

340 ? "MGM Display present calendar on UT screen"; 350 ? "MRD List calendars on this disk JG

"M®D End program" :? "Make the desired selection--360 ? 370

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```
EZ 870 REM CREATE PAGE 2" BY 3" NEXT TO A LIKE-SIZED PAGE

HH 880 ? #7;"MC"; CHR$ (66); REM SET FORM LENGTH IN LINES

AS 890 ? #7;CHR$ (15); CHR$ (27);"3"; CHR$ (12)

>:REM SET COMPRESSED PRINT AND SET LINE SPACING TO 12 L.P.I.

QQ 900 ? #7;LINE$,LINE$

XY 910 ? #7;"MS1"; REM SET PRINTER SUPERS CRIPT MODE

EK 920 ? #7;"MU1": REM FPSON UNIDERSCTION
FJ 380 GET #3,K:IF K<49 OR K>56 THEN 380
LB 390 YN$=CHR$(K):? YN$;:? :? :C=UAL(YN$
>+1:IF C<>2 AND C<>3 AND C<>9 THEN 450
             400 IF CLNDR=IN THEN RESTORE 2820:FOR X=1 TO M:READ MO$:NEXT X:? :? "DO YOU WANT TO SAVE YOUR":? MO$;", ";Y;
410 IF CLNDR=IN THEN ? " CALENDAR CMM2
[SIM)?";:GET #3,K:IF CHR$(K)="Y" THEN C=
HO
MI
              420 IF CHR$ (K) ="Y" AND YN$="9" THEN QU
YF
                                                                                                                                                                                                                                        EK
                                                                                                                                                                                                                                                      920 ?
                                                                                                                                                                                                                                                                                 #7;"量U1"; : REM EPSON UNIDIRECTION
               IT=OFF
                                                                                                                                                                                                                                                       AL MODE
                                                                                                                                                                                                                                                     AL TUDE

930 CTR=17-LEN(Y$>/2:FOR X=1 TO CTR:?

#7;" ";:NEXT X:? #7;Y$,

940 FOR X=18+LEN(Y$>/2 TO 34:? #7;" ";

:NEXT X:? #7;APC$

950 ? #7
               430 IF YNS="2" OR YNS="3" THEN NWCAL=I
 TU
             440 IF CLNDR=IN THEN ? "HHOOOO";
450 IF C=2 OR C=3 THEN CLNDR=IN:PRNT=I
 YD
                                                                                                                                                                                                                                                     950 ? #7
960 CTR=17-LEN(MO$):FOR X=1 TO CTR:? #
7;" ";:NEXT X:? #7;"%W1";MO$;"%W0";
970 FOR X=18+LEN(MO$) TO 40:? #7;" ";:
                                                                                                                                                                                                                                       KP
              460 IF C>3 AND C<8 THEN IF CLNDR=OFF AND PRNT=OFF THEN ? "SERBE COMBRES OF THEN ?"
UC
             ND PRNT=OFF THEN ? "SPRED THERE THE MINING WIND THE CONTROL OF THE N THE CLNDR=OFF A ND PRNT=OFF THEN POSITION 5,23:? R5$;:

GET #3,K:GOTO 260
480 IF C=2 OR C=3 THEN C$(1,1)=" ":C$(1,1)=" ":C$(1,1)=
                                                                                                                                                                                                                                                    970 FUR X=10*LENCHU37 TO 40.; 47,
NEXT X
980 ? #7;C$C7*34+1,8*34>
990 ? #7;BL$,C1$C7*34+1,8*34>
1000 ? #7;" SUN MON TUE WED THU FRI
SAT ",C$C8*34+1,9*34>
1010 PLACE=1:FOR T1=1 TO 6
1020 INFO$CPLACE,PLACE+33>=MODLINE$:PL
HR
                                                                                                                                                                                                                                        GL
                                                                                                                                                                                                                                        HA
RA
             WG
OJ
                                                                                                                                                                                                                                        RD
                                                                                                                                                                                                                                                      ACE=PLACE+34
                                                                                                                                                                                                                                                     1030 FOR T2=1 TO 4:INFO$ (PLACE, PLACE+3
3)=BLINE$:PLACE=PLACE+34:NEXT T2
1070 NEXT T1
                                                                                                                                                                                                                                        GR
                                                                                                                                                                                                                                                     1080 INFO$ (PLACE, PLACE+33) = MODLINE$
1090 XX=1:FOR Z=71 TO 951 STEP 170:FOR
X=Z TO Z+24 STEP 4:INFO$ (X+2, X+3) = DT$
KW
                                                                                                                                                                                                                                        TM
               550 IF C=6 THEN 830
560 IF C=5 AND NUCAL=IN OR QUIT=IN THE
N ? :? " COOSSUPPROGRAMMENCOO":?:
                                                                                                                                                                                                                                        10
 ZB
                                                                                                                                                                                                                                                       (XX, XX+1)
             N ? : ? " CODE MUNICIPALITY OF THE N ? : ? " CODE MUNICIPALITY OF THE N ? : ? " CODE MUNICIPALITY OF THE N ? : ? " CODE MUNICIPALITY OF THE N 2 : ? " CODE MUNICIPALITY OF THE N 250 TO 1350 THE N 1510 THE N 151
                                                                                                                                                                                                                                                     1100 IF DT$(XX,XX)<>" "THEN D=INT(VAL

(DT$(XX,XX+1)>):GOTO 1130

1110 IF DT$(XX+1,XX+1)<>" "THEN D=INT
                                                                                                                                                                                                                                       UX
ZD
                                                                                                                                                                                                                                        ON
                                                                                                                                                                                                                                                     CVAL (DT$ (XX+1, XX+1)) : GOTO 1130
1120 GOTO 1150
1130 IF C$ (D*34-29, D*34-1) <> BL$ (1,29)
                                                                                                                                                                                                                                       UF
                                                                                                                                                                                                                                                     THEN INFO$ (X+69, X+69) = "*"

1140 IF C1$ (D*34-29, D*34-1) <> BL$ (1,29)
THEN INFO$ (X+70, X+70) = "*"

1150 XX = XX + 2 : NEXT Z

1160 ? #7; INFO$ (1,34), C$ (8*34+1,9*34)

1170 ? #7; INFO$ (35,67), C1$ (8*34+1,9*34)
                                            COOLDEGEN
ZY
              610
               endendendendoo"; :? :? "
                                                                                                                                                             Please
                                                                                                                                                                                                                                        GF
              620 TRAP 4000:M$=5TR$(M):IF M(10 THEN M$="00":M$(2,2)=5TR$(M)
621 Y$=5TR$(Y):D$(LEN(D$)+1)=M$:M$(LEN(D$)+1)=Y$:D$(LEN(D$)+1)=Y$
HL
                                                                                                                                                                                                                                        GZ
DZ
                                                                                                                                                                                                                                                      1180 Z=10:FOR X=69 TO 1088 STEP 68
1190 ? #7;INFO$(X,X+33),C$((Z-1)*34+1,
                                                                                                                                                                                                                                        RC:
              625 D$ (LEN (D$) +1) = ".CAL"
630 TRAP 700:CLOSE #1:OPEN #1,4,0,D$:I
NPUT #1;Y:INPUT #1;M:INPUT #1;DY
640 GOSUB 2640
650 PLACE=1:FOR T1=1 TO 6:INPUT #1;L$:
                                                                                                                                                                                                                                        BN
                                                                                                                                                                                                                                                       Z*34>
 KO
                                                                                                                                                                                                                                                     1200 ? #7; INFO$(X+34, X+67), C1$((Z-1)*3
4+1, Z*34): Z=Z+1
1210 NEXT X
1220 CTR=17-LEN(NAME$)/2: FOR X=1 TO CT
R:? #7;" "; NEXT X
MA
                C$ (PLACE, PLACE+186) = L$ : PLACE = PLACE+187
                                                                                                                                                                                                                                        PN
                                                                                                                                                                                                                                                     R:? #7;" ";:NEXT X
1225 ? #7;NAME$;:FOR X=CTR+LEN(NAME$)+
0.5 TO 40:? #7;" ";:NEXT X
1230 ? #7;C$(24*34+1,25*34)
1240 ? #7;BL$;C1$(24*34+1,25*34)
1250 ? #7;APC$;C$(25*34+1,26*34)
1260 ? #7;BL$;C1$(25*34+1,26*34)
1270 FOR X=1 TO 7
1280 ? #7;C$((X-1)*34+1,X*34),C$((X+25)*34+1,(X+26)*34)
1290 ? #7;C1$((X-1)*34+1,X*34),C1$((X+25)*34+1,(X+26)*34)
                : NEXT
              660 PLACE=1: FOR T1=1 TO 6: INPUT #1; L$:
XD
               C1scPLACE, PLACE+186>=Ls:PLACE=PLACE+18
                                                                                                                                                                                                                                        SD
                7: NEXT T1
              7:NEXT | 11
670 CLOSE #1
680 RESTORE 2820:FOR X=1 TO M:READ MO$
:NEXT X:D$="D:X"
690 TRAP 40000:GOTO 260
700 TRAP 40000:CLOSE #2:OPEN #2,6,0,"D
:*.CAL":? "B"
                                                                                                                                                                                                                                        UG
                                                                                                                                                                                                                                        HQ
LU
              710 POSITION 3,1:? "That calendar is n
ot on this disk":CLNDR=OFF
720 POSITION 7,2:? "Months on this dis
                                                                                                                                                                                                                                        EB
SE
                                                                                                                                                                                                                                                     1290 ? #7; C15 C(X-1)*34+1, X*34, G13 C(X-1)*34+1, (X+26)*34)
1300 NEXT X
1310 ? #7; LINE$, LINE$
1320 IF PEEK(195)=138 THEN ? "GMSHNHFIND PRINTER DOES NOT RESPOND"
1330 IF PEEK(195)=138 THEN POSITION 6,
23:? R5$; : GET #3, K
                                                                                                                                                                                                                                        LE
MB
                       are:"
              730 A=2:B=5:POKE 195.0
740 FOR DIR=1 TO 2:INPUT #2,MNAME$
750 IF MNAME$(3,3)="X" THEN MM=UAL(MNA
ME$(4,LEN(MNAME$)-8)):RESTORE 2820:FOR
nu
MM
             ME$(4,LEN(MNAME$)-8)):RESTORE 2820:FOR X=1 TO MM:READ MO$:NEXT X
760 IF B=20 THEN A=A+17:B=5
770 DIR=DIR-1:IF MNAME$(3,3)="X" THEN POSITION A,B:? MO$;", ";MNAME$(LEN(MNAME$)-7,LEN(MNAME$)-4):B=B+1
780 IF MNAME$(5,8)="FREE" THEN DIR=2:U=INT(VAL(MNAME$(1,3)):POSITION 9,21:?"Room for ";INT(U/19);" calendars."
790 IF DIR=2 AND A=2 AND B=5 THEN POSITION 2,10:? "There are no calendars on this disk."
                                                                                                                                                                                                                                                      1340 GOTO 260
                                                                                                                                                                                                                                        pp
                                                                                                                                                                                                                                                     1350 REM SAVE CALENDAR TO DISK
1360 M$=STR$(M):IF M<10 THEN M$="00":M
                                                                                                                                                                                                                                        CB
                                                                                                                                                                                                                                                    LW
                                                                                                                                                                                                                                        PL
ZC
                TION 2,10:?
this disk."
                                                                                                                                                                                                                                        UG
             800 NEXT DIR
810 D$="D:X":POKE 764,255:POSITION 5,2
KU
                                R55; : GET #3, K
             3:7 K337.62.
820 GOTO 260
830 REM PRINT PRESENT CALENDAR
840 TRAP 1320:POKE 710,228
850 ?:?:?"
                                                                                                                                                                                                                                      MG
 SB
              860 CLOSE #7:OPEN #7.8.0,"P:":? #7;"Ne
"; REM OPEN CHANNEL TO PRINTER AND
RESET DEFAULTS
 BQ
```

```
1440 PLACE=1:FOR T1=1 TO 6:? #2;C$ (PLA CE, PLACE+186):PLACE=PLACE+187:NEXT T1 1450 PLACE=1:FOR T1=1 TO 6:? #2;C1$ (PLACE, PLACE+186):PLACE=PLACE+187:NEXT T1
                                                                                                                                                                                                                                                                                                                     E*34-30,DATE*34):GOTO 1900
1890 GOTO 1910
1900 C1$(DATE*34-30,DATE*34)=BL$(1,31)
JI
                                                                                                                                                                                                                                                                                                      QE
                                                                                                                                                                                                                                                                                                                         1910 GOTO 1510
2090 REM SHOW CALENDAR
2100 RESTORE 2820:FOR X=1 TO M:READ MO
                  1460 IF PEEK(195)=162 THEN CLOSE #2:?
"簡單四級時":?,"圖的関係關鍵面面的用面":XIO 33,#2,0,0,D$:POSITION 5,23:? R5$;:GET #3,K
1470 IF PEEK(195)=144 THEN ? "對面回級時
an
                                                                                                                                                                                                                                                                                                                     2100
                                                                                                                                                                                                                                                                                                                           S:NEXT
                                                                                                                                                                                                                                                                                                                        $:NEXT X
2110 PLACE=35:INFO$(1,34)=" SUN MON
TUE WED THR FRI SAT "
2120 FOR T1=1 TO 6:INFO$(PLACE,PLACE+3
3)=MODLINE$:PLACE=PLACE+34
2130 FOR X=1 TO 2:INFO$(PLACE,PLACE+33)
=BLINE$:PLACE=PLACE+34:NEXT X
aa
                                           плотопавананарианальная : POSITION
                 PU
                                                                                                                                                                                                                                                                                                       UL
                                                                                                                                                                                                                                                                                                                        )=BLINE$:PLHCE=PLHCE+34:NEXI X
2150 NEXT T1
2160 ? "M";:?," ";y$:FOR X=1 TO 15-
LEN(MO$)/2:? " ";:NEXT X:? MO$:?
2170 INFO$ (PLACE, PLACE+33) = MODLINE$
2180 XX=1:FOR Z=71 TO 650 STEP 102:FOR
X=Z TO Z+24 STEP 4:INFO$ (X+2, X+3) = DT$
YU
00
                                                                                                                                                                                                                                                                                                       IIV
FM
                                          9 ? "Appointment for which date? ___
:? "Press 阔侧 to return to main me
                  1530
                    .. . 7
                                                                                                                                                                                                                                                                                                      BR
                   nummmmmmm:;
                  1540 GET #3,K:IF K<>27 AND K<48 OR K>5
8 AND K<>155 THEN 1540
1550 IF K=27 OR K=155 THEN POKE 82,2:T
RAP 4000:GOTO 260
1560 ? CHR$(K);:DATE$(1,1)=CHR$(K):CLN
                                                                                                                                                                                                                                                                                                                     X=Z TO Z+24 STEP 4:INFOs(X+2,X+3)=DTS(XX,XX+1)
2190 IF DT$(XX,XX)<>" "THEN D=INT(VAL
(DT$(XX,XX+1)):GOTO 2220
2200 IF DT$(XX+1,XX+1)<>" "THEN D=INT
(VAL (DT$(XX+1,XX+1)):GOTO 2220
2210 GOTO 2240
2220 IF C$(D*34-29,D*34-1)<>BL$(1,29)
THEN INFO$(X+35,X+35)="*"
2330 IF C1$(D*34-29,D*34-1)<>BL$(1,29)
THEN INFO$(X+36,X+36)="*"
2240 XX=XX+2:NEXT X:NEXT Z
2250 FOR X=1 TO 650 STEP 34
2260 ? INFO$(X,X+33)
2270 NEXT X:POKE 764,255
2280 ? R5$;;GET #3,K
2290 POKE 82,2:GOTO 260
2300 REM DETERMINE YEAR AND MONTH
2310 POKE 710,69:M$="":IF LOD=IN THEN
POKE 710,85:? "Load calendar for what
MONTHERED POKE 710,69:M$="":IF LOD=IN THEN
POKE 710,85:? "Load calendar for what
MONTHERED POKE 710,69:M$="":IF LOD=IN THEN
POKE 710,85:? "Load calendar for what
MONTHERED POKE 710,69:M$="":IF LOD=IN THEN
POKE 710,85:? "Load calendar for what
MONTHERED POKE 710,69:M$="":IF LOD=IN THEN
POKE 710,85:? "Load calendar for what
MONTHERED POKE 710,85:? "Load CALENDAR POKE 710,85:? "Load CALENDAR POKE 710,85:? "LOAD POKE 710,85:?
                                                                                                                                                                                                                                                                                                                           CXX,XX+1>
EI
                                                                                                                                                                                                                                                                                                      ZG
MO
HO
                     DR=IN
                                                                                                                                                                                                                                                                                                       OF
                   1570 GET #3,K:IF K<>27 AND K<48 OR K>5
8 AND K<>126 AND K<>155 THEN 1570
1580 IF K=27 OR K=155 THEN 1610
1590 IF K=126 THEN ? "(I)_(M"); GOTO 1540
1600 ? CHR$(K); DATE$(2,2)=CHR$(K)
NR
                                                                                                                                                                                                                                                                                                      HT
 1 6
 GN
                                                                                                                                                                                                                                                                                                       GE
                  OK
                                                                                                                                                                                                                                                                                                      ZC
                                                                                                                                                                                                                                                                                                       111
                  ### COMPANY CONTROL OF THE PROPERTY OF THE PRO
ZR
                                                                                                                                                                                                                                                                                                      PG
                                                                                                                                                                                                                                                                                                                          MEDE?";
                                                                                                                                                                                                                                                                                                                       2330 GET #3,K:IF K<>27 AND K<48 OR K>5
7 THEN 2330
2340 IF K=27 THEN POP :GOTO 260
2350 M$<1,1)=CHR$<(K):? M$<1,1);
2360 GET #3,K
2370 IF K=27 THEN POP :GOTO 260
2380 IF K<48 OR K>57 AND K<>155 AND K</br>
>126 THEN 2360
2390 IF K=155 THEN M=INT (VAL (M$>):GOTO
                                                                                                                                                                                                                                                                                                      IIU
LU
                                                                                                                                                                                                                                                                                                      RS
 5N
                                                                                                                                                                                                                                                                                                      BZ
                      ;
                                                                                                                                                                                                                                                                                                       TN
                    1690 POSITION 2-LENCDATE$, 4:7 DATE$;"
.";:POSITION 4,4:? BL$(1,29);"|":POSIT
                                                                                                                                                                                                                                                                                                                                  2420
 XA
                                                                                                                                                                                                                                                                                                       EH
                                                                                                                                                                                                                                                                                                                         2400 IF K=126 THEN ? CHR$ (K) :: GOTO 233
                      ION 4,4
                   1700 POSITION 4,14:? C$CDATE*34-30,DATE*34):POSITION 4,16:? C1$CDATE*34-30,DATE*34):POSITION 3,4:? " R:";
1710 POSITION 6,0:? "HOLEGOMEDIC COMPANY COM
                                                                                                                                                                                                                                                                                                                         2410 M$ (2,2) = CHR$ (K) : ? M$ (2,2) ; : M= INT (
                                                                                                                                                                                                                                                                                                       HO
                                                                                                                                                                                                                                                                                                                          VAL (MS))
                                                                                                                                                                                                                                                                                                                         2420 IF
2425 ? :
                                                                                                                                                                                                                                                                                                                          2420 IF NOT (M<1 OR M>12) THEN 2430
2425 ? :? :? ,"ONLY 1 - 12, PLEASE":
5ITION 5,23:? R5$;:GET #3,K:? "@@@@@
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 PLEASE" : PO
 YII
                                                                                                                                                                                                                                                                                                                           1720 FOR X=1 TO 31
1730 GET #3,K:IF X<2 AND <K=27 OR K=15
                                                                                                                                                                                                                                                                                                        CE
 CG
                                                                                                                                                                                                                                                                                                                            間つ…:
                    1740 IF K=125 THEN POSITION 3,4:? BL$c
                                                                                                                                                                                                                                                                                                                           2440 GET #3,K:IF K<>27 AND K<48 OR K>5
                                                                                                                                                                                                                                                                                                         D.J
                                                                                                                                                                                                                                                                                                                         2440 GET #3,K:IF K<>27 AND K<48 UR K>5
7 THEN 2440
2450 IF K=27 THEN POP :GOTO 260
2450 Y$<1,1>=CHR$<(K):? Y$<1,1>;
2470 GET #3,K:IF K<>27 AND K<48 OR K>5
7 AND K<>155 AND K<>126 THEN 2470
2480 IF K=126 THEN ? CHR$<(K);:GOTO 244
                    1750 IF X=31 AND K<>155 AND K<>126 THE N 1730
 RX
                                                                                                                                                                                                                                                                                                         LG
                    1760 IF K<27 OR K=96 OR K=123 OR (
5 AND K<>126 AND K<>155 AND K<157>
HU
                                                                                                                                                                                                                                             (K) 12
                                 1730
                  N 1730
1770 IF X<2 AND K=126 THEN 1730
1780 IF X>1 AND K=126 THEN X=X-1:POSIT
ION (2+X),4:? " ":GOTO 1730
1790 IF K=155 THEN STUFF$=STUFF$(1,30)
                                                                                                                                                                                                                                                                                                         TU
                                                                                                                                                                                                                                                                                                                            2490
                                                                                                                                                                                                                                                                                                                                                        IF K=155 THEN Y=INT (VAL (Y$>> : GOTO
RE
                                                                                                                                                                                                                                                                                                                                  2620
                                                                                                                                                                                                                                                                                                                          2500 IF K=27 THEN POP :GOTO 260
2510 Y$(2,2)=CHR$(K):? Y$(2,2);
2520 GET #3,K:IF K<>27 AND K<48 OR K>5
7 AND K<>155 AND K<>126 THEN 2520
2530 IF K=126 THEN ? CHR$(K);:GOTO 247
                                                                                                                                                                                                                                                                                                        HM
                                                                                                                                                                                                                                                                                                         TE
                    :GOTO 1820
1800 POSITION (2+X),4:? CHR$(K):STUFF$
(X,X)=CHR$(K)
                                                                                                                                                                                                                                                                                                         ZY
NI
                                                                                                                                                                                                                                                                                                        12
                    1810 NEXT X
1820 IF C$ (DATE*34-30, DATE*34) = BL$ (1,3
1) THEN C$ (DATE*34-30, DATE*34) = 5TUFF$:
                                                                                                                                                                                                                                                                                                        TI
                                                                                                                                                                                                                                                                                                                            2540
                                                                                                                                                                                                                                                                                                                                                        IF K=155 THEN Y=INT (UAL (Y$>> : GOTO
                                                                                                                                                                                                                                                                                                                                  2620
                  GOTO 1510

1830 IF C1$ CDATE*34-30, DATE*34)=BL$ (1, 31) THEN C1$ CDATE*34-30, DATE*34)=BL$ (1, 31) THEN C1$ CDATE*34-30, DATE*34)=STUFF $: GOTO 1510

1840 POSITION 3, 18: ? "MARGEMODE GOD POOR
                                                                                                                                                                                                                                                                                                                          2520 IF K=27 THEN POP :GOTO 260
2550 Y$(3,3)=CHR$(K):? Y$(3,3);
2570 GET #3,K:IF K<>27 AND K<48 OR K>5
7 AND K<>155 AND K<>126 THEN 2570
2580 IF K=126 THEN ? CHR$(K);:GOTO 252
                                                                                                                                                                                                                                                                                                        uc
                                                                                                                                                                                                                                                                                                        LR
                                                                                                                                                                                                                                                                                                        NZ
                                                                                                                                                                                                                                                                                                        GR
                  Want Hornaphage::?
                                                                                                                                                       · 1 2 OF 0
                                                                                                                                                                                                                                                                                                                                                         IF K=155 THEN Y=INT (UAL (Y$>> : GOTO
                  1850 GET #3, K: IF K<48 OR K>50 THEN 185
RS
                                                                                                                                                                                                                                                                                                                                  2620
                                                                                                                                                                                                                                                                                                        UP
                                                                                                                                                                                                                                                                                                                          2600 IF K=27 THEN POP :GOTO 260
2610 Y$ (4,4) = CHR$ (K) : Y=INT (VAL (Y$)) :?
                  1860 IF K=49 THEN C$ (DATE*34-30, DATE*3
4)=5TUFF$:GOTO 1880
1870 IF K=50 THEN C1$ (DATE*34-30, DATE*
34)=5TUFF$
ZC
                                                                                                                                                                                                                                                                                                                           2620 IF LODEIN THEN LODEOFF: RETURN 2630 ? "ARTHUROGODDDOWN DOCUMENT DOCUME
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           DOOGREATING
                                                                                                                                                                                                                                                                                                        LZ
                                       0 IF C$ CDATE*34-30, DATE*34) = BL$ (1,3
THEN C$ CDATE*34-30, DATE*34) = C1$ CDAT
WI
                  1880
```

```
RJ 2640 TRAP 40000: DY$="31283130313031313
       0313031"
       2650 IF M<3 THEN M=M+12:Y=Y-1
2660 N=2*M+INT(0.6*(M+1))+Y+INT(Y/4)-I
NT(Y/100)+INT(Y/400)+3
       2670 N=INT ((N/7-INT(N/7))*7+0.05):IF N
      2670 N=INT (CN/7-INT (N/7))*7+0.05):IF N
=0 THEN N=7
2680 IF M>12 THEN M=M-12:Y=Y+1
2690 DY=UAL (DY$ (M*2-1, M*2))
2700 IF M=2 THEN IF (Y/4=INT (Y/4) AND Y/400 (> INT (Y/400)) THEN DY=DY+1
2710 RESTORE 2820:FOR X=1 TO M: READ MO
$:NEXT X
HL
      2720 FOR X=1 TO 42:DATEMAT(X)=0:NEXT X:NUM=1:FOR X=N TO DY+N-1:DATEMAT(X)=NUM:NUM=NUM+1:NEXT X
      2730 XX=1:FOR X=1 TO 42:IF DATEMAT(X)>
THEN DT$(XX,XX+1)=5TR$(DATEMAT(X)):G
0TO 2750
2740 DT$(XX+1,XX+1)=5TR$(DATEMAT(X)):D
       2740 DT$(XX+1,XX+1)=STR$(DATEMAT(X)):D
T$(XX,XX)="":IF DATEMAT(X)=0 THEN DT$
(XX+1,XX+1)=""
      2750 XX=XX+2
2760 NEXT X
```

OZ	2770 FOR X=1 TO DY: IF X<10 THEN C\$ CX*3
	4-33, X*34-33) =" ": C\$ (X*34-32, X*34-32) =
	5TR\$ (X) : C\$ (X*34-31, X*34-30) = ". "
IS	
12	
MO	TR\$(X):C\$(X*34-31, X*34-30)=". "
	2790 NEXT X
XE	2800 C1s=Cs
AT	2810 RETURN
NQ	2820 DATA JANUARY, FEBRUARY, MARCH, APRIL
	, MAY, JUNE, JULY, AUGUST, SEPTEMBER, OCTOBE
	R, NOVEMBER, DECEMBER
AM	2830 REM PERSONALIZE CALENDAR
AC	2840 TRAP 40000: CLOSE #4: OPEN #4,8,0,"
	D: NAME": ? "MURBUNAT is your name (up t
	o 23":? "characters>?";
BL	2850 INPUT #16; NAMES: IF NAMES = " THEN
	NAME \$=" ":? #4
	;NAME\$:CLOSE #4:GOTO 200
DD	2860 STUFF\$ (1,1) =" ": STUFF\$ (25,25) = STU
	FF\$: STUFF\$ (2) = STUFF\$: NAME\$ (LEN (NAME\$) +
	1, LEN (NAME\$) +2) ="'5"
5P	2870 STUFF\$ (12-LEN (NAME\$) /2, 12+LEN (NAM
-01	E\$>>=NAME\$:NAME\$=STUFF\$:? #4:NAME\$:CIN
	SE #4: POKE 195,0: GOTO 200
	DE **4. LAVE T29'0. POLO 500

RAMDISK SENTRY

Article on page 26

LISTING 1

```
VB
         10 REM NOFORMAT
                  REM BY GLENN K.
REM (c) 1985,19
KE
         20
                                                                    SMITH
        ZU REM BY GLENN K. SMITH
30 REM (c) 1985,1988 ANTIC PUBLISHING
40 REM (LINES 10-250 MAY BE USED WITH
0THER BASIC LOADERS IN THIS ISSUE.
50 REM CHANGE LINE 70 AS NECESSARY.)
60 DIM FN$ (20), TEMP$ (20), AR$ (93):DPL=P
EEK (10592):POKE 10592,255
70 FN$="0:DAMNIE OBJECT: 10592,255"
                K(10592):POKE 10592,255
FN$="D:RAMDISK.OBJ":REM
QU
         NAME OF THE DISK FILE TO BE CREATED
80 ? "MOISK OF Massette?"; POKE 764,25
RD
       58) THEN 90
100 IF PEEK(764)=18 OR PEEK(
110 POKE 764,255: GRAPHICS 0:? "
TIC'S GENERIC BASIC LOADER"
120 ? "BY CHAPLES
                               NOT (PEEK (764) = 18 OR PEEK (764) =
        TIC'S GENERIC BASIC LOADER"

120 ? "BY CHARLES JACKSON"

130 POKE 10592, DPL:TRAP 200

140 ? :? "Creating ";FNs:? "...plea
KB
PII
                stand
         150 RESTORE : READ LN: LM=LN: DIM A$ (LN):
         160 AR$="":READ AR$
170 FOR X=1 TO LEN(AR$> STEP 3:POKE 75
        2,255
180 LM=LM-1:POSITION 10,10:? "(Countdo wn..T-";INT(LM/10);")
190 A$(C,C)=CHR$(VAL(AR$(X,X+2))):C=C+
1:NEXT X:GOTO 160
200 IF PEEK(195)=5 THEN ? :? :? "GTOO MANY DATA LINES!":? "CANNOT CREATE FILE
       210 IF C<LN+1 THEN ? :? "GTOO FEW DATA
LINES!":? "CANNOT CREATE FILE!":END
220 IF FN$="C:" THEN ? :? " Prepare ca
ssette, press [RETURN]"
230 OPEN *1,8,0,FN$
240 POKE 766,1:? *1;A$;:POKE 766,0
250 CLOSE *1:GRAPHICS 0:? "MGOMPUSION
```

1010 DATA 2552550000802510802382400020322340801690061330841690041330850321820800831011161161051101030321020 DATA 0851120320650840650820730320 1020 DATA 0851120320650840650820730320 49051048088069032082065077068105115107 032155000169008133085032182 1030 DATA 0800820650770681051151070320 7811111160320701111114109097116116101100

033032155155155155155000169

033032155155155155000169 1040 DATA 0131330850321820801602402362 29225243229160247225233244160155000173 010007009128141010007032224 1050 DATA 0070322410801620641690031570 660031692551157068003169080157069003169 004157074003169000157075003 1060 DATA 0320862281620641890670030480

05169056141063021032241080165020024105

Don't type the TYPO II Codes!

128197020208252206240002076 128197020208252206240002076
1070 DATA 2340801041411990801041412000
80238199080208003238200080173255255240
006032218080076190080173200
1080 DATA 0800721731990800720961620001
420720031420730031600111140066003076086
228032182080125155000096162
1090 DATA 0641690121570660030760862280
68252080005081056058068085080046083089
083155522400222500200088 083155224002225002000080

LISTING 2

```
0100 ;NUTURNAT

0110 ;BY GLENN K. SMITH

0120 ; CC > 1988 , ANTIC PUBLISHING

0130 .OPT NO LIST

0140 .OPT OBJ

0150 *= $5000
0160
0100; THIS PROGRAM WILL SETUP A
0180; RAMDISK AS DRIVE #8. IT WILL
0190; NOT FORMAT IT SO ANY PREVIOUS
0200; FILES WILL REMAIN INTACT. IT
0210; ALSO CHECKS TO SEE IF DUP.SYS
0220; IS PRESENT IN THE RAMDISK.
0240
        COLCRS
0250
                    = $55
0260 0270
                    = $14
         CURSOR =
                         $02F0
         ICCOM = $0342
         ICSTA = $0343
0300
         ICBAL
                   = $0344
         ICBAH = $0345
0310
0320
        ICBLL = $0348
                   = $0349
0340
         ICAUX1 = $034A
         ICAUX2 = $034B
0350
                     $E459
0360
         SIOV =
         CIOV
                       $E456
0370
0380
         DRUBYT = $070A
                   = $07E0
         DUPDRU = $153F
0400
0410
0430
                INC
                      CURSOR
                                     ;HIDE CURSOR
;CLEAR SCREEN
;POSITION 6,4
                JSR CLRS
LDA #$06
0440
0450
                STA ROWCRS
                LDA
                      #$04
0480
                STA COLCRS
JSR PRINT
                BYTE
                          "Setting Up ATARI 130XE
0500
 RAMDISK
                .BYTE $98.$00
0510
               LDA #$08
STA COLCRS
                                     ;8 SPACES OVER
                                         continued on next page
```

IR

1000 DATA 278

```
0550
           .BYTE "RAMDisk Not Formatted!
                                                         1020
                                                                    PLA
                                                         1030 STA STRING+2
1040 NEXTCH
0560
           .BYTE $9B,$9B,$9B,$9B,$9B,$00
                                                         1050
                                                                    INC STRING+1 ; GET CORRECT ADD
           LDA #$0D
                          ;13 SPACES OVER
           STA COLCRS
JSR PRINT
                                                         1060
0580
                                                                    BNE STRING
0590
                                                         1070
           BYTE "PRESE WALL "
                                                         1080
                                                                    INC STRING+2
0610
                                                         1090
                                                              STRING
0620
           LDA DRUBYT
                          ; SAY WE HAVE DRIU
                                                         1100
                                                                    LDA
                                                                        SFFFF
                                                                                   ; STRING ADDR
F #8
                                                         1110
                                                                        ENDOUT
0630
           ORA #$80
                                                         1120
0640
           STA DRUBYT
                                                                    JSR COUT
JMP NEXTCH
                                                         1130
                                                                                   PRINT CHAR
                          ; INIT DRIVE #8
                                                         1140
                                                                                  GET ANOTHER ONE
0660
           JSR CLOSE
                          ; CLOSE TOCH
; TOCH #4
9679
                                                         1160
                                                              ENDOUT
0680
           LDX #$40
                                                         1170
                                                                    LDA STRING+2 ; GET RETURN ADDR
0690
           LDA #$03
                          ; OPEN
0700
               ICCOM
                                                                    PHA
               # <DUPSYS ; D8: DUP. SYS
0710
           LDA
                                                                    LDA STRING+1
           STA ICBAL,X
LDA # >DUPSYS
0720
                                                         1200
                                                                    PHA
0730
                                                         1210
                                                                    RIS
           STA ICBAH, X
           LDA #504
                                                         1230
                                                               COUT
0760
           STA
               ICAUX1,X
                                                         1240
1250
                                                                    LDX #$00
                                                                                   ; IOCB #0
                                                                    STX ICBLL
STX ICBLH
LDY #$0B
STY ICCOM
                                                                                   ; LENGTH LSB
; LENGTH MSB
           LDA
                          ; AUX #2
0770
               #$00
0780
                ICAUX2,X
                                                         1260
           J5R
               CIOV
                          ; DO IT
                                                         1279
                                                                                   ; PUT
                          ;IOCB #4
;GET STATUS
;FILE NOT FOUND
           LDX #$40
                                                         1280
0810
           LDA
               ICSTA, X ; GET
                                                         1290
                                                                    JMP CIOV
                                                                                   PUT CHAR
9829
           BMI NOTFND
                                                         1300
0830
                                                         1310
                                                               CLRS
                                                                    JSR PRINT ;
.BYTE "M"
.BYTE $9B,$00
0840
           LDA # 8
                          : T5 D8:
                                                         1320
                                                                                   CLEAR SCREEN
           STA DUPDRU
                                                         1330
0860
     NOTFND
                                                         1340
           JSR CLOSE
                          CLOSE TOCH
9879
                                                         1350
0880
                                                        1360
0890
           LDA RTCLOK
                          : WAIT
                                                               CLOSE
0900
                                                         1380
                                                                    LDX #$40
                                                                                   CLOSE TOCH #4
0910
0920 WAIT
                                                                    LDA #$0C
STA ICCOM,X
JMP CIOV
           ADC #$80
                          ;128 JIFFIES
                                                         1400
0930
           CMP
               RTCLOK
                                                         1410
0940
           BNE WAIT
                                                         1420
0950
                                                         1430
                                                               DUPSYS
0960
           DEC CURSOR
JMP CLRS
                          ; RESTORE CURSOR
                                                         1440
                                                                    .BYTE "D8: DUP . SYS"
                          CLEAR SCREEN
                                                                    BYTE $9B
0980 ;
                                                        1460
0990 PRINT
                                                                        $02E0
1000
           PLA
                          GET STRING ADDR-
                                                        1480
                                                                    . WURD RAMDISK
                                                         1490
                                                                    . END
1010
           STA STRING+1
```

DOC PRINT-PRO

Article on page 33

LISTING 1

10 REM DOCUMENTATION PRINTER
20 REM BY ROLAND FETZER
30 REM (c) 1988, ANTIC PUBLISHING
40 DIM A\$ (130), D\$ (25), K\$ (25), N\$ (3), P\$ (
1), R\$ (14), FILE\$ (17), YN\$ (1)
50 ? CHR\$ (125): POSITION 6,6:? "What so reen color do you want?": Q=0: R\$="" OR ED 0 ? :? :? :? R\$;"1: Default":? R\$;"2: Amber":? R\$;"3: Green":? R\$;"4: Grey" UB

70 TRAP 70:POSITION 10,17:? "© Select a number";:INPUT Q:TRAP 40000 80 IF Q<1 OR Q>4 OR Q<>INT(Q) THEN 70 90 ON Q GOTO 140,110,120,130 100 REM 5ET THE COLOR5 110 POKE 710,58:POKE 709,0:GOTO 140 120 POKE 710,44:POKE 709,0:GOTO 140 130 POKE 710,14:POKE 709,0:GOTO 140 140 ? CHR\$ (125):POSITION 9,8:? "DOCUME NTATION READER":POSITION 9,9:? "====== AV

150 YN\$="":? '? "Did You Insert The Di SK Which Has The Document On It(Y/N)"; :INPUT YN\$ 160 T=0:P=0:K=0:R=0:IF YN\$(1,1)="Y" TH

160 T=0:P=0:K=0:R=0:IF TN=0:,IP=0:R
EN GOSUB 510
170 IF YN\$(1,1)="N" THEN 140
180 ? :TRAP 550:? "What is the name of the document ":INPUT K\$
190 ? CHR\$(125):POSITION 5,9:? "DOCUME NTATION FOR ";K\$
200 GOSUB 1000:POSITION 7,12:? "PRE55

Don't type the ONYMIKEM TO SCROLL"
210 POSITION 8,15:? "SCREEN OR ERINTER";:INPUT N\$:? :? 220 IF N\$ (1,1)="5" OR N\$ (1,1)="5" THEN 30 IF N\$(1,1)="P" OR N\$(1,1)="P" THEN 240 HM 230 240 POKE 752,1:CLOSE #1:OPEN #1,4,0,K\$
250 TRAP 270:INPUT #1;A\$:R=R+INTCLENCA
\$)/38)+1:? A\$:IF R>=18 THEN GOSUB 470 II 260 GOTO 250 270 IF PEEK(195)=136 THEN CLOSE #1:TRA OM HG ML

```
5E #2:POKE 752,0:TRAP 40000
410 C=0:C=59-T:FOR K=1 TO C:LPRINT :NE
                                                                                   PY 510 CLOSE #2: OPEN #2,6,0,"D1:*.*":? CH
                                                                                        R$ (125) :?
TI
                                                                                        $20 INPUT #2,FILE$:IF ASC(FILE$(1,1)>>
47 THEN 540
530 ? FILE$;:INPUT #2,FILE$:? " ";FIL
E$:IF ASC(FILE$(1,1)>(47 THEN 520
540 CLOSE #2:? :? " FILES ON D
                                                                                   UL
          K
     420 LPRINT "
AD
                      "; P+1; "-"
            ? :? "--
    ----- END -----
                                                                                       540 CLOSE #2:? :? " FILES ON D
ISK D1":POKE 752,0:? :RETURN
550 ? CHR$ (125):POSITION 11,10:? ">BAD
FILE NAME (":FOR S=1 TO 300:NEXT S:TRA
P 40000:YN$="Y":GOTO 160
                                                                                   US
                                                                                   TM
                                                                                       1000 IF LEN(K$>>3 THEN IF K$(1,1)="D"
AND K$(3,3)=":" THEN 1050
1010 IF LEN(K$>>2 THEN IF K$(1,2)="D:"
THEN 1050
                                                      ", p, "-"
                                                                                        1030 Ds="D1:":L=LEN(K$):D$(4,L+3)=K$:K
                                                                                   QA
TN 500 FOR M=1 TO 6:? #2:NEXT M:RETURN
                                                                                   LU 1050 DS=KS:RETURN
```

SUPER SIEVE

Article on page 31

LISTING 1

Don't type the TYPO II Codes!

```
REM SIEVE PRIME FINDER
REM DENIS DEVRIES
                                                                             .":GOTO 40
430 ? "Your
                                                                             430 ? "Your number is too small.":? CH
R$ (253) : GOTO 40
PU
                                                                        ZL
      REM (c) 1988, ANTIC PUBLISHING INC.
REM MOVE MEMTOP DOWN
OP
                                                                             440 ? "Your number is too large.":? CH
    10 POKE 106,144:GRAPHICS 0:POKE 752,1
20 ? :?" SUPER-SIEVE"
30 FOR I=14592 TO 15016:READ M:POKE 1,
M:NEXT I
40 ? :?"Test a number for prime (1)"
                                                                             R$ (253) : GOTO 40
500 POKE 559,34:POKE 77,0:END
TW
                                                                             1000 DATA 104,216,169,0,168,153,0,55,1
ZD
                                                                        AH
                                                                             36,208
           ??"Test a number for prime (1)"
:? "Find a prime by number (2)"
:? "Return to BASIC (3)"
                                                                             1001 DATA 250,153,0,56,136,208,250,153
ZW
    50
GF
                                                                        WG
                                                                             1002 DATA 136,208,250,133,206,133,207,
    70 ? :? "What is your choice number";
80 INPUT Z:POKE 710,148:Z=Z-1
90 IF Z<0 OR Z>2 THEN 70
100 IF Z=2 THEN 9999
110 ? :? "What is your number";:INPUT
                                                                            169,1,153
1003 DATA 0,54,136,208,250,104,104,141
                                                                        RC
FC
HJ
                                                                        EM
                                                                             1004 DATA 104,141,1,6,104,141,0,6,104,
HH
                                                                             104
    NU
                                                                        HL
                                                                             1005
                                                                                    DATA 133,208,169,2,133,205,141,6,
    120 IF Z=1 THEN 210

130 IF NU<2 THEN 430

140 IF NU>16777213 THEN 440

145 REM GET LAST DIGIT

150 NO=NU>10:NO=NT(NO) *10:LAST=NU-NO
    120 IF
130 IF
                                                                             6,160
YN
                                                                             1006 DATA 1,185,0,54,201,1,240,3,76,20
NZ
                                                                             1007 DATA 57,152,24,10,133,205,230,205
    160 ON LAST+1 GOTO 180,230,170,230,180,180,180,230,180,230
170 IF NU=2 THEN C=1:? CHR$ (125) : GOTO
                                                                             1008 DATA 169,1,133,206,192,0,208,1,96
                                                                        5 X
                                                                             , 165
MG
                                                                        T5
                                                                             1009
                                                                                    DATA 208, 208, 18, 165, 205, 205, 0, 6, 1
                                                                             65,206
    180 IF NU=5 THEN C=3:? CHR$ (125) : GOTO
PD
                                                                        FL
                                                                             1010
                                                                                    DATA 237,1,6,165,207,237,2,6,144,
    310
    190 ? CHR$ (125):? :? "Your number, "; N
                                                                             1011 DATA 96,173,6,6,205,0,6,173,7,6
AK
    U;", is NOT a prime."
200 GOTO 40
210 IF NU=1 THEN Q=2:? CHR$(125):GOTO
                                                                                   DATA 237,1,6,173,8,6,237,2,6,144
DATA 1,96,165,206,201,2,240,65,15
                                                                             1012
                                                                             1013
YX
                                                                             2,24
    420
220 IF NU>1492967 THEN 440
                                                                                    DATA 101,205,133,203,165,206,105,
PN
                                                                               ,133,204
    230 HI=INT (NU/65536) : REST=NU-65536*HI
                                                                        117
                                                                             1015 DATA 208,24,169,0,166,203,157,0,5
         REM SCREEN OFF, ATRACT ON
POKE 559,0:POKE 77,128
TRAP 500
    235
                                                                             4,165
                                                                             1016 DATA 205,24,101,203,133,203,144,2
40,165,206
     240
MC
    245
          X=USR(14592,HI,REST,Z)
Q=PEEK(205)+PEEK(206)*256+PEEK(207
                                                                             1017 DATA 101,204,133,204,176,30,165,2
05,174,6
1018 DATA 6,157,0,56,165,206,157,128,5
OII
    250
                                                                        LB
    260
DU
     *65536
                                                                        NE
CY
    270 C=PEEK(1542)+PEEK(1543)*256+PEEK(1
                                                                             6,165
                                                                             1019
                                                                                    DATA 203,157,0,55,165,204,157,128
    544> *65536
    544)*65536

280 ? CHR$ (125):POKE 77,0:POKE 559,34

290 IF Z=1 THEN 420

300 IF NU<Q THEN 360

305 REM GREEN SCREEN

310 POKE 710,192

320 ? :? "Your number, ";NU;", IS a pr
                                                                            ,55,169
1020 DATA 0,133,204,238,6,6,169,1,153,
                                                                        D 5
NR
                                                                             1021 DATA 54,200,192,0,240,3,76,61,57,
HH
ZL
                                                                             1022 DATA 3,6,160,2,185,0,56,133,205,1
    330 ? "It is number ";C;" in the serie
                                                                            1023 DATA 128,56,133,206,169,0,133,207
FY
                                                                              56,185
    5 of"
340 ? "Primes beginning with two."
350 GOTO 40
355 REM RED SCREEN
360 POKE 710,32
370 ? :? "Your number, ";NU;", is NOT
                                                                        KX
                                                                            1024 DATA 0,55,233,255,133,203,185,128,55,233
1025 DATA 0,133,204,208,22,169,0,166,2
                                                                        HK
CH
LB
                                                                            1026 DATA 0,54,165,205,24,101,203,133,
                                                                        MO
                                                                            203,165
1027 DATA 206,101,204,133,204,240,234,
    a prime."
380 ? "The next higher prime is ";Q;".
DK
                                                                             153,128,55
    390 ? "It is number "; C; " in the
                                                                            1028 DATA 165,203,153,0,55,200,192,98,
    370;

5 of"

400 ? "Primes beginning with two."

410 GOTO 40

420 ? :? "Prime number ";NU;" is ";Q;"
                                                                             208.190
                                                                             1029 DATA 173,3,6,24,105,254,141,3,6,1
Q X
OL
                                                                        OD 1030 DATA 4,6,105,1,141,4,6,144,3,238
```

continued on next page 75

ZY 1031 D	ATA 5,6,160,	1,185,0,54,201,1	,208 0630 0640	ST PL	A HIN	GET MOBYTE
P5 1032 D	ATA 91,152,2	4,10,133,205,169		ST	A MIN	GET LOBYTE
		165,205,109,3,6,		ST		FIRST PRIME
		4,6,133,206,169,	0,10 0690 0700	ST	A LOQ	; Q=2 ; C=2
		7,165,208,208,18	,165 0710	LD	Y #\$01	; U=2
R5 1036 D		206,237,1,6,165,		LD	A F.Y	; DOES F (Y) = 1?
		22,96,173,6,6,20			P #501	; IF SO, HAVE PRIM
AR 1039 D	ATA 237,2,6,	6,237,1,6,173,8, 144,1,96,238,6,6	,208 0760	1	NY1	CONTINUE SEASON
		,6,208,11,238,8,0	0780	;	PSTEP	CONTINUE SEARCH
,0		9,1,153,0,54,200	0800	TY		MAKE Q=Y+Y+1
	ATA 208,148, OKE 106,160:		0810 0820	CL AS	LA	; A=Y+Y
			0830 0840	ST	C LOQ	; Q=Y+Y ; Q=Y+Y+1
LISTI	NG 2		0850 0860			;IF Q<257
	PER SIEVE!	ITES	0870 0880	51		; 2>255
	>1988, ANTIC		0890 0900	BN	Y #\$00 E CHK	
0140	OPT NO EJEC	T LOBYTE K 20	3 0910 3 0920	RT	5	
0160 MIK		MDBYTE K 20	4 0940	LD		TEST LOBYTE
0170 LOQ		;LOBYTE PRIME 20	5 0960	CM LD	A MIC	TEST MDBYTE
	= \$CE	:MDBYTE PRIME 20	0970	SB LD		TEST HIBYTE
0190 HIQ		HIBYTE PRIME 20	1999	SB BC	C HIN C NEXT	; Q < N
0200 LON	105.12.2.1.1	;LOBYTE TEST 15	3 1020	RT	5	;Q=>N, DONE!
6 0210 MIN		MDBYTE TEST 15	1030	NEXT	A MIQ	
7	= \$0602	HIBYTE TEST 15	1050		P #\$02 Q CPLU5	;BYTE SET? ;IF Q>512
0220 HIN 8 0230 LOR		LOBYTE R 15	7 1080	, TY	A	; MAKE K=Y+Q
9 0240 MIR		MDBYTE R 15	1190	CL AD	C LOQ	
0 0250 HIR		HIBYTE R 15	4 1120	ST LD	A MIQ	;K=Y+Q, LOBYTE
1 0260 LOC		LOBYTE COUNT 15	11140	AD ST	A MIK	;GET CARRY ;K=Y+Q, MDBYTE
2	= \$0607	MDBYTE COUNT 15	1150	BN	E PEEP	;IF K>255
3 0280 HIC		HIBYTE COUNT 15	4 1180	LD	A #\$00	
4 0290 F		:SIEUE 13824	1200	5T	X LOK A F, X	; F (K) = 0
0300 KKL 0310 KKM	= \$3700 = \$3780	; KK LOBYTE 14080 ; KK MDBYTE 14208		C L		
0320 PPL 0330 PPM	= \$3800	;PP LOBYTE 14336 ;PP MDBYTE 14464	1230	AD 5T		;K=K+Q, LOBYTE
0340 0350	PLA CLD	START @ 14592	1250 1260	BC		ELSE ADD CARRY
0360	LDA #\$00 TAY	JOEENK DEGINE	1270 1280	LD		
0380 LP7 0390	STA KKL,Y	CLEAR KK TABLE	1290 1300	ST BC	A MIK	
0400 0410	DEY BNE LP7	JULIAN KK THOLL	1310 1320	PEEP		1 2 2 2 2 2 2 2 2
0420 ; 0430 LP8	DICE CITY		1330	LD	A LOQ X LOC	
0440 0450	STA PPL,Y	CLEAR PP TABLE	1350 1360	ST	A PPL,X	;PP(C)=Q, LOBYTE
0460 0470 ;	BNE LP8		1370 1380	ST LD		;PP(C)=Q, MDBYTE
0480 LP6 0490	STA LON, Y	CLEAR PAGE 6	1390 1400	ST LD	A KKL, X	;KK(C)=K, LOBYTE
0500 0510	DEY BNE LP6	l'ac est nieu s	1410 1420	ST LD	A KKM, X	;KK(C)=K, MDBYTE
0520 ; 0530	STA MIQ	CLEAR Q	1430 OP	ST		RESET K, NEXT LO
0540 0550	STA HIQ LDA #\$01	;SET F TO 1'5	1440 1450	CPLUS	C LOC	;C=C+1, 97 MAX
0560 LPF 0570	STA F.Y	, and these fitting	1460 1470	STEP	A #\$01	THE REAL PROPERTY AND ADDRESS OF THE PARTY AND
0580 0590	DEY BNE LPF		1480 1490	ST IN	A F, Y	;F(Y)=1
0600 ; 0610	PLA	GET HIBYTE HIBY	1500 T 1510	CP BE	Y #\$00	
E 0620	PLA	GET HIBYTE LOBY	1520			GO BACK TO START
E	The Control of the Control			R1		HARRIE DANGE TO THE
76						A NOTICE OF THE PARTY OF THE PA

```
1550
            INC LOR
                             ; R=1
                                                                  2060
2070 LP4
2080
                                                                               LDY #501
1560
      LP3
                                                                               LDA F, Y
1570
            LDY #$02
                                                                                                ; DUES F (Y) = 1?
                                                                  2090
                                                                               CMP #$01
BNE STEP2
1580
1590
      1 12
                                                                                                ; IF NOT, G
                                                                                                             GET
            LDA PPL,Y
                 LOQ
PPM, Y
1600
            STA
                             ;Q=PP(Y), LOBYTE
                                                                  2110
2120
2130
            LDA
                                                                               TYA
1610
                                                                                                : MOKE D=R+Y+Y
1620
            STA
                 MIQ
                             ; Q=PP (Y), MDBYTE
                                                                               CLC
                                                                  2140
2150
            LDA
                 HSAA
1630
                                                                               ASL
1640
                             RESET Q. NEXT LO
                                                                                    LOG
                                                                               STA
                                                                                                ; Q=Y+Y, LOBYTE
                                                                  2160
2170
2180
                                                                               LDA
ADC
STA
                                                                                   #$99
1650
            SEC
                                                                                    #$00
1660
            LDA
                 KKL, Y
                             ; K=KK (Y) , LOBYTE
                                                                                    MIG
                                                                                                ; Q=Y+Y, DONE
                 #255
LOK
KKM, Y
                                                                  2190
1670
            SBC
STA
                                                                               LDA
                                                                                    LOQ
1680
                             ; K=K-255
; K=KK(Y),
                                                                                    LOR
                                                                               ADC
1690
            LDA
                                           MDBYTE
                                                                  2210
2220
2230
                                                                               STA
                                                                                    LOU
                                                                                                ;Q=Y+Y+R, LOBYTE
1700
            SBC
                 #$00
                             CARRY BIT?
                                                                              LDA
                                                                                    MIR
1710
1720
1730
1740
                                                                  2230
2240
2250
2260
2270
2280
            BNE
                                                                               STA
                                                                                    MIQ
                                                                                                ; Q=Y+Y+R, MDBYTE
                                                                               LDA
ADC
STA
                                                                                    #$ 90
      EF2
                                                                                    HIR
1750
            LDA #$00
                             ZERO MULTS.
                                                                                                ;Q=Y+Y+R, HI
;CHECK Q=>N?
                                                                                                             HIBYTE
                                                                               LDA
                                                                                    LOC
1760
1770
            LDX LOK
                                                                  2290
2300
                                                                               CMP
                                                                                    LON
                 F,X
LOQ
                             : F (K) = 0
            STA
                                                                               LDA
1780
            LDA
                                                                  2310
2320
2330
                                                                              SBC
LDA
SBC
                                                                                    MIN
            CLC
                                                                                    HIC
                 LOK
1800
            ADC
1810
            STA
                             ; K=K+Q, LOBYTE
                                                                  2340
                                                                              BCC
                 MIQ
MIK
MIK
1829
            LDA
                                                                  2350
1830
                                                                  2360 2370
                                                                              RTS
                                                                                                ; Q=>N, DONE!
1840
                             : K=K+Q+CARRY
                                                                  2380
                                                                              INC LOC
BNE NXTY
1860
                                                                  2390 2400
                                                                                                ; C=C+1
1870
            STA
                 KKM, Y
                             FILL KK TABLE
1880
                                                                  2410
            LDA
                                                                              INC MIC
1890
1900
                 KKL, Y
                                                                  2430 2440
1910
1920
            INY
            CPY
                 #98
                                                                  2450
                                                                              INC HIC
1930
            BNE LP2
                             ; NEXT J
                                                                               CLC
                                                                  2460
                                                                               BCC NXTY
                                                                                                FORCED BRANCH
            LDA LOR
1950
                             : R=R+510
                                                                  2480
1960
            CLC
                                                                  2490
                                                                        STEP2
            ADC
                 mSFE
1970
                                                                  2500
                             ;510 LOBYTE
                                                                              LDA #$01
STA F, Y
1980
            STA
                 LOR
                                                                  2510
                                                                                                : F (Y) = 1
1990
            LDA
                 MIR
#501
                                                                  2520
                                                                              INY
CPY #$00
BNE LP4
2000
                             ;510 HIBYTE
                                                                  2530
2540
2550
                                                                                                ; Y=Y+1
2010
2020
                                                                                                ; Y < 256
2030
                                                                  2560
2570
            INC HIR
                             ; CARRY BIT
                                                                              JMP LP3
                                                                                                GO 'ROUND AGAIN
2050 WY2
                                                                               . END
                                                                  2580
```

LOTTOPIK

Article on page 39

LISTING 1

Don't type the TYPO II Codes!

OA	1 REM LOTTOPIK
TQ	2 REM BY JOHN FERGUSON
QR	3 REM (c) 1988, ANTIC PUBLISHING
MO	5 X=49:REM THE HIGHEST NUMBER IN YOUR
M 63	
	STATE'S LOTTO
GX	10 DIM B(6),Q\$(3),P\$(30),P1\$(30),P2\$(5
ND	20 6010 320
FR	30 POKE 82,6:? CHR\$ (125):?
XU	35 ? " LOTTO NUMBERS"
MF	40 ?
IJ	50 FOR T=1 TO 5
FA	
NC	70 A=INT(RND(0)*X)+1
GG	80 FOR N=0 TO 5
UP	90 IF A=B(N) THEN 70
NO	100 IF B(N) = -1 THEN B(N) = A: GOTO 70
FQ	110 IF B(5) <>-1 THEN 130
HT	120 NEXT N
CK	130 ?
HD	140 R=0
OP	150 FOR N=0 TO 4
XE	160 IF B(N) > B(N+1) THEN C=B(N) : B(N) = B(
	N+1):B(N+1)=C
ID	170 NEXT N
XO	180 R=R+1:IF R<6 THEN 150
NM	190 P\$=" "
OH	200 FOR N=0 TO 5
	210 P1\$=5TR\$ (B(N)) : IF LEN(P1\$)=1 THEN
11	1210 Live Silve (Bridge Line)

```
P2$=P1$:P1$="0":P1$(2)=P2$
220 P$(LEN(P$)+1)="":P$(LEN(P$)+1)=P
BL
     15
     230 NEXT N
240 ? :? P$
250 IF P=1
HW
XZ
          ? :? P$
IF P=1 THEN ? #2,P$:? #2
NEXT T
? :? :? "More";
IF P=1 THEN ? #2:? #2:? #2
INPUT Q$
IF Q$="N" OR Q$="NO" THEN POKE 82,
CHR$(125):END
GOTO 30
     250
260
     270
280
290
DH
RC
GU
     300
MR
QA.
     310
     320 ? CHR$(125):? :? :POKE 82,2
EG
QB
                                        LOTTOPIK"
     330
               :? :? "Do you want the results p
    rinted?"
340 ? :?
              :? :INPUT Q$:FOR T=1 TO PEEK(20)
CC
     :P=RND(0):NEXT T
350 P=0:IF Q$="Y" OR Q$="YE5" THEN P=1
LA
     360 TRAP 400
370 IF P=1 THEN CLOSE #2:0PEN #2,8,0,"
P:"
RK
    380 IF P=1 THEN ? #2,"
BER5":? #2:? #2
390 GOTO 30
400 ? :? :? "PRINTER N
ZB
                                                        LOTTO NUM
aa
                         "PRINTER NOT RESPONDING!":
```

Antic Classifieds

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Insertion Orders: October 3
Artwork: October 10

On Sale: Last week of November

February 1989

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On Sale: Last week of December

March 1989

Insertion Orders: December 1

Artwork: December 8
On Sale: Last week of January

Tech Tips

USEFUL POKE & PEEK LOCATIONS

USEFUL P	OKE & PEEK LOCATIONS
752	Cursor inhibit: 0=visible, 1=invisible
756	Character base register: In graphics 1 and
	2, POKE 756, 226 to get lowercase
	characters. (Default is 224)
764	Contains value of last key pressed (inter-
	nal code)
767	Scroll start/stop flag: Toggled by pressing
707	[CONTROL] [1]; 0=Scroll enabled, other-
	wise disabled
832-847	IOCB0: default device for the screen edi-
032-04/	tor. POKE 838,166 and POKE 839,238 to
	send all screen outputs to the printer.
	POKE 838,163 and POKE 839,246 to re-
020.0/2	turn to normal
928-943	IOCB6: used for screen display
944-959	IOCB7: used by LPRINT, LOAD, SAVE
01/= 01/0	and LIST
2147,2148	One of two locations used by DOS to
	store LOMEM
2152,2153	The other DOS pointer to LOMEM
5533	Used by DOS to check for presence of-
	DUP.SYS: Zero means DUP.SYS is not
The state of the	there
40960	USR here to cold start the BASIC car-
	tridge
41037	USR here to warm start the BASIC car-
	tridge
53277	POKE a 4 here to put paddle and
	joystick triggers in latch mode; in latch
	mode, once a trigger is pressed, it stays
	"pressed"until this location is POKEd
	with 0
53760	AUDF1: controls the frequency of audio
	channel one
53761	AUDC1: controls volume and distortion
	of audio channel one
53762	AUDF2: channel two frequency control
53763	AUDC2: channel two volume and distor-
	tion control
53764	AUDF3: channel three frequency control
53765	AUDC3: channel three volume and dis-
	tortion control
53766	AUDF4: channel four frequency control
53767	AUDC4: channel four volume and distor-
	tion control
53768	AUDCTL: master audio channel control
	byte
54018	PACTL: POKE 52 here to turn the cas-
	sette motor on; POKE 60 here to turn
	the motor back off

/-/	every /
58454	CIOV: (more commonly known as
	\$E456) is the entry vector to the centra
	I/O utility in the OS
58460	SETVBV: vertical blank interrupt setup-
	vector

(This concludes the two-part Carl Evans series which began last month.)

HAGUE'S PAUSE KEY

nstall a "pause key" in your BASIC programs, using this short listing by James Hague, author of *Uncle Henry's Nuclear Waste Dump* (Antic, December 1986). After the routine has been installed, holding down [SELECT] and pressing [BREAK] will pause whatever is currently running, be it a BASIC program or machine language subroutine. Press [START] to continue. Also, the [BREAK] key still functions normally alone.

Pause Key must be re-installed after pressing [RESET]. The only things this program can't pause are vertical blank routines and disk I/O.

10 FOR A = 0 TO 16:READ B:POKE 256+A,B:NEXT A 20 IF PEEK(566)<>0 OR PEEK(567)<>1 THEN POKE 273,PEEK(566):POKE 274,PEEK(567)

30 POKE 566,0:POKE 567,1

40 DATA 173,31,208,201,5,208,9,173,31,208,201,6, 208,249,104,64,76

50 ?"ANTIC";:GOTO 50:REM For a quick demo, add this line.

ROTATION

Max Metral, 15, lives in Frederick, Maryland and sends along this routine that draws a rectangle, offsets the next rectangle by a specified increment and repeats the process. What you end up with is a flashy screen display.

5 GRAPHICS 8:SETCOLOR 2,0,0:COLOR 1

10 ? "STEP";:INPUT DL

20 FOR I=1 TO 300 STEP DL

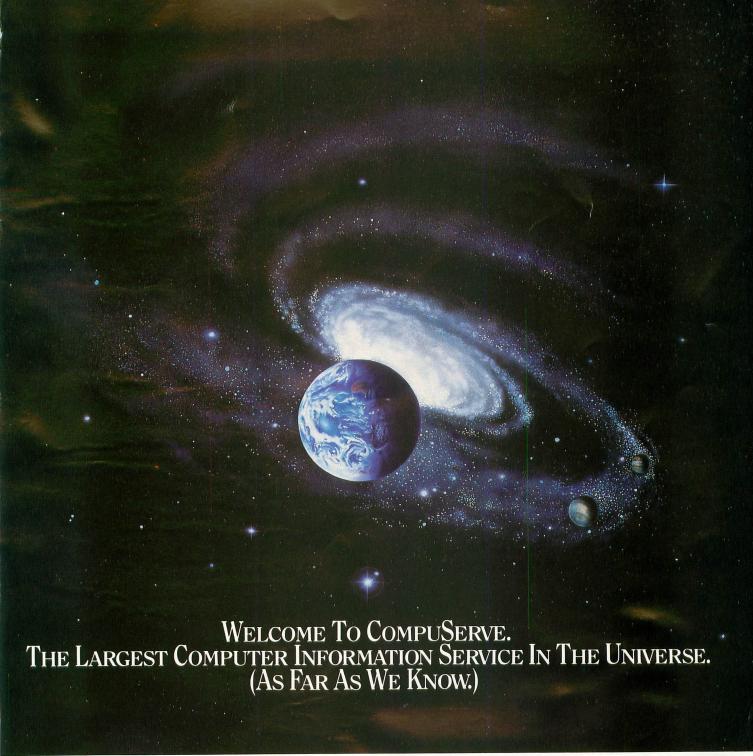
40 PLOT I,0:DRAWTO 0,150-INT(I/2):DRAWTO 300-

I,150:DRAWTO 300,INT(I/2):DRAWTO I,0

50 NEXT I

55 END

Antic pays \$25 for every original and exclusive Tech Tip submission that we publish. Send your 8-bit or ST disk and printout to: Antic Tech Tips, 544 Second Street, San Francisco, CA 94107. Tech Tips welcomes very short programs that demonstrate the Atari's powers, simple hardware modifications, or useful macros for popular software.



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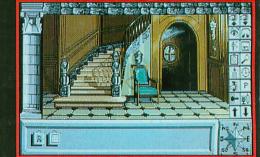
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You will be presented with many objectives; ultimately you will have to travel through time to collect the fragments of magnetic card to drive the Time Machine into the future. There you will have to . . . Meanwhile, the immediate objective is to find the time machine ... Sorry, a more immediate objective is to find the room with the time machine in it . . . But its dark . . . Very sorry, an even more immediate objective is to be able to see where you are going . . . 3 hours and 250 minutes and even more immediate objectives later, you are standing in the hallway thinking . . . hellpppp!!!!!!

ATARI ST/AMIGA/IBM - \$49.95

Screen Shots are from the ST. version.

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